V
No 18 '19

REHEARSING TO SCALE.
BY
R. A. ROBERTS.
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THE ERA

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[Photo by F. J. Ball.

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THE NEW THEATRE, BOSTON.
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THE NEW THEATRE, BOSTON.
(Once nightly).

Proprietors: Scala Theatre, Boston, Ltd.
Managing Director: G. Aspland Howden.

A convenient break journey from Midlands to East, or Yorks to London and South.

WANTED, COMPANIES, FROM MONDAY NEXT, IMMEDIATELY ONWARD,
THOSE THAT ARE VACANT IN THE VICINITY ON ACCOUNT OF THE STRIKE TO WIRE.

Apply, with and for Dates, to MR. WILL DALTON,
57, Parsonage-road, Withington, Manchester.

Enquire as to this Theatre having the LARGEST HOLDING CAPACITY IN THE DISTRICT,
and for any Shows with name, will give substantial guarantee.
A commodious Theatre, with a large stage, comfortable building, effective electric lighting, good Band, and beautifully Furnished, with Good Admission Prices.

NEW PALACE THEATRE, RAWTENSTALL.
General Manager, W. Nicholls
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The Largest and Most Comfortable Theatre in the Rossendale Valley.
The Industrial Centre of Lancashire.

Once Nightly. Twice Saturdays.

Big Stage, with all conveniences.

NOW BOOKING PANTOMIME.

Several Odd Dates.

For Bookings apply
Mr. WILL DALTON
57, Parsonage-road, Withington, Manchester.

OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
OPERA HOUSE, WAKEFIELD.
All the best No. 1 Companies Booked.
WANTED, First-class Attractions, Jan. 5, to follow Salberg and Williams' Pantomime, "Aladdin," and precede "The Girl in the Taxi"; Jan. 26, to follow "My Lady Frayle," and precede "Kitty Grey"; Feb. 23 to follow "The Naughty Wife," and precede "The Luck of the Navy"; March 8, 15, to precede "General Post"; also 29th, April 5 and 12.

THEATRE ROYAL, CASTLEFORD.
THEATRE ROYAL, CASTLEFORD.
THEATRE ROYAL, CASTLEFORD.
One of the Prettiest Theatres in the Provinces.
All the Best Attractions Booked.
Wanted, strong, powerful Attractions, Dec. 15, to follow "Broadway Jones," and precede "Babes in the Wood"; 26th, to follow "Aladdin," and precede "My Lady Frayle"; Feb. 9, 16, 23, to precede "Peg o' My Heart"; also March 15, 22, 29, and April 5 and 12.

Both Theatres will be run on first-class lines.

All coms. re dates, HAMILTON BAINES, Theatre Royal, Bristol.

WANTED, good Revue, next week; also attractions for later dates. MANAGER, Town Hall, Fenny Stratford, Bucks.

OKEHAMPTON "PRETORIA" THEATRE.
WANTED, Rep. or C.P., Oct. 13, week, 20, 3 nights; good shows, good bis. WILKINSON.

OPERA HOUSE, DUNFERMLINE.
WANTED, Strong Attraction, twice nightly, for Monday next, October 13; share or certainty. Wire, HENRY HARE.

For other Companies Wanted see Displayed Wanted Section.

THEATRES WANTED.

"EYES OF YOUTH."
Played to full houses since beginning of July.
Owing to extension of tour.
WANTED, Nov. 24, Dec. 1, Dec. 29, KEITH KENNETH, Regent Palace Hotel, W.

THEATRES WANTED.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY,
"THE PRIVATE SECRETARY."
Entire West End Production Carried.
Direct from the Savoy Theatre.

WANTED, First-class Theatres.

Oct. 27 (three nights).
Oct. 27 (three nights).
Oct. 27 (three nights).
Oct. 27 (three nights).
Oct. 27 (three nights).
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Nov. 3, 10, 17.
Nov. 3, 10, 17.

Wire, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

"BETTY AT BAY."
"BETTY AT BAY."
Direct from the Strand Theatre.
Entire London Production Carried.

WANTED, First-class Theatres.

November 17.
Dec. 1, 8, 15.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

THE BRANDON THOMAS COMPANY in "CHARLEY'S AUNT."
Entire West End Production Carried.
Direct from the Garrick Theatre.

WANTED, First-class Theatres.

Now Booking 1920.

Address, CECIL BARTH,
37, King-street, Covent Garden, W.C.2.

ROBERT COURTNEIDGE'S COMPANIES.

"Daddies,"
Haymarket Theatre, W.
"Daddies,"
2 Co's Christmas.
"The Man from Toronto,"
4 Companies.
"The Law Divine,"
"Scandal"
2 Co.'s.
"The Arcadians,"
"Petticoat Fair,"
"Fancy Fair,"

New Musical Production, Liverpool (Christmas).

(In preparation),
"Paddy." The next best thing.

Send 1920 Vacancies.

WANTED,
Dec. 29.
Jan. 5.
Feb. 23.
Mar. 1.

DOUGLAS MILLAR,
17, Shaftesbury-avenue, W. 1.

Second Year of Tour.
"MY OLD DUTCH."
By Arthur Shirley and Albert Chevalier.
Albert Chevalier as Joe Brown.
Supported by his own Company.
WANTED, Spring and Autumn Dates, 1920.
C. INGLE,
26, Belmont-rd., Montpelier, Bristol.

For the Great Success now running at the Criterion Theatre.
"OUR MR. HEPPLEWHITE."
Entire London Production Carried.
WANTED, Jan. 5, Feb. 9, Aug. 2, 9, 30, Oct. 18, and on. Apply W. E. HOLLOWAY, 7, Ramillies-road, Bedford Park, London, W. 4.

LOUIS CALVERT in "DADDALUMS."
Prior to London production.
Cast including Louis Calvert, Edyth Olive, Ernest Hendrie, Margaret Vaughan, Francis Lester, W. Edward Stirling, Edward Bonfield, &c
Also "Bos'n 'Enry."
A delightful romantic comedy.
WANTED, Theatres, Nov. 24, Dec. 1, 29, and Spring.
Apply, W. EDWARD STERLING,
New Theatre, Cardiff.

Harold Wagner and Herbert Skardon's Phenomenal Domestic Drama,
"DISGRACED!"
WANTED, November 3 and 10, follow Huddersfield, precede Scotland.
This, Hippodrome, Dover (2nd week).
Next, Palace Theatre, Clacton.

"HAVE ANOTHER LOOK."
"HAVE ANOTHER LOOK."
"HAVE ANOTHER LOOK."
Alfred Hawtrey's
Screamingly funny Musical Burlesque.
"HAVE ANOTHER LOOK."
"HAVE ANOTHER LOOK."
A Brilliant Cast. All Performers.
Full Beauty Chorus.
WANTED, Oct. 13 and 20.
Oct. 13 and 20.
Oct. 13 and 20.
Wire for Oct. 13 and 20.
Wire for Oct. 13 and 20.
HAWTREY, Palladium, Littlehampton.

"QUINNEYS'."
"QUINNEYS'."
WANTED, Theatres,
Oct. 27,
Nov. 3,
Nov. 10,
Dec. 15.

Now touring Scotland.
Might arrange Oct. 23, 24, 25, in conjunction with Dumfries.
EADE MONTEFIORE, Lyceum Theatre, Edinburgh.

J. FORBES KNOWLES' REPERTOIRE.
One Play or More per Week.
WANTED, Theatres.
Wanted, good Theatre for Stock.
17, Leicester-street, W.C. 2.

HORACE HODGES in "GRUMPY."
WANTED, Nov 17.

Jan., Feb., onwards.

WALTER D. NICOLL,
This week, Pier, Eastbourne.

E. HILL-MITCHELSON'S CO'S.
"Ashamed of the Man She Married."
"Somebody's Wife." Star Company.
WANTED, Dec. 22, 29, Jan. 5, 12.
Booked two consecutive weeks Glasgow, Bolton, N. Shields, Jarrow, Nottingham.
E. HILL-MITCHELSON, T.R., Leicester.

THEATRES WANTED.

FRED. OSMOND'S COMPANY.
"THE CURSE OF THE BLACK PEARL."
By Michael West.
"An interesting drama with a real grip in it."—"The Era," Oct. 1.
"WHAT EVERY GIRL CAN DO."
By Willoughby Drake.
WANTED, Monday next, October 13.
Wanted, Monday next, October 13.
Wanted, Monday next, October 13.
One or two plays.
Wire, OSMOND, 55, Grove Crescent-road Stratford, E.

WANTED, October 13.
Through transferring date owing to strike and causing big journey.

"GINGER!" REVUE.

The show that is breaking panto. records

VACANT MONDAY.

"GINGER!"

The best cast of principals touring.

SEE DISPLAY ADVERT. FOR PARTICULARS.

Wire for Monday.

MAJOR, Barnard's Palace, Chatham.

"THE BELLE OF NEW YORK."
WANTED, Good Theatre, Nov. 17, between Greenock and Carlisle.
WILLIAM MARTIN, 15, Clifford's Inn, Fleet-street, London, E.C. 4.

WANTED, Oct. 13, onwards, for VIOLET RANGDALE and KEITH SHEPHERD in the New Three-act Comedy,
"PUGGLES."
By A. Patrick Wilson, Author of "Bauldy."
Produced with great success this week at Palace, Clacton-on-Sea.
Re Dates apply H. W. ROWLAND.
Regent 1651.

WANTED, Nov. 3, between T.R. Manchester, and Grand, Hull, for MISS HILDA TREVELYAN and West End Company, including MR. ROBERT MINSTER, in the sparkling comedy, "THE DOUBLE EVENT," By Sydney Blow and Douglas Hoare, from the Queen's Theatre, London.
Wire, "Topobill, Piccy, London."
H. W. ROWLAND, 52, Shaftesbury-av. W. 1

WANTED, Monday next.
Wanted, Monday next.
Through obliging Palace, Durham, and Double Booking.
"SHIP AHOY!" REVUE.
"SHIP AHOY!" REVUE.
Printing ready.
Wire, GALLIMORE, Cambridge Theatre, Spennymoor.
House address, 60, Jackson-st., Spennymoor.

WANTED, Monday next, through strike conditions

Entirely new Edition of the Successful Revue,

"SHE'S A DAISY."
"SHE'S A DAISY."
"SHE'S A DAISY."

Cast now includes Dick Henderson and Hilda Mundy.

Seen, Booked, and Records Broken at Hippodrome, Gloucester, last week.

Please refer A. E. Edwards or

Mr. D. Phelps here, then wire,

HENDERSON,

Alhambra, Stourbridge.

MONDAY NEXT.
MONDAY NEXT.
MONDAY NEXT.

WANTED, Monday, for the great Comedy Success.

"NEXT, PLEASE."
"NEXT, PLEASE."
"NEXT, PLEASE."

Plenty printing here. Can travel by road Wire, JOHNNY McELROY,
Grand Theatre, Walsall.
Grand Theatre, Walsall.

"HOBSON'S CHOICE."
The successful Farcical Comedy from the Prince of Wales and Apollo Theatres, London.
Bookings include P.O.W., Birmingham; Grand, Blackpool; H.M.T., Dundee; Edinburgh; Brighton; Cambridge; Emp., Penge; Hippo., Richmond; Empire, Preston; Palace, Southampton, &c.
WANTED, Nov. 3, 10, Dec. 22, 29, Jan. 5, 12, 19, 26 (North), Feb. 23 (South), April 5, 19, onwards,
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

CHARLES HARRINGTON, in "THE NATURAL LAW."
By Colonel Sumner.
WANTED, Oct. 27, on.
Address, "Tylehurst," 74, Victoria road, Sutton Coldfield, Birmingham.

WANTED, Theatres or Halls, MURRAY KING and CHARLES CLARK'S COMPANIES.
Vacant owing to Strike.

"ROMANCE."
Oct. 20 (Midlands), Dec. 22, 29 (South).
"THE PURPLE MASK."
Oct. 13 (South), Dec. 22, Jan. 5.
"THE YELLOW TICKET."
Oct. 27 (Midlands), Dec. 29, on.
"ROXANA."
Oct. 27 and Nov. 10 (South), Jan. 5, on
Wire, NORMAN,
12, Dorncliffe-road, Fulham.

"BUBBLY."
The phenomenally successful Musical Production from the Comedy Theatre, London.
WANTED, Oct. 20 and Nov. 3, Nov. 17 (South or Midlands), Dec. 29, Jan. 5, 12, 19, and Feb. 2.
W. FOSTER HORSFIELD,
Suites 17 and 18,
26, Charing Cross-road, W.C. 2.
Telephone: Regent 208.

CHARLES MACDONA'S Chief Companies.
"PYGMALION."
WANTED, Oct. 27, Nov. 3, 10.
"THE CHINESE PUZZLE."
Nov. 17 (3 nights).
Address, 4, Oxford-street, W. 1.

For other Theatres Wanted see Displayed Wanted Section.

ARTISTS WANTED.

WANTED, First-class Leading Lady for Revue; must have good voice, wardrobe, and appearance. Also Second Comedian. Rehearse immediately. Wire particulars, lowest salary, MANAGER, 6, Marsh-street, Walsall.

ARTISTS WANTED.

WANTED, to rehearse immediately, really good responsible lady; capable of character parts; must be young; open Monday. Full particulars, WILL CASEY, 53, Sheaf-gardens, Sheffield.

WANTED, Soubrette, humorist, tenor or baritone, for semi-pro. party. Write or call (4 to 7), CONOLEY, 203, Strand.

WANTED Known, Gent., well-known performer, requires for double act Young Lady Partner; must sing and dance well; state salary required, fullest particulars; send photos, will be returned. Box 265, "The Era."

MAGGIE MORTON TOURS.
WANTED, First-class Heavy Man, also Character Man. Terms, &c., MAGGIE MORTON, Assembly Rooms, Sherborne, Dorset.

WANTED, for long tour of "Hobson's Choice," experienced small part Character Actor, to play Fred Beenstock and understudy. Apply on Thursday at 3. C. M. GREEN, Suite 17, 26, Charing Cross-road.

WANTED, immediately, Cinema Artists for the leading British productions. Artists in all lines, Leads, Small Parts, and Crowds. Clever children specially wanted. Photos and all particulars to LONDON & PROVINCIAL VAUDEVILLE AGENCY, 205, Oxford-street, W. 1 All coms. re Cinema work to Sidney Jay.

WANTED, Concert Party Artists, all lines, around London; experience unnecessary. Call, Thursday evening, 7.30-9.30, GORDON, Room D, 77, New Oxford-st, W.C.

WANTED, Artists. Photo. and full parties. to THEATRICAL EXCH., Syon-chambers, 16, Kew-rd., Richmond. Interview by appointment only.

WANTED, Pianist, Entertainer, and Concert Party Artists immediately. Full salary in or out. Wire or write, OLIVE HYDE, Town Hall, Flint.

WANTED, Film Artists, for several large British Film Productions; applicants must be young, smart, and attractive. Write particulars, stating age, qualifications, and photograph, Secretary, SCREEN CLUB, 17, Shaftesbury-avenue, London. Interview by appointment

WANTED, Chorus Ladies for Revue, Touring; rehearse at once. Apply, personally, between 11-4, St. Andrews Hall, Vereker-road, West Kensington.

WANTED, Quartette, Dancers; own dresses. Apply, personally, St Andrews Hall, Vereker-rd., West Kensington.

WANTED Known. Free Stage Training offered suitable girl, and rooms, mother giving services. Z., c/o Carter, 124, Queen's-rd., W. 2.

ARTISTS' WANTS.

WANTED, in or near Glasgow, for Dec., Jan., and Feb., engagement by Operatic Mezzo Soprano (good accompanist), in concert musical act, opera, picture house, "at homes." Box 262 "The Era."

WANTED Known, Grand Opera Mezzo-Soprano; good pianist; exceptional appearance; desires engagement; high-class work only; thoroughly experienced. Box 263, "The Era."

PANTOMIME ARTISTS WANTED

WANTED, Principal Boy for Prince Charming (Provinces); must have played rôle previously and with recognised managements; good salary to suitable artiste. ADAMS' AGENCY, 122, Shaftesbury-avenue, W. 1. 'Phone Gerrard 2092.

WANTED, for Panto., Chorus Ladies with voices; also Troupe Dancers; well with songs. LEE'S AGENCY, Broadway Hall, 263, Hammersmith-rd., W. 6.

WANTED, for Touring Pantomime Chorus Ladies; 9 weeks booked, probably revue to follow. Address (or call) F. E. CHABOT (Suite 52), 91, St. Martin's-lane.

WANTED, Chorus Ladies; height at least 5ft. 5in.; with good figures and exceptional stage appearance; for first-class resident once-nightly pantomimes at Leeds and Bradford. Salary £3, including eight performances; half salary paid for two weeks' rehearsals. Send photo., in "boy's" costume if possible, with addresses for next three weeks
Address, FRANCIS LAIDLER, Alhambra, Bradford.

WANTED, Dancers for Pantomime. Also Pupils to Train.
IDA LILLE, 79, New Oxford-street, W.C. 1.

PANTOMIME ARTISTS' WANTS.

WANTED, Panto. engagement (first-class only), by those kings of laughter, screams, and yells,
TALBERTO & DOUGLAS.
Last five years with Harry Russell's shows.
Lots of up-to-date stuff.
Any amount of Comedy.

All coms.,
TALBERTO & DOUGLAS,
6, Thornley-street, Wolverhampton.

WANTED Known,
Geo. Conquest, Junr.,
disengaged for Pantomime (animal part): can also arrange for Geo. Conquest's original Flying Ballet, with the girls diving and revolving in the air.

Address, GEO. CONQUEST, JUNR.,
29, Park-street, Southend-on-Sea.

Demobbed Sept. 16, after 3½ years in France.

WANTED, Panto. offers by The DANBYS, Charles and Arthur, the popular Pantomime Comedians, Knockabouts, and Dancers. Vacant Christmas. Offers invited. The DANBYS, Crakehall, Bedale, Yorks.

CINEMA EMPLOYMENT.

WANTED, Film Artists for several large British Film Productions; applicants must be young, smart, and attractive. Write particulars, stating age, qualifications, and photograph, Secretary SCREEN CLUB, 17, Shaftesbury-avenue, London. Interview by appointment only.

WANTED, Acting Manager that understands all workings of a first-class Cinema. State age, references, and terms in first letter, to SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, W.

CINEMA EMPLOYEES and ORCHESTRAL AGENCY, 145, Oxford-street.
WANTED Known, the recognised medium for superior Attendants, Operators, Pianists, Musicians, Orchestras, Deputies, &c. Cinema Pianists entering the profession tutored and advised by well-known West-End Expert. Appointments procured.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, 20 Girls and Children to train as Toe Dancers for Pantomime, &c.; terms mod. MASLOVA ACADEMY, 128, Melbourne-square, Brixton.

AMATEURS, PUPILS, ETC., WANTED.

MISS EVA BARNES.
WANTED, Pupils. Pretty Girls and Boys for Professional Training Operatic, Character, Classical, Step, Buck and Schottische Dancing. Private and Class Lessons. Terms moderate. MISS E. BARNES, 5, Denmark-street, Charing Cross-rd., London, W.C. 2.

WANTED, Aspirants wishing to be Music Hall, Theatre, Cinema Stars, Film Plot Writers, &c., write to ME for Expert Advice and Information (personal or postal). I can teach them, write them star songs, &c., arrange engagements, provide everything. I am the most experienced teacher. See "Stage" advt. Singing, dancing, ventriloquism, &c., taught. Those wanting trial turn, where agent will see and book them if suitable, write. Stage Guide, 1s. Band books sold. Stamp for reply. HERBERT COLE (Artist), 39, Burton-road, London, S.W. 9. Concerts of known artists provided and managed.

WANTED, Beginners, urgently, to train for Engagements; advice free. Write, W. S. PEARCE, 23, Colet-gardens, W. 14. (Licensed by L.C.C.)

WANTED, Amateurs, Aspirants. Always vacancies when proficient. Stamp. Call, afternoons. D'ALBERT, 3, Stansfield-road, Stockwell-road, S.W.

MISCELLANEOUS.

EVA BARNES.
WANTED, Young Ladies to train for Pantomime; special evening classes for those engaged during the day. There is an opportunity for a young lady to train as Teacher (small premium). All styles of dancing taught. Morning classes, private lessons, and late evening classes.
SPECIAL AFTERNOON MUSICAL COMEDY CLASSES.
Dancing Troupes and Solo Dancers provided for Pantomime.
Auditions given for Managers and Reliable Agents.
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WANTED, Young Gent, as Assistant Manager; cash security required, £25; open at earliest; duties light; salary £2 and commission; long engagement.
ROBERTS,
24, Sowerby-street, Sowerby Bridge.

WANTED, Chief and Assistant Electrician at an important London suburban theatre. Reply, stating wages required, &c., Box 268, "The Era."

WANTED, experienced Resident Stage Carpenter for Opera House, Northampton. Wages and references, MILTON BODE, County Theatre, Reading.

FRED. OSMOND'S COMPANY.
"THE CURSE OF THE BLACK PEARL."
By Michael West.
WANTED, Carpenter, Baggage Man, one load. Age, height, terms, and references to FRED. OSMOND, 55, Grove Crescent-road, Stratford, E.

WANTED, for First-class Theatre in Midlands, Property Master, experienced, both modern and costume; good maker essential. Box 259, "The Era."

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MANAGER, 6, Marsh-street, Walsall.

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WANTED Known, General Manager; 18 years' experience Theatre, Variety, and Cinema; up-to-date organiser; known personally to principal booking agents, film renters, &c.; economy, discipline, abstainer; first-class appointment only; at present in active management West End of London. Apply, X. Y. Z., c/o J. Bransbury, Solicitor, 3, Pancras-lane, London, E.C. 4.

WANTED Known, New Composer wishes to get into immediate touch with good lyric writers, librettists, &c.; or would co-operate in book and lyrics. ARTHUR HALL, 155, Ashburnham-road, Hastings.

MUSICIANS WANTED

WANTED immediately, thoroughly experienced Conductor-Violinist or Pianist; first-class Midland picture theatre References and full particulars, salary, &c., to Box 273, "The Era."

WANTED Known. Join the Regent Club (Musical, Orchestral, and Theatrical) for Professionals only; restaurant, lounge, rehearsal rooms, &c., &c. Apply, Sec., SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, good Repetiteur for Cinema, London, N.W.; evenings only; Sundays free. Call, with violin, Friday, 10 till 3 o'c., MLLE., 18, Hogarth-road, Earl's Court.

WANTED, Repetiteur and Double Bass; must be experienced in the highest class of music or useless; 6 afternoons and evenings, no Sundays; good terms and permanency, to open immediately. MUSICAL DIRECTOR, 144, Ocean-road, South Shields. Will Mr. Thos. Crook, Violinist, and Mr. Cecil Knussen, Bassist, please write in?

WANTED, Pavilion, St. Mary-street, Cardiff. Repet. Violin; open Oct. 13 if possible; top A.M.U. rates; first-class picture programmes. All references first letter. Apply, M. D., above.

WANTED, experienced Repet. (capable of leading or conducting occasionally preferred), 'Cello and Bass, Cornet; pictures, varieties; wages £3; extra half salary mats. BELLERBY, King's T., Newcastle, Staffs.

WANTED, Violin Leader and 'Cellist for cinema work; outside London. Write M., 225, Oxford-street, W.

WANTED, Leaders and 'Cellists.
I have the following vacancies:—
Theatres, Lincolnshire Coast, evenings only, 2-3 hours, 6 days.
Cinema, Lincolnshire Coast, evenings only; 2 performances, 6 days.
Both the above to commence as early as possible.
London Cinema, South-East district; 6 days, no Sunday; commence Oct. 20.
Also Leaders, South-East district.
Apply at once, ZELBA'S ORCHESTRAL AGENCY, 67, Newman-street, Oxford-st., W. 1. Wires: Waltzing, Ox., London. 'Phone: Mus. 3054.

WANTED, reliable Violinist (Leader), for T. R., Inverness: permanent. Terms, &c., for seven performances weekly, to R. B. BURSTON, M.D.

MUSICIANS WANTED.

WANTED, Leader, Clart., Bass. 'Cello; permanency; Pictures and Varieties. Terms and pars. to CONDUCTOR, Theatre Royal, Blyth.

WANTED, at once, capable Leader-Violin, wages £3; also good Cornet, wages £2 10s. Full particulars to WILLRING, M.D., Pavilion, Ramsgate.

WANTED, Leaders, able to fit pictures, Orchestral Pianists, Organists-Pianists, and 'Cellists; Mile End and Bermondsey districts. Write at once, stamped envelope for reply, to GREEN, 22, Vartry-d., Stamford Hill, N. 15.

WANTED, HIGH-CLASS VIOLINIST, AS LEADER; ALSO REALLY GOOD FIRST VIOLIN; ALSO VIOLA PLAYER. CALL TO-DAY, IF POSSIBLE, AFTER 3 O'CLOCK. GOOD MUSICIANS ALWAYS WELCOMED. APPLY, J. B. SEGURA, BLUE HALLS, HAMMERSMITH.

LADIES' ORCHESTRAS (HARROGATE).
WANTED, Violiniste (Leader), also 'Celliste for Quartette (Harrogate); must be first-class and good soliste; good salaries to suitable artists; also Complete Trio, pictures, Buxton. MISS HOLLINS, King's-road, Harrogate.

ROYAL HIPPODROME, BELFAST.
WANTED, good First Violin, A.M.U.; salary £3. Apply, with refs., to JOHN C. FOWLER, Musical Director.

WANTED, Lady Violiniste, for light evening engagement (7.30 till 10), ABBOTT, 47, Uxbridge-rd., Shepherd's Bush.

WANTED, two first-class lady Violins and Viola Player; must be experienced in orchestra playing. Apply, 12 to 1. GRAY, 12, Archer-street, Shaftesbury-avenue, W. 1.

WANTED, lady Violiniste, also Pianiste, for London (Harringay) Cinema; also Ladies' Trio and Quartette for Maidenhead and Richmond Cinemas. Apply, ALFRED RIESS, N.E.A., 18, Charing Cross-road, W.C.

WANTED, First-class Violinist (lady or gent.), Clarinet, and 'Cello. Terms and references, MILTON BODE, County Theatre, Reading.

WANTED, Violin and Piano, to join 'Cello, to work up good Trio. State full particulars to Box 243, "The Era."

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MUSICIANS WANTED.

WANTED, good Orchestral Organist, reed organ. Electric Coliseum, 29 to 31, Stoke Newington-road, N. 16. 'Phone Dalston 2700.

WANTED, Organist, Tympanist, with effects, and Repetiteur. Apply, RENGES, Picture House, 148, King's-road, Chelsea.

WANTED Known, Relief Pianistes for London; salaries to £4. SALON ORCHESTRA SOCIETY, 34, Oxford-st., W. 1.

WANTED, thoroughly experienced Lady Pianist, for quartette in restaurant; London; permanency. Box 264, "The Era."

WANTED, Pianist and Violinist for Pictures, with up-to-date library; 6 evenings and 3 matinées weekly; comfortable engagement for suitable people. Send lowest terms. W. T. RICHARD, Victory Palace, Romford.

WANTED, experienced Orchestral Pianist; evenings only. Also a 'Cellist for three evenings per week. Apply, Olympic, Balham.

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WANTED, immediately, first-class Relief Pianist; good wage to suitable applicant. Call after 6 o'clock. Electric Palace, Notting Hill Gate, W.

WANTED, First-class Orchestral Pianist for Scala Super Cinema Symphony Orchestra, Liverpool; open Oct. 13. Address application, with full particulars, A. LEVY, Scala, Liverpool.

WANTED, experienced Orchestral Pianist for high-class Cinema; evenings and two matinées; open Oct. 13. MANAGER, New Electric Theatre, Dorking. 'Phone 123.

DE WOLFE'S WEEKLY ANNOUNCEMENT.

ZERCO'S LATEST.

QUINTETTE AND P.C. {
Largo Appasionato op. 2, *Beethoven* Zerco 1/6
Adagio Moonlight Sonata, 2 *Beethoven*. Zerco 1/6
Plaisir D'Amour. *Nardini* 1/6
Three Romances (in the Press), *Schumann* 4/-
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Song Without Words. *Mendelssohn* ... ... 1/6 cash
Adagio Sonata Pathetique, *Beethoven* ... ... 1/6 cash

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In the Sunlight, *Velt* 1/7
Intermezzo, *Guillaume* 1/7

Small Orch. and P. Cond.

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WANTED, Violinist for hotel and café; work 3½ hours daily, Sundays included; must be good sight reader, with broad tone; well up in Tavan and Alder music. State lowest terms, with two references and photo., lady or gent. Only reasonable terms entertained. Apply to SIG. ANTONIO MEO, 95, Old Christchurch-rd., Bournemouth.

WANTED, Trumpet and Solo Cornet, flat pitch; must be experienced in high-class concert work, and able to transpose; open immediately; permanency; good salary to right man. Apply by wire to A. ROBERTSON, Palace Pier, Brighton.

WANTED, High-class Clarinet, for the Scala Symphony Orchestra, Liverpool; must possess finest qualifications and experience. Apply, A. LEVY, ESQ., Scala Super Cinema, Lime-street, Liverpool.

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WANTED, 'Cellist for Café, Scarborough; permanent; 5 hours daily; no evenings and Sundays; to commence Oct. 13. Terms, &c., to BENN, Walter's Café, Scarborough.

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Cinema Pianists entering the profession tutored and advised by West-End expert. Positions secured also for proprietary bands, &c. CINEMA EMPLOYEES & ORCHESTRAL AGENCY, 145, Oxford-street, W. 1.

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FINEST TRAINING SCHOOL in London for Violinists and Pianists who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL.
A thorough training in Pedal Organ Playing. 12 lessons £1 1s.
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Messrs. Crane & Sons, Ltd.,
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Mr. J. Goldman,
78, Ocean-road, South Shields;

10-11, Fetter-lane, E.C. 1;

and 3, Birchington-road, Kilburn, N.W. 6.

Telephone,
Hampstead 7246.

WANTED, Solo Violinists, 'Cellists, Double Basses, and Pianists to register for C. W. & F. N. Black's Orchestras on Liners. State age, experience 2 references for personal character Audition must be given. Terms, musicians, £12 per month; bandmasters, £13 to £14; uniform allowance, £1 5s. per month; war bonus until December 31, 1919, £3 per month. Also Musicians for Hotel and Cinema Orchestras. C. W. & F. N. BLACK, 14, Castle-street, Liverpool

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WANTED, Engagement by highly experienced Musical Director, Solo Violinist; London only; can open at once. Box 247, "The Era."

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WANTED, Engagement as Leader Violinist; cinema or theatre; excellent performer; can open Monday. VIOLINIST, 16, Hafod-street, Grange Town, Cardiff.

WANTED, Engt. by Cinema Leader; evenings preferred; fully experienced all lines; at lib. Oct. 13; best refs.; orchestra supplied. KENNETH WHALLEY, Spa Orchestra, Scarborough.

WANTED, Engagement by experienced Violiniste-Leader (lady); good library for pictures; Trio if wanted. VIOLINISTE, 134, Heythorp-st., Southfields, S.W. 18.

WANTED Known, Leader Violinist, experienced all lines; excellent library; with own orchestra; desires change; audition by appointment. 71, Oldhill-street, Clapton Common, N.E.

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WANTED, Re-engagement by Clarinet, thor. exp., high or flat pitch; open ... 257, "The Era."

WANTED Known, Clarinet, thoroughly exp. all lines, disengaged Oct. 15; 1st class Cinema pref.; high or low pitch. 81 st. Address, CLARINET, Coliseum Orchestra, Leeds.

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WANTED, Eng., by exp. Trombonist, in any bus.; A.M.U. P. LORD, 16, Upper Ashmount, Cloughfold, near Manchester.

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WANTED, by 'Cellist, experienced pictures, Engagement, evenings only, London. S., 76, North Hill, Highgate, N.

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MUSICIANS' WANTS.

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WANTED, Engt. by 'Cellist, disengaged, dances, cafés, or cinemas (open for deputising). ROGER, 38, Chipstone-st., W. 1.

WANTED, by First-class 'Cellist, Engagement for afternoons only and evenings only; deputy or permanency; London or Suburbs. G. B. S., 6, St. Julian's Farm-rd., S.E. 27.

WANTED, Engagement by competent 'Cellist, Tea Dansant or Cinema. Box 267, "The Era."

WANTED, evening Engt. or Deputising by 'Celliste-Pianiste. Box 270, "The Era."

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WANTED, Engt. by brilliant Solo Flautist, also Pic. Soloist, hotel café, or cinema; high or low pitch; good offers only. Address, FLAUTIST, 62, Hill-avenue, Victoria Park, Bristol.

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WANTED, Engt., by exp. Solo and Orch. Pipe Organist; first-class offers only. LESLIE SPURLING, 30, Portland-road, Finsbury Park, N. 4. Tel.: North 1019.

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WANTED, Engt. by young lady Pianiste; good sight reader and accompanist; good stage appearance. NANCY STANLEY, 19, Offley-road, London, S.W. 9.

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WANTED Known, good Jazz Pianist, disengaged; lady. STANLEY, 192, Brixton-road, London, S.W.

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WANTED Known, exp. Orch. Pianiste, at liberty Oct. 4; present season engt., café; 3 yrs.' cinema; North preferred. WILLS, Dringhouses, York.

WANTED, Engt. by Pianiste, Orchestra, Relief Organiste. MISS MARIA GONDRY, 18, Ballater-road, Brixton, S.W.

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WANTED, by lady Pianiste; experienced accompanist; good sight reader and memoriser; read MS.; resident preferred; C.P., orchestral trio, cinema, hotel, Jazz dance; disengaged. Wire, write, KIT GWYN, 1, Aberdeen-terrace, Scarborough.

WANTED, Engt. by exp. Orchestral Pianiste; sight reader; well up in cinema work; liberty Sunday. MARION BURDETTE, 26, Dulwich-rd., Herne Hill.

WANTED, Engagement as Relief Pianist, thoroughly experienced; would deputise. MISS NASH, 1, Mackenburgh-street, W.C. 1.

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WANTED, Engt. by Orchestral Pianist or Organist (Mustel or Pipe); just demobbed; any business; excellent library. PAUL NEW, 164, Bravington-rd., Maida Hill, W. 9.

WANTED, by Pianist and Violinist, Cinema Engagements for Sunday evenings. WATKINSON, 102, Plimsoll-rd., Finsbury Park, N. 4.

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WANTED, Engagement by Cinema Pianist, disengaged. DEVEREUX, 144, Lewisham-rd., S.E. 13.

MUSICIANS' WANTS.

WANTED Known, experienced Pianist, liberty Oct. 13; resident, permanency; DAWSON, c/o Cooper, 5, Kelly-st., Greenock.

WANTED, Engt. or Deputy Work, by exp. Relief Pianist, cinema. VICTOR, 102, Plimsoll-rd., Finsbury Pk., N. 4.

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WANTED, Engagement as Double Drummer, Tymps., for concerts and Jazz Bands; soloist and novelties of instruments; good reader; refs. GRUZIN, 42, Bacon-st., Brick-lane, E. (door, 11-12).

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At liberty with a number of First-class Acts for Stage or Ring.
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WANTED,
Star Attractions,
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All coms.,
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WANTED, Oct. 20, 27, by MARO DUO Triple Bar Comedians. This, 8, St. Saviour's-place, York. Held up. Next Coliseum, Goole.

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WANTED Known, MARO DUO, Gymnastic Comedians; clever, funny; liberty Oct. 20-27. Next, Col., Goole.

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SHAKESPEARE THEATRE, LIVERPOOL.
WANTED
First-Class Attractions
For Weeks of
JULY 12 and 26, 1920.
To Play ONCE NIGHTLY.
The Shakespeare is "THE" Popular Theatre of Liverpool. The Box Office says so.

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The Premier Theatre of Cheshire.
Wanted High-Class Attractions for Weeks of **April 26** and **May 10, 1920.**
To Play Once Nightly.
Write or Wire to—
W. W. KELLY,
New Theatre Royal,
BIRKENHEAD.
Wires: "Hustler, Birkenhead."

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HELLO PAREE.
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A First-Class Musical Comedy Show.
WANTED—Monday Next. Monday Next.
Refer BEN KENNEDY, ESQ., GAIETY THEATRE, BIRMINGHAM, re business last week.
Also NOV. 3, and DEC. 8 VACANT.
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A Merry Melange of Mirth, Melody, and Music,
In 3 Scenes Entitled
"WHY WORRY?"
Played by an All-Star Cast headed by
JAMES SALTER,
Late Principal Comedian with R. Courtneidge, E. C. Rolls, etc.
A FEW IMMEDIATE VACANCIES as follows:—
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TIME PLEASE. TIME PLEASE. TIME PLEASE.

A New and Novel Musical Revue, by Herbert Barnes and J. L. Barry.
In Three Ticks and a Wind Up.
Dresses by Mme. Marco Basaldella, London.
Special plant of printing by Moody Bros., Birmingham.

Powerful Cast of Principals, including:—

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G. H. HOTCHIE
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The 4 GORDONS
DOREEN ANDRE
SUPPORTED BY FIRST-CLASS LONDON COMPANY

WANTED—

Oct. 20, 27.	-	-	To follow Nuneaton.
Oct. 20, 27.	-	-	To follow Nuneaton.
Nov. 17, 24.	-	-	To follow West Bromwich.
Nov. 17, 24.	-	-	To follow West Bromwich.

Don't Fail to Book This Enormous Attraction
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Can follow anything on the road. Guaranteed to be the most up-to-date revue touring. All we want is a clear stage.

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HIPPODROME, NUNEATON.

"Never was an audience more lavish of applause." *Daily Mail.*

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"Exceedingly bright and melodious." *Pall Mall Gazette.*

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From the American of
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Music by WILLIAM SCHROEDER,
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£466 : 16 : 2

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WANTED, OCT. 13 & 20
WANTED, OCT. 13 & 20
WANTED, OCT. 13 & 20
WANTED, OCT. 13 & 20
WANTED, OCT. 13 & 20
WANTED, OCT. 13 & 20

To follow Theatre Royal, Middlesboro, and various on.

WIRE FOR OCT. 13.

CHARLES LOCKE,
This—Theatre Royal, Middlesboro
Next—2, Granville Terrace, Darlington.

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MONDAY NEXT
"JOY FLIPS"

One of the most successful revues on the Road. Enormous star cast.

Featuring **Bert Elmore**, London's favourite comedian, **Jimmie Morell, Tony King, Genie Glenn, Dainty Doris Benson, Elsie Vant.**

Full London Beauty Chorus.

24 People doing Enormous Business.

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MONDAY NEXT

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Wire—TAYLOR,
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10 years' experience operating to management.
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First Class offers only entertained
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HAMLET,
THE TAMING OF THE SHREW,
THE MERRY WIVES OF WINDSOR,
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Special productions will be carried for each play.

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LASKY SISTERS — ARTHUR LENVILLE
Full Chorus and Conductor.

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Telegrams: "Musdramage, Ox, London." 'Phone: Gerrard 448.

WANTED.

OCTOBER 20, 27; NOVEMBER 3
(North or Midlands).

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Wires to "Hustler," Birkenhead.

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through Transfer—

TAILS UP

OCT. 13, precede Grand, Blackpool,
Also NOV. 24.

A CHINESE HONEYMOON

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Also DEC. 1.

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OCT. 20 (North).

All No. 1 Companies.
ENTIRE PRODUCTION.

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MUSIC HALL ARTISTES' RAILWAY ASSOCIATION.

Important Notice. The 23rd ANNUAL GENERAL MEETING Will be held on WEDNESDAY, OCT. 29th, 1919, in the BOARD ROOM, 18, Charing Cross-road, W.C., at 12 noon.

Extract from the Rules re General Meetings and Election of Hon. Officers and Executive Committee:—

Rule 8. "That the Honorary Officers shall be elected at the Annual General Meeting of the Association. . . ."

Rule 10. "That nominations for positions of Honorary Officers, signed by not less than two members of the Association, together with the written consent of the nominee, must be sent to the Chairman of the Committee not later than fourteen days prior to the Annual General Meeting, and all such nominations shall be put before the General Meeting. . . ."

Rule 25. "Due NOTIFICATION OF ANY RESOLUTION FOR DISCUSSION AT THE GENERAL MEETING MUST BE SENT IN WRITING TO THE SECRETARY FOURTEEN DAYS PRIOR TO THE DATE FIXED FOR THE MEETING, so that it can be placed on the Agenda, and no matter shall be discussed which has not been placed on the Agenda. Such resolutions shall be brought by the Secretary to the General Meeting in their original form."

ELECTION OF THE COMMITTEE.

Rule 12. "That the Executive Committee shall be elected by ballot of the members of the Association, who shall be elected annually."

Rule 13. "That any member of the Association (ladies, children, and assistants excepted) whose membership shall have exceeded twelve months shall be eligible for nomination as a member of the Committee. NOMINATIONS SIGNED BY NOT LESS THAN TWO MEMBERS OF THE ASSOCIATION, TOGETHER WITH THE WRITTEN CONSENT OF THE NOMINEE, MUST BE SENT TO THE CHAIRMAN OF THE COMMITTEE NO LATER THAN FOURTEEN DAYS PRIOR TO THE ANNUAL GENERAL MEETING, at which meeting a list of candidates shall be published. Outgoing members of the Committee shall be accepted as nominated." (Members of the Committee not desiring to stand for re-election are requested to notify the Secretary.)

Rule 14. "That the ballot for the Annual election of the Committee shall be taken about fourteen days subsequent to the Annual General Meeting, the exact date to be fixed by the Committee."

C. DOUGLAS STUART,
Secretary.

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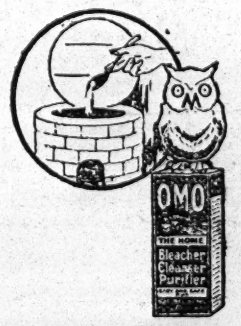

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, OCTOBER 13, 1919.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 11 a.m. for:—
"Joy-Bells."

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
Harry Day's "Funbeams."

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Albert Whelan, Wal Langtry, Lily Morris, Neila Allen, Chas. Kasrac and His Devil-May-Cares, Cole de Losse Duo, Two Arnartos.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Fred Karno's "Hustle," Willie Rouse, Martini, T. E. Dunville.

ALEXANDRA THEATRE, STOKE NEWINGTON.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
Ella Retford, Mlle. Doria, The Gladiators, Dusty Rhodes, Jack Thomas, Melody Makers, Nina Gordon.

EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Ernie Mayne, Royal Battle Quartette, J. H. Scotland, Du Calion, Jane Croft, The Nelsons.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Nixon Grey, Tom Clare, Cooper and Lait, Vanwy Charo, Harry Hemsley, Four Swifts, Loupe and Lady.

OLYMPIA, CARDIFF.
Rehearsal at 11 a.m. for Artists as booked.
Will Artists kindly note that the Cardiff Olympia bans the Cardiff Hippodrome, and that no Variety Agent has the Sole Bookings of the former Theatre?

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Scott and Whaley, Daisy Wood, Sam Mayo, Alfredo, Wanda and Partner, Willie Rolls, The Canadiens.

EMPIRE, GLASGOW.
Rehearsal at 11 a.m. for:—
Maher and Langford, Clark's Cyclists, Anseroule Troupe, Naughton and Gold, The Breconia Singers.

COLISEUM, GLASGOW
Rehearsal at 1 p.m. for:—
Walter Howard's "Seven Days' Leave."

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 12.30 p.m. for:—
Florence Smithson, Geo. Bass, Elkins, Fay and Elkins, George Wilbey, Dale and O'Malley, Tattler Bros., Shirley White.
(Matinee Monday, at 2.30.)

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Jack Lane, George Mozart, Donovan Family Musical McGregors, Little Nancy Davies Duncan's Collies, Lune and Shaw.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
5 Merry Britons, Will Elliott, James Bendon.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Jack Pleasants, Lucille Fenstead, Pasquali Bros., Ray Wallace, La Petite Nina and Sea Lions, John, Harry and Burt Lester, Betty Barclay and Baritone.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
John Tiller's "Victory Revue."

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Hetty King, Olga Morselli, Witt & Butt, Bert Harrow, Billy O'Connor, Ben Albert, The Poppescus, Dick & Jim Mortimer.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Manny and Roberts, The Jovers, Holson and Bert, Harry Moore, Charlie Rich.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Whit Cunliffe, Donald and Carson, Three Morrellys, Fields and Doreen, Les Roberty, Estelle and Mark, Fyne and Hurley.

ALHAMBRA, BRADFORD.
Rehearsal at 12.15 p.m. for:—
Nellie Wallace, Margaret Golda Quartette, Bert La Monte's Cowboy Minstrels, G. S. Melvin Spence and Joslyn, Mutt and Jeff, Akron.

EMPIRE, NEWCASTLE-ON-TYNE.
Rehearsal at 1 p.m. for:—
Fred Barnes's Coram, Wee Georgie Wood, Rosie Rees, Frank Whitman, Hamamuras, Selbini Duo.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Harry Tate and Co., Mabel Mann, Horace Jones and Assistant, Real McKays, Le Bastiens, Alf. Leonard, The Werds.

EMPIRE CINEMA, NEWCASTLE.
Picture entertainments.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Albert de Courville's "Soldier Boy."

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Jack and Evelyn, Florrie Forde, Laurelsa Quartette, Kavanagh Trio, Fred and Vesta, Bert Weston, Broughton and Creedon.
Artists are requested to bring Band Parts for full Orchestra, including Horns and Bassoon.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
"The Passing Show of 1919."
(Note.—South Shields bars Tynemouth.)
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 12 noon for:—
"The Lads of the Village."
(Managing Director, Richard Thornton).

EMPIRE, GATESHEAD.
Rehearsal at 12 noon for:—
Ching Wu, Alice Craven, Edward David, Elsie Southgate, Harry Harvey, Mooney and Holbein.
(Managing Director, Richard Thornton).

GRAND THEATRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Company as booked.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

NOTE.—These Matinées are discontinued until further notice.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*

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NEXT WEEK'S CALLS.

MONDAY, OCTOBER 13, 1919.

The Editor relies upon the good faith of managers and other , and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BILL MATTER FOR NOVEMBER 3 NOW DUE.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Tiny and Dot.

HAMILTON HIPPODROME (rehearsal, 1).—Chalmers Mackey and Co. present "The Wearing o' the Green," "Rollicking Rory."

IPSWICH HIPPODROME (rehearsal, 2).—Noni and Partner, Dolly Victoria, Emric and Ainslie, Gt. Sterling, Ivor Vinter, Mart and Pep, Sandy Powell.

IPSWICH LYCEUM. — "Broadway Jones."

NORWICH HIPPODROME (rehearsal, 2).—Dalmere's Circus, Gordon Brown, Ernie Ream, Mark Coney, Five Bombays, Gaby Revette, George Pickett and Co. in "The Heathen."

NORWICH THEATRE ROYAL.—"Hobson's Choice."

PAISLEY RINK PALACE (rehearsal, 6).—Cisso, Poole and May.

PAISLEY THEATRE (rehearsal, 12).—Unity Reyne Co. present "Hide and Seek."

RAYMOND Monarch of Mystery.

BARNEY ARMSTRONG CIRCUIT.

BELFAST. — Lareine and company as booked.

DERRY.—Grennans and company as booked.

DUBLIN. — Gordon Inglis Trio, Tuby Stevens and Lady, Haviland and Dressler, Athas and Collins Co., Eddie Astor, Scotch Kelly, Eddie Kebble, Jessie Preston.

EDINBURGH.—"White Slaves of London" Co.

GALWAY.—Winnie McGough and company as booked.

KILKENNY.—Teddy and Iris, Jean Andrews, and company as booked.

RAYMOND King Laugh Maker.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY. — Chas. Whittle, Spitari and Jim, Belle Evelyn, De Dion Brothers, Lupino and Lorene, Ricardo, Bros. Graham, Bioscope.

WEST BROMWICH EMPIRE. — Cecil Lyle, Christo Brothers, Hibbert's Ladies, Ted Judge, Mosona, Louie Litting, Warsaw Bros., Bioscope

WEST BROMWICH OLYMPIA. — G. Payne and B. Lloyd's "90 in the Shade" revue.

W. BROMWICH THEATRE ROYAL.—Vivian Edmond's Co., "Coming Home."

RAYMOND Supremest of Sorcerers.

LONDON SYNDICATE HALLS.
(See page 19.)

LONDON THEATRES OF VARIETIES.
(See page 13.)

MACNAGHTEN TOUR.

BLACKBURN.—Lily Lassah, Tom E. Hughes, Alpho, Daiva Duo, Albert Vivian Peake, Flora and Bijou.

BRADFORD.—Iizuka and Partner Joe and E. Binns, Jack Barty, Stephanie Anderson, "Saving His Bacon," Billy Douglas.

BURNLEY. — Sydney Black, Ackroyd and Partner, The Neslos, Bert Terrell, Allan Shaw, Jock McKay, Fayre Four.

CARLISLE.—Sisters Holman, Day and Healy, Bros. Obo, Delino, Violet King, Peter, Mullaney Bros.

HALIFAX.—Bobo.

HUDDERSFIELD. — Winifred Ward, George Hyam, Austin Sisters, Soga Trio, Roselle and Clifford, Five Gold Flakes, Pender's Nippy Nine.

SOUTHAMPTON.—Violet Carmen, Elsa Cowie, Edgar Curtis, Horner and James, Edna Maude, "Mumming Birds."

WARRINGTON. — May and Francis Winter and Bunny, Garadini, Lilian and Gracie, Pharos, Wu Chaio Troupe, Elfin Trio.

Rehearsals at all halls at 12.

RAYMOND Master Magician.

MOSS' EMPIRES, LTD.
(See page 6.)

STOLL TOUR.
(See page 19.)

VARIETY THEATRES CONTROLLING CO., LTD.

BOSCOMBE HIPPODROME (rehearsal 1.30).—Great Carmo, Vi and Viola, Th Dubins, Tom Stuart, Kublick.

BRIGHTON HIPPODROME (rehearsal 12).—Yorke and Leonard, King and Benson Robb Wilton, Robert Reilly, Nathan Bros. Hymack, Eddie Brown.

GLASGOW ALHAMBRA (rehearsal, 12 —Arthur Prince, Hilda Glyder, Knapp and Cornella, Hayman and Lowe, Armstrong and Howarth, Phil Rallis Trio, Great Wieland.

LEEDS HIPPODROME (rehearsal, 12).—Wylie-Tate's "The Whirl of To-day."

LIVERPOOL HIPPODROME (rehearsal, 12).—Vevey and Erard Hedges Bros and Jacobsen, "A Man of Principle," Mona Vivian, Goodfellow and Gregson, Maggie Clifton and Partner, Three Jees.

MANCHESTER PALACE (rehearsal, 11). —Wylie-Tate's "Mr. Manhattan."

MARGATE HIPPODROME (rehearsal, 2.30).—"A Week-end."

NEWCASTLE HIPPODROME (rehearsal, 12).—Grossmith and Laurillard's "Chu Chin Chow."

PARIS ALHAMBRA.—Fred. Lindsay, Harry Burns presents "Making Movies," Glass and Grant, Russell Vokes and "Don," Two Tomboys, Two Ascots, Keystones, Laveen and Cross, Gaston Palmer.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Poole's "Vindictive," Malcolm Scott, Barton and Ashley, Jay Whidden, Conway and Fields, Geo. Jackley, Ajax and Emily, Paul Stephens.

PRESTON EMPIRE (rehearsal, 11).—Macdonald and Young's "Maid of the Mountains."

SHEFFIELD HIPPODROME (rehearsal, 12).—Geo. Dance's "Bing Boys on Broadway."

SOUTHAMPTON HIPPODROME (rehearsal, 1.30).—"Revels," including Jos. Alexander, Harry Taylor, Mann and Berger.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Walter Bentley presents "Odds On," Daunton-Shaw Troupe, and company as booked.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Bruce Green, Dippy Diers, Four Shades, Mareski, Scot Gibson, Charlton, Christy, and Willis, Nora Moore.

RAYMOND Merriest of Magicians.

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BARNSTAPLE THEATRE ROYAL.—Robert Courtneidge's Co., "Man from Toronto" Co., Oct. 16 and 17.

BRIDGWATER PALACE.—Robert Courtneidge's Co., "The Man from Toronto," Oct. 19.

CHEPSTOW PALACE.—Chas. Williams' Co., "Are You a Mason?" Oct. 13, 14, and 15.

GUERNSEY ST. JULIAN'S THEATRE.—Carlton Fredrick's Co., "Little Babette."

SALISBURY NEW THEATRE.—Ernest Munro's Co., "Our Flat."

SALISBURY PALACE.—Barto Trio, Bi-Bo-Bi, Red, White, and Blue Trio, Maggie Carr.

TROWBRIDGE PALACE.—"Lady of Ostend," Oct. 13, 14, and 15.

WEYMOUTH BELLE VUE CINEMA.—Pictures.

WEYMOUTH JUBILEE HALL.—The Ten Loonies, Martin Henderson, The Huntings, Sergt. Benson Gray, Berkley Perkins and Co.

YEOVIL PALACE.—Silver and Fox, Takase.

RAYMOND is in Town.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—"Over the Top."

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—Cooper and Baines, Frank and Nava, Terry and West, Smith and Smith, Davison and Walton, The Russell Dancing Trio, Rosie Rivers, Pamela Pearson, Winifred Ivy, Tommy Thomas, Alex. Harland, Jimmy Hughes, Jimmy Gibson, Florrie Robinson, Little Babes, Geo. Park, Alf. Whall, Sisters Wray.

ASTON HIPPODROME (rehearsal, 12; matinée, 2.30). — Billy Merson, Phil and Phlora, Johnny Dundee, Oswald Bemand, Frank Keith, Jean Schwiller.

AYR PAVILION (rehearsal, 1).—Harry Leaton's revue, "Kilts and Kisses."

BATH PALACE.—"Maid of the South" revue, Bioscope, &c.

CHELTENHAM HIPPODROME.—Harry Claff and Lady, Syd Sydney, Elsie Denham, Wager Three Joy Belles, Bryan O'Sullivan, Lowell Brothers, Bioscope, &c.

COVENTRY HIPPODROME (rehearsal, 1).—Rossi's Elephants, Mayne and Sheridan, Coverdale's Dainty Dots, Phil Kauffman, Helen Charles.

DUNDEE KING'S THEATRE.—Florrie Forde, Suther, Ethel Hook, Bryan O'Sullivan, Four Kemptons, Ellis Barrieton.

FOLKESTONE PLAYHOUSE (rehearsal, 12).—Ben Jackson, Olive West.

GLASGOW PAVILION (rehearsal, 11).—Ian Latona, Jennie Castelle, Ed. E. Ford, Sisters Sprightly, and company as booked.

GOOLE COLISEUM (rehearsal, 1).—Irma Lorraine, The Randlee, The Littlefields, La Belle Julia, Charles Hatch, Bert Castle, Maro Duo, Horace Kirk.

GUILDFORD ROYAL (rehearsal, 2).—Macdonald and Young present "Uncle Sam."

LONDON, CANNING TOWN IMPERIAL.—Jazon and Montgomery present "The Marriage (K)not."

LONDON CANTERBURY.—Harry Laneton, "The Silent Mystery," Bert Warrave and Annie Reynolds, "Circus King," Brothers De Dion, Pathé Gazette, and other new pictures.

LONDON GRANVILLE. — Serva Dane, Jack Allen, The Sparkling Moselles, May Erne and Erne Chester, J. H. Wakefield, Burr and Hope, Claude Gardiner, Pathé's Gazette.

LONDON, POPLAR QUEEN'S THEATRE (rehearsal, 21).—Cornalla and Eddie, Terry Twins, G. D'Albert, Jubb and Jerome, Ida Long, Trevor and Ware, Carliss, Manard, Lilly Boundy, and Loupe and Ladies.

LONDON SHOREDITCH EMPIRE.—Lowenworth and Cohen, Mervan Girls Saidee Morris, Henry Bekker, Woodhouse and Wells, Creasy, Hicks and Taff, Bioscope, &c.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Niblo and Doris, Alexia and Morley, Julien Vedy, &c., &c.

PENGE EMPIRE (rehearsal, 12).—"Fair and Warmer."

READING PALACE THEATRE.—The Hartley Wonders, Kitty Corri, Frank Powell, Pathe Gazette, Leslie Elliott, Fred Stafford, Henri Merton, Stepanoff and Zdenka.

RICHMOND HIPPODROME (rehearsal, 12).—"Les Rouges et Noirs."

SALFORD REGENT.—Chas. Morritt and company, Rubani Trio, Okayano Troupe, Victoria Cornettei, Regent Bioscope.

STIRLING ALHAMBRA (rehearsal, 1).—Bedini and Bedini, Suther, Gwen Thomas, The Avolos, Tambo and Tambo, Reg. Bolton, Lee and Kingston.

"TIGER ROSE."

American Romantic Play, by Willard Mack, Presented by J. L. Sachs, Ltd., for the first time in England, at the Theatre Royal, Bournemouth, Monday, Oct. 6.

Michael Delvin .... Mr. Godfrey Tearle
Hector M. Collins ..Mr. Nelson Ramsey
Dr. Dan Cosisk .... Mr. Percy Parsons
Bruce Norton ..... Mr. J. L. Mulcaster
Rather Thiba ..Mr. Alf. William Lugg
Pierre ..... Mr. L. A. Bey
H. Marshall Hall ..... Mr. G. Orge
Lantry ..... Mr. Henry Wenman
Old Tom ..... Mr. W. L. Clement
Constable Haney .. Mr. Phil Carlton
Mak-a-Low ..... Mr. H. Montague
Wa-Wa ..... Miss Amy Fanchette
Rose Bocion .. Miss Marjory Campbell

The action takes place in the forest of Canadian North-West. Tiger Rose, the half-tamed girl of the forest and of mixed blood, is in love with Bruce Norton, engineer, engaged in surveying the forest. A murder takes place in the district, and Rose learns, through overhearing Michael Delvin, of the mounted police, on the telephone, that the assailant is Bruce, who has taken vengeance for a wrong done to his sister. Michael endeavours to cut off Bruce's escape, and to prevent his capture Rose, with the assistance of a squaw, gets him into the cellar beneath the living-room in her guardian's house. Bruce, after a narrow escape, when Michael unexpectedly returns at night, half-suspicious, is aided by a friendly doctor to reach a deserted cabin in the forest, where Rose meets him the following night, and plans of escape are discussed. But they are surprised by the sudden and dramatic appearance of Michael. Rose, however, rises to the occasion. Seizing a revolver, she turns the tables on Michael, and in the ensuing melée Bruce escapes. Rose holds Michael at the revolver's point until the morning, in order to give the fugitive time to clear, but the dawn only brings another surprise in the return of Bruce, who surrenders, that Rose may not be punished for aiding his escape; so the curtain falls with Bruce in the hands of the law, but with the promise of the doctor obtaining some clemency from the Government in return for his heroic work in preventing the extension of the plague among the Indians. The play was vividly presented, a picturesque setting affording scope for some very realistic sunrise and storm effects. By comparison with the first two acts the final act was weak, and the dénouement somewhat disappointing. Mr. Godfrey Tearle handled the character of Michael Delvin with ease, giving a virile study and an admirable performance in every way. Miss Marjory Campbell, who came over specially from New York to play the title-rôle, made good at once; her portrayal of the changing emotions of the girl, so aptly named Tiger Rose, was a really striking one. Mr. Percy Parsons' performance as the doctor stood out. Mr. J. Nelson Ramsey put in some excellent work as Rose's guardian, Hector M. Collins; Mr. J. L. Mulcaster made a capable Bruce Norton; and the remaining characters were well sustained. The play was favourably received, and was produced by Mr. William J. Wilson. The company and scenery travelled by road from London.

THE BABY IN THE BAG.
A VENTRILOQUIST'S JOKE.

Tom Edwards has won fame as a ventriloquist not only in his native country but in lands across the sea, having paid five visits to the United States and Canada from north to south, and having also appeared at every leading theatre in South Africa. The much-coveted honour of appearing before Royalty has been his, he having by Royal command given his entertainment at Knowsley Hall, Lancs., before their Majesties King George and Queen Mary on July 7, 1913.

Tom Edwards' first engagement as a music hall artist came about in a rather curious manner. The story goes that while still a clerk in a stockbroker's office at Birmingham, appearing at concerts in the evening, he one night, after attending an entertainment at a well-known club, was on his way to Snow Hill Station, when passing a group of people he imitated the smothered cries of a baby apparently proceeding from the black bag he was carrying. The railway reached, he deposited the box in the cloakroom. In the meanwhile a large crowd had collected, and two police officers appeared and made their way to the cloakroom. They obtained possession of the black box, and on Tom making his appearance took him in charge. They demanded that the box should be opened, and on Tom showing hesitation they broke open the lid, only to discover that they had been cleverly fooled. They were subjected to a deal of chaff by the amused crowd. Fred Ginnett, having read an account of the incident in a local newspaper, interviewed Tom, and engaged him as the forthcoming week's chief attraction at his circus, which was located at Small Heath, a Birmingham suburb.

A few years ago Mr. Tom Edwards, while on a visit to New York, repeated the experiment of the baby in the bag, the result being that he was charged before the magistrate on a charge of collecting a crowd, and was fined one dollar.

Back to the Footlights.

After three years' military service, Mr. Geo. Collins, the popular comedian, resumed work last week at the Mile End Empire. He is making a big hit with a new number, written by his brother, Mr. Chas. Collins, entitled, "I'm Mademoiselle From Armentières." Geo. Collins is this week appearing at the Edmonton Empire.

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DEATH OF MAGGIE DUGGAN

Many old playgoers have noted with regret the death at Liverpool of a one-time stage favourite, Miss Maggie Duggan, aged fifty-nine. It was in the city where she died that she, as a mere child, made her first appearance on the stage, in a pantomime at the Adelphi Theatre. Her earliest successes were obtained as a dancing girl, she having been thoroughly trained in this art at the Alexandra Theatre, Liverpool. After a two years' experience at the Cape as a utility lady, her first great hit in the line of business to which she was thus encouraged to devote herself was made in "The Babes," produced at Toole's Theatre in 1884 by Lionel Brough and Willie Edouin. Engagements with various burlesque and comic opera companies followed, notably with Miss Emily Soldene's "Mascotte" company, and she also spent two years in America.

Leaving the legitimate stage, Miss Duggan quickly became a music hall star. Curiously enough, she made her first appearance on the variety stage, not in this country, but in Germany, appearing in the autumn of 1893 at the Reichshallen Theatre, Berlin, where she sang with success a number of English songs, including "Monte Carlo" and "Mashing the Band," with incidental verses done into German. On her return to England, after appearing in pantomime at the Prince of Wales's Theatre, Birmingham, she opened at the Gaiety in that city, afterwards fulfilling engagements at the Alhambra and other West End halls.

For a good many years Miss Duggan was in great demand as principal boy in panto mime, and as the hero of the story appeared in the Christmas piece at many of the leading London and provincial theatres including two seasons at Drury Lane—in fact, few actresses could boast a more brilliant record in pantomime.

UNIVERSAL THEATRICAL PROVIDERS.

A comprehensive scheme has been conceived by Messrs. Mosley and Harris, whom one might describe as the "universal providers to the profession," but who modestly label themselves theatrical managers and agents. Their premises at 108, Charing Cross-road are luxuriously appointed, and there is every reason to predict that these energetic people will be responsible for some really first-class work.

They are specialists in the art of designing both scenery and costumes, and, having obviously studied the viewpoint of the much-worried manager, his many troubles will be reduced to a minimum under their routine. They undertake to overhaul, clean and repair his wardrobe, and also store it with his scenery in fire and waterproof stores. They further relieve him by keeping his books, a feature every manager cannot fail to appreciate, especially those having shows on the road, and who are touring with them.

A first-class producer and lyrist is also attached to the firm. Then there is, of course, the usual booking department attached, under the able supervision of Mr A. H. J. Handley, and run on first-class lines. They are thus agents both for managers and artists.

They are producing and sending out their pantomime this season, "Aladdin," 1919, on a most elaborate scale.

Both Mr. Mosley and Mr. Harris, prior to their service with H.M. Forces, were well known in theatrical and artistic circles. They have also been most successful in raising some thousands of pounds for our wounded and other charitable aims during their service with the Colours.

"Bachelor Brown."

Miss Grace Wyndham will produce Denton Spencer's playlet, "Bachelor Brown," on Oct. 20, with Mr. Gerald Ames in the title-rôle. Mr. Ames, by the way, has just returned from a long tour in America, Australia and India, having been away since the year 1915. Miss Wyndham has booked an extensive tour, and will play many of the Independent theatres in Scotland before submitting the show to London.

Strike Difficulties Overcome.

Will Gane and Cecil Morley, the well-known concert party proprietors, have been giving us their experiences through the railway strike, now happily ended. The week commencing Sunday, Sept. 28, they managed, with the help of motor transport, to move three of their companies to their new destination, and arranged for the other two to stay on a second week. A party booked by them to play Grimsby had the unique experience of travelling by motor-boat from Bridlington. The party was Mr. Richard Jerome's well-known Jollity troupe.

New Dancer at the Empire.

Particular interest attaches to M. Serge Diaghileff's production of "Cleopatra" at the Empire Theatre to-night, inasmuch as it will mark the first appearance in London of M. Veceslav Svoboda, the premier dancer of the Imperial Opera, Moscow. In view of the great difficulties of entering into communication with Russian artists, and of the necessity of their producing some kind of professional engagement before they can surmount the passport difficulties, M. Veceslav Svoboda accepted a contract with a cinema company as a means of getting safely to Western Europe. In order to secure his return to his normal artistic activities, it has, we hear, been necessary to pay a considerable sum as forfeit to liberate him from this engagement.

We hear that Mr. Leonard Moon, who has been the instigator of much mirth with the Onchons Concert Party at New Brighton for the past few months, is back in town, and is working hard on more numbers—songs and sketches.

Miss Smurthwaite is now holding her Dansaunts at the Aldine School of Dancing, Hanover-square, on Sunday afternoons at 4.30. They are proving very popular, and filling a long-felt want.

BIRTHS, MARRIAGES, DEATHS

BIRTH.

DAMANT.—On Sept. 16, at "The Bungalow," Thorrington Cross, Essex, to Mr. and Mrs. W. D. J. Damant (Lottie Crawford), a son.

MARRIAGE.

DORANE—WOOD.—Sydney Wood, to Jean Dorane, late Dorane Sisters and Wood, at Hendon, October 4, 1919.

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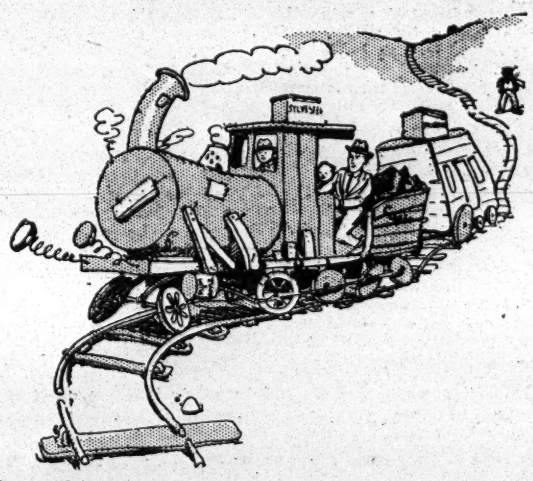

Was busy all last week rehearsing with this Train of my own in case the Strike lasted, as I was determined to see all my pals again at the Victoria Palace.

Good luck to you Gene with the Face Cream, but will send you an order when you put out the Boot Polish.

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THEATRICAL GOSSIP.

The Railway Strike Settlement—Cochran Boycott Lifted—A.B.F. Banquet to be Resumed—The "Legit." for the Scala.

Pre-Strike Business.

Managers and artists all over the kingdom heard with considerable satisfaction on Sunday that the railway strike was over. In the metropolis the queues outside the theatres returned to their normal length, and the West-End attractions are enjoying the best of business.

The Cochran Case.

The dispute with Mr. C. B. Cochran was again discussed by the Council of the Actors' Association at their meeting on Friday, and the correspondence relating to the whole matter was read.

In view of the statement made by Mr. Cochran's secretary that Mr. Cochran no longer made it a condition in employing artists that they should not be members of the Association, which statement had been confirmed by the facts, the Council saw no reason why they should not suspend the resolution prohibiting members from joining any of Mr. Cochran's companies, and the Council resolved that the resolution be suspended.

In passing this resolution the Council desire to record that it was merely the action of Mr. Cochran in refusing their suggestion of formally confirming his secretary's statement that prevented the Council rescinding the original resolution.

An A.B.F. Banquet.

For the first time since the war started the Actors' Benevolent Fund is to have a dinner, whereby to augment its much-drawn-upon "treasury." This will take place at the Savoy Hotel, on Sunday, Dec. 14. Mr. Charles I. Coltson, the A.B.F.'s diligent and devoted secretary, informs us that as Lady Wyndham is the Fund's president, ladies are specially invited.

Another Strike Postponement.

Delay in the transport of scenery, caused by the railway strike, makes it impossible for Mr. Nettlefold to re-open the Scala on the arranged date, Oct. 10. The production of Mark Ambient's play, "The Net" has therefore been postponed until Friday, Oct. 17. The part of the heroine, a beautiful woman who falls under suspicion of murder, will be played by Mrs. Nettlefold, with Mr. Nettlefold as her lover, a distinguished soldier. Other important parts are in the hands of Miss Susie Vaughan, Miss Ormonde Wynne, Mr. Julius Knight, and Mr. Reginald Fry.

"The Stranger" at the Scala.

We understand that after the production of Mr. Ambient's play, Mr. Nettlefold will again turn his attention to the "legit." In a recent chat with the present writer, Mr. Nettlefold outlined his plans regarding "Othello," with himself alternating the characters of the Moor and Iago, with Mrs. Nettlefold as Desdemona, and with Henry Bedford as Brabantio. Mr. Nettlefold also indicated certain other more or less "classic" plays, among them "The Stranger."

The Apartments Difficulty.

The Actors' Association is grappling with the difficulty of apartments, and is sending round to all resident managers a circular which contains a list of professional rooms in Aberdeen, apparently compiled my Mr. H. Adair Nelson, manager of His Majesty's Theatre. The list comprises 32 names of landladies who have all sorts of apartments, from "one combined room" to "four bedrooms, two sitting-rooms, one combined room and bathroom." Nearly every house has a piano, and in one case there are two'

"The Merchant" at Court.

Mr. J. Bernard Fagan's production of "The Merchant of Venice," which was postponed owing to the railway strike, will be given to-morrow (Thursday) evening at the Court. The Russian actor, Maurice Moscovitch, plays Shylock, and Miss Mary Grey is Portia.

The Martin Harvey Tour.

Mr. Martin Harvey's enforced second week in Edinburgh at the Lyceum Theatre proved an enormous success, and the citizens of the modern Athens were disposed to see the brighter side of the strike, in view of the fact that it gave them another week of the distinguished actor and his gifted company. The plays in which Mr. Martin Harvey and Miss N. de Silva appeared again proved of magnetic appeal.

"Credit, &c."

In our report of the performance of "Mr. Manhattan" recently at the Finsbury Park Empire, praise was given to the rendering of the rôle of Mme. Noirtier to Miss Kathleen Beaumont, when it was Miss Ladas Ismay who played the part, as she has done for the past month. Our notice was based upon the printed programme, but Miss Ismay's performance was so clever that it is a pity that she should not be credited with it.

An Enthusiastic Playgoer.

Lady Diana Cooper attended the performance of "Reparation" at the St. James's on Friday. She was carried into the theatre on a litter. It was her first appearance in public since her lamentable accident last July.

Gilbert and Sullivan Opera Season.

"The Gondoliers" will continue at the Prince's Theatre—where, by the way, it is playing to capacity—until Saturday, the 18th instant. On the Monday evening following Mr. Rupert D'Oyly Carte will present the second of the series of Gilbert and Sullivan operas, "Iolanthe, or, The Peer and the Peri."

A New "East Lynne."

Mr. Norman A. Overton will send out in the spring several companies, including a new, up-to-date version of "East Lynne," with a well-known leading lady as Isabel, supported by a carefully selected cast. The company will travel special scenery and 500 sheets of pictorial printing without a repeat. The tour will start in the suburbs and go right through from Easter.

The October "Actor."

This month's issue of the "Actor" contains the first of what appears to be a series of telephonic interviews with managers, and headed "The Other Side." The first "subject" is Mr. J. E. Vedrenne who talks sympathetically about the Actor Union. Mr. Ben Greet writes about "An Aftermath of Stratford," and amusing rhymes about "The Old Legit" are furnished by Mr Hartley Carrick.

"The Kiss Call."

The end of the strike has enabled Sir Alfred Butt definitely to announce the date of the production of "The Kiss Call," and it will be given at the Gaiety this (Wednesday) evening. Mr. G. P. Huntley has the part of an amateur croquet champion, the flat of Peach Blossom, an actress, the Washington Hotel, and the Botanical Gardens, being among the scenes.

An Aid to Realism.

Congratulations to Matthew Boulton whose wife (Miss Ruth Dockray) presented him with a fine little daughter a fortnight ago to-day. Matthew is this week playing a new sketch, in which he enacts the part of a coster who becomes the father of twins.

A Bumper Benefit.

At the Royalty Theatre, Barrow-in-Furness, on Friday night, a benefit performance was given to Mr. and Mrs. Ed Lowrie, the original members of the Royalty stock company. In addition to the usual programme, there was a big array of other talent. The packed house amply testified to the esteem in which Mr. and Mrs. Lowrie are held in Barrow.

Foreign Tours.

Mr. Ernest Dare will shortly tour the Colonies with his company, which has just returned from France after three months' tour there. Hotel accommodation and all living expenses are paid by Mr. Dare from the time of leaving England, so that artists' salaries are clear. This plan is recommended for adoption in all foreign tours, as the expenses vary considerably.

Strike Vacancies.

A number of companies have Monday next vacant owing to the strike. One is the revue, "Ginger," which guarantees to break records. The cast includes that popular artist Miss Kitty Major and the well-known comedian Mr. Tom Major.

A Perfect Day's Work.

Miss Betty Fairfax, in her part in "Eyes of Youth," achieved something of a record for a first-class play at Theatre Royal, Birmingham, by changing twenty-seven times and playing thirty scenes—several very emotional—in one day. By way of a little overtime she put in a rehearsal in the morning.

"Sailor Lad."

"Sailor Lad," by Clifford Rean, will be presented under the direction of Mr. Lew Lake, at the Elephant and Castle Theatre on October 20. Mr. Joe Elvin will again be seen in the chief part.

Shakespeare for Schools.

The experiment approved by the L.C.C of presenting the plays of Shakespeare before audiences consisting of school children has proved a distinct success. It is announced that the plays given by Mr. Ben Greet's company last season between October, 1918, and May, 1919, were witnessed by 118,000 children of the L.C.C. schools and by 20,000 children of the schools at Wimbledon, Crouch End, Canning Town, St. Albans, and Plaistow; whilst 61,000 children attended the performances at the "Old Vic." in the Waterloo-road.

During the current month representations of "The Merchant of Venice" and "King Richard the Second" are to be given by the Ben Greet Players at various halls and theatres in the London districts, to be followed next month by "Macbeth" and "As You Like It," and in December by "King John" and "A Midsummer Night's Dream."

Three Ariels in "The Tempest."

Six performances of "The Tempest" will be given next week at the Old Vic. In this production the producers, Messrs Russell Thorndike and Charles Warburton treat the play from the point of view of Prospero, making him the central figure from beginning to end. There will be three Ariels, typifying Prospero's various transformations of that spirit as the play advances.

The King's, Hammersmith.

Mr. J. B. Mulholland was well repaid for his foresight in securing "In the Night Watch" for the King's, Hammersmith, last week, in lieu of the company which was unable to reach London. Excellent business was done throughout the week, and on Saturday there was one of the biggest houses of the season, 2,300 paying for admission. This week the Rouges et Noirs company, from the Savoy, is in possession and the booking is splendid.

"Why Worry?"

A new revue, entitled "Why Worry?" will be produced at the Hippodrome, Maidenhead, on Oct. 20, with Mr. James Salter as principal comedian. Mr. Ernest Carlton is business manager.

The Stage Society.

The Incorporated Stage Society will open their twenty-first season with "Napoleon," the play in four acts by Herbert Trench, which will be produced by Norman Page in a setting designed by Norman Wilkinson at the Queen's Theatre on Sunday evening, the 19th, and repeated on Monday afternoon.

Vocalist's New Honour.

Miss Bertha Lewis, who is playing the Duchess of Plaza-Toro in "The Gondoliers" at the Prince's Theatre, has been made happy by the receipt of a communication from Sir Alexander Mackenzie informing her that she had been made an Associate of the Royal Academy of Music, of which institution she is gold medalist. Sir Alexander Mackenzie, in his letter, expressed his warm congratulations to Miss Bertha Lewis upon her success at the Prince's.

THE STRIKE'S SECOND WEEK-END.

MOVEMENTS OF TOURING COMPANIES.

(BY WIRE FROM OUR CORRESPONDENTS)

The railway strike only lasted nine days, but it included two Sundays, and touring companies were consequently involved in a repetition of last week's anxieties, motor cars, lorries, steamers, and even a motor-boat being pressed into the service. Patience and perseverance, however, overcame many difficulties, and, as will be seen by the reports telegraphed by our correspondents in the various districts, few theatres were closed on account of the failure of the companies booked to reach their destination.

MANAGERS' BUSY WEEK.

Theatrical managers met in London two or three times a day for the purpose of devising schemes for overcoming the difficulties of companies on tour. For those whose journeys were impossible by road arrangements were made, as far as possible, for an engagement at an adjacent theatre.

At a meeting of the Society of West End Theatre Managers on Friday the question of whether in the public interest the theatres should close down entirely was raised, but the opinion was unanimously expressed that in view of the Government's appeal for cheerfulness, it was the duty of theatres to carry on.

The position of the "library" was also discussed. So far the greater part of the loss has fallen upon those agencies, and a suggestion was made that the theatres might be willing to meet them on the point. There was a strong feeling, however, that the "libraries," which have done very well during the war, should take the rough with the smooth, and no action was taken on the lines suggested.

OUR CORRESPONDENTS' WIRE.

ACCRINGTON.

Macdonald and Young's "Betty" company arrived safely from St. Helens by motor, and are doing big business at the Hippodrome. The English Grand Opera Company also arrived by tram car from Radcliffe, scenery and properties coming by motor.

BATH.

Both Theatre and Palace are running as advertised.

BIRMINGHAM.

At Birmingham most of the houses were able to keep faith with the public. Mr. Fred Terry motored from Blackpool with his company to appear in "The Scarlet Pimpernel" at the Royal. Road transport put them at ease as regards properties, but the scenery was left behind. Local resources proved splendidly adequate to occasion in the emergency.

At the Prince of Wales Theatre, where "The Boy" was due, Messrs. Macdonald and Young's company got through from Exeter by road without misadventure, new scenery being sent on from London.

"A Girl on the Web" was presented at the Alexandra, the company with their scenery and baggage motoring from Nuneaton.

Mr. Leon Vint's "Three Weeks" company had a long journey travelling by road from Ramsgate to keep engagement at the Bordesley Palace.

BLACKPOOL.

This week "Toto," in charge of Mark Blow's company, is furnishing the entertainment. Last week Fred Terry and company, surmounting all the difficulties of transit, motored all the scenery, &c., at an expense of £200, from Manchester, and duly appeared.

At the Grand Gilbert Miller's company, with "Nothing but the Truth," is the attraction.

BRIGHTON.

Kimberley's "Her Life of Pleasure" artists arrived by motor, cycle, and cart.

CAMBRIDGE.

Clay Smith's company, "U.S.A.," arrived from Wakefield on Sunday, having travelled 150 miles in a motor lorry containing company of thirty performers, props, and scenery. The journey occupied 18 hours. They had a splendid reception at Monday night's performance. The company remains for a whole week instead of three nights.

CARDIFF.

Mr. Cyril Maude appeared at the New on Monday night with the comedy "Lord Richard in the Pantry," supported by Miss Connie Ediss, Miss Lydia Bilbrooke, Mr. G. W. Anson and Mr. George Shelton.

EDINBURGH.

The termination of the strike happily enabled Edinburgh programmes to be fulfilled. "Oh, Joy" company at the Lyceum, "Oh, Laugh" at the Royal, "Brewster's Millions" at the King's.

FOLKESTONE.

Messrs. Geo. Grossmith and Edward Laurillard's company opened with the Oscar Asche and Lily Brayton production of "Chu Chin Chow" at the Pleasure Gardens Theatre on Monday for a fortnight's engagement. The company arrived on Sunday with equipment from Hastings by special motors.

GLASGOW.

At the King's "The Maid of the Mountains" is continued for another week. "The Naughty Wife" was transferred to the Alhambra, and proved a great success.

"Royal Divorce" company motored here from Edinburgh, and duly appeared at Metropole. John Hyde and his repertory company continued at Princess's in "Jeanie Deans" in place of a touring company which could not get through. The Beecham Opera Company are still at the Royal.

GREAT YARMOUTH.

Mr. W. Scott Phipp reports: After a "nightmare" week embracing an avalanche of telegrams, incessant daily trunk 'phones, and road transport debates, Mr. Walter Nightingale and myself to-day (Sunday) breathed freely when we knew that Miss Ethel Van Praagh and Mr. Edward Whitty had successfully got through from Cromer to open at the Theatre Royal with "Time to Wake Up, Lad" (four nights) and "Dr. Wake's Patient" (two).

The Ambassadors Theatre success, "Us," was due for the Aquarium on Monday, and their luggage arrived on Sunday afternoon (with mails and goods) from Cambridge, the company following on Monday.

HALIFAX.

King and Clark's "Romance" and Douglas and Vaughan's "Discharged with Honour" arrived from Rochdale and Barnsley respectively. The former is appearing at the Royal, and the latter at the Grand.

HULL.

"The Belle of New York" company, which arrived a week ago by tug from Grimsby, remain a second week at the Grand.

Untroubled by transport difficulties, the Watson Mill stock company remains at the Alexandra.

LEICESTER.

Mr. Malone's "Oh, Joy!" company had quite an adventurous journey from Bournemouth. When they had gone twenty miles on the road the car containing the ladies broke down. Fortunately another Royal Blue car going to London exchanged passengers with them, the owner of the car sending another to pick the Londoners up. Matters then improved, and the company had a good run from Winchester to Oxford where they lost their way, but Mr. John Howitt, the general manager, who had a slight idea of the road, after an anxious time, managed to get them to Leicester at 10 o'clock Sunday night. They had their own costumes, but had to fall back upon the Opera House scenery.

As far as the old Theatre Royal is concerned, matters are taking their ordinary course, as Mr. Milton Bode is running stock season there with Mr. E. Hill-Mitchelson's repertoire company, who are doing exceptionally fine business. They opened their ninth week before crowded houses on Monday with "Her Two Husbands."

LIVERPOOL.

Councillor W. W. Kelly faced the railway strike situation with his customary aplomb. There was no difficulty at the Liverpool Shakespeare, as there the O'Mara Opera Company is at the height of its success.

MANCHESTER.

At the Theatre Royal, Manchester, bookings for the expected visit of Mr. Martin Harvey, who was unable to get through from Edinburgh, are being returned to patrons, and the bill for the week is Mr C. B. Cochran's No. 1 company, presented by Messrs. E. Lewis Waller and Phillip Bennett, in the fantastical revue, "As You Were," a title not inappropriate to the conclusion of the strike. The cast is a strong one, including Miss Maudie Francis, Miss Sybil Arundale, Miss Bessie Bennett, Miss Jennie Cooper, and Messrs. Ronald Brandon, Henry May, Maurice Bowman, John Keating, and Leslie Ellis.

At the Prince's Theatre everything was in order for the production of "Nobody's Boy" (Messrs. Alfred Butt and Percy Hutchison) on Monday evening.

The "Little Women" company, due at the New Queen's Theatre, is stranded, and will not be able to open until later in the week.

At the Gaiety Theatre Mr. James B. Fagan's company are playing "Twelfth Night," which should have come to hand on the Monday following the strike.

NORTHAMPTON.

Leigh's Production Company with "Kitty Grey" travelled from Rothburgh by motor, and are appearing at the Empire.

NOTTINGHAM.

The Carl Rosa Opera Company had a comfortable journey from Wolverhampton to Theatre Royal, Nottingham, on Sunday by motor, bringing all costumes. Baskets sent by canal barges arrived safely, but scenery delayed till late Monday evening.

Beilby's company, "Roses in Picardy" were stranded at Weston-super-Mare last week, but left Thursday morning for Grand Theatre, picking up convenient trains en route. They arrived mid-day Saturday after an exciting and wearisome journey.

RAMSGATE.

Mr. Charles Macdona's company were able to open as billed at the Palace Theatre on Monday night. The company travelled from Windsor in a big open motor lorry, arriving Ramsgate Sunday afternoon, tired but cheerful.

PORTSMOUTH.

The "As You Were" company, which was to appear at the Theatre Royal this week, found it impossible to get to Portsmouth from Harrogate, and their visit is postponed. In place of this the management have arranged to present an entirely new play, in three acts, entitled "Enter Thompson."

READING.

"The Female Hun" company arrived safely at the Royal County Theatre having journeyed the entire way from Wigan, via London, by rail.

SOUTHAMPTON.

At the Grand the visit of the musical comedy, "Arlette," announced for this week, has been postponed, but the enterprising management have secured Sydney Bransgrove's company in the farcical comedy, "Dora Stays the Night," which stays for six nights.

SOUTHEND-ON-SEA.

"Be Careful, Baby" company travelled from Aldershot, with properties, on Sunday by three motor lorries, and performed on Monday at the Palace Theatre, Westcliff, as arranged.

SOUTHPORT.

Sir Alfred Butt's "Peg o' My Heart" company travelled by road from Swansea last week, and were able to fulfil their engagement in spite of the railway strike.

SWINDON.

Mr. Arthur Gibbons' company in "The Rotters" is at the Empire. The "Nothing But the Truth" company had to motor from here to Dudley on Sunday week, and were lucky in getting there. The "Cash on Delivery" company had a week out, and fortunately arrived here before the railway strike.

WALSALL.

Kimberley's "Soldier's Divorce," arrived from Runcorn by road, and opened at Her Majesty's. McElroy's "Next, Please" revue journeyed from Nottingham by rail and appeared at the Grand.

WOLVERHAMPTON.

Hilda Trevelyan, in "The Double Event," motored from York, and is appearing at the Grand. The Royal are presenting Joe Morrison's company in "The Dream Girl," which motored from Manchester with artists.

Hovenden's British Grease Paints

These paints are made at our Factory, guaranteed pure colours perfect, and quality better than any foreign make, and at same price. We are also producing

LINING PENCILS & COCOA BUTTER.

These can be obtained at all High-class Hairdressers', Chemists', &c.

A few opinions from popular people.

Mr. MARTIN HARVEY,

Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." **Mr. WILL EVANS,** Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it."

PARIS STRIKE NEARING SETTLEMENT

"UNION SHOP" ABANDONED.

(BY CABLE FROM OUR CORRESPONDENT.)

PARIS, Monday, Oct. 6.—The strikers forego Union Shop, and have also withdrawn the clause limiting the engagements of foreigners, but insist upon the reinstatement of strikers.

The Casino, Folies Bergère, and Olympia managements resigned from the Music Hall Managers' Association, and refused to accept arbitration decisions.

Strikers invaded the Theatre de Paris on Saturday night during the third act of "L'Epervier." They reached the stage and began addressing the audience until expelled.

The strike is continuing, the main issue being in connection with the Folies Bergère which opened on Saturday as a ballroom, the management declining to reinstate one hundred and fifty revue artists and staff.

V.A.F. Action.

PARIS, Saturday Night.—The Variety Artists' Federation is sending a delegate to study the strike situation in view of the French appeal to stop English actors working. Delegates of the Inter-Syndicate Committee met managers this morning at the Ministry of Fine Arts, and Ministers did all possible to arrange a settlement. It was thought the strike would end to-night, but at a meeting of the various theatrical syndicates, held at the Maison des Syndicats at 4 o'clock this afternoon, it was decided to hold out until clause 1, the Union Shop, was accepted by the managers.

Independents' Union.

The non-syndicalists and those who have resigned from the Union des Artistes Lyriques (music hall federation) met on Wednesday and formed a separate association, under the benevolent eyes of the directors. The Concert Mayol was lent by O. Dufrennes (now president of the Variety Managers' Association) for the meeting. It was organised by the comic Boucot, and Auvrard signed the appeal for members. The conditions already agreed to by the managers stipulate a minimum salary of 50 francs per show, and no more than five free rehearsals for a month's engagement. For a week's contract only one free rehearsal. For the provinces the minimum is 20 francs per show, with 50 francs per day for hotel expenses, and return railway fares. A standard contract is to be drawn up.

ACTORS' ASSOCIATION MATTERS.

GENERAL SECRETARY'S NOTES.

Railway Strike—Out-of-Work Donation.

Artists and managers are requested to note that the Government is appealing to employers generally to undertake to pay the donation on behalf of the Government to workpeople entitled to it who became unemployed after the commencement of the railway strike. All employers whose works or establishments are wholly or partly stopped owing to the railway strike are urged to communicate at once with the nearest employment exchange in order to make the necessary arrangements, and also to inform their workpeople that it is not necessary for them to make separate application; employers should not, of course, make any payment of donation without first completing the arrangements with the employment exchange.

Delegates.

We have not yet a delegate in every company. The delegates we have are doing splendid work, but our organisation will not be complete until we have an official representative in every company. Each crowd can help by electing its own delegate.

Annual General Meeting.

The annual meeting will be held on Sunday, Feb. 1, at a place yet to be decided. Members who are out of benefit are not eligible to vote, to stand for committee, or to propose or second others for election. Full particulars as to nomination and election of the council will be given from week to week.

Agents' Commission Warning.

Members are warned that some agents are asking artists to sign commission notes promising to pay 10 per cent. of their salary each and every week of their engagement.

Minimum Wage.

I have been informed that an opera company is paying its chorus £2 per week, minus insurance, which makes a net salary of £1 19s. 9d. This matter is being investigated, and further information of this kind is invited.

Warning to Agents.

The attention of agents is drawn to paragraph 7 of the L.C.C. Bye-laws for the regulation of employment agencies, which reads as follows:—

An agent shall not arrange for the employment abroad of any female person unless he is in possession of written information obtained from a responsible person or society testifying to the satisfactory nature of the proposed employment, etc.

FRIDAY'S COUNCIL MEETING.

The usual weekly meeting was held on Friday, when there were present Mr. Sydney Valentine, in the chair; Messrs. Norman McKinnel, Henry Vibart, A. Harding Steerman, Henry Oscar, Ben Webster, Dawson Milward, Murri Moncrieff, C. V. France, George Tully, Percy Clarbour, O.B. Clarence, Allan Aynesworth, Mrs. Saba Raleigh, Miss Lisa Coleman, Miss Phyllis Broughton, Mr. Theodore Goddard, solicitor, and Mr. Alfred Lugg, secretary.

An American Representative.

The chairman read a letter from Mr. O. B. Clarence tendering his resignation from the Council owing to an intended visit to the States. Also from Mr. Paxton, asking that Mr. Clarence's resignation be not accepted, but that he should represent the Association. It was, therefore, carried unanimously that Mr. Clarence be asked to retain his seat on the Council.

A vote of condolence was passed the relatives of the late Eric Bright.

Equity v. Fidelity.

The chairman read the following cable from Actors' Equity of New York:—Sydney Valentine, Actoris, London. Please inform members of your Society that the Actors' Fidelity League is in opposition to the Actors' Equity Association, with which your members are affiliated.—Grant Stewart, secretary. It was unanimously resolved that the cable should be recorded, and due and proper publicity given to same.

Nominations Committee.

Mr. Lugg read the report of the Nominations Committee, and it was decided that the following members of the Council should be asked to sit on the committee:—Mr. Henry Oscar and Miss Coleman (who both consented), Mr. W. G. Fay and Miss Phyllis Broughton.

The secretary read a letter from the Bridlington Corporation, and also submitted to the Council printer's proofs of a notice re lodgings to be distributed.

Elections.

The following were elected members:—Molly Wood, J. W. Austin, Elsie Thyne, Douglas Cecil, Constance Elgin, Adeline May Haigh, J. C. Hagan, W. F. Grant, Janet Eccles, Violet Wilkinson, Amy Browerson, Miss Billie Kendall, Mrs. Elsie McCann, Gwendoline Versehoyle, Eric Mordon, S. J. Adair Fitz-Gerald, Garth Trevor, John H. Dickson, Evelcen Hartford, Lilian Hartford, William Laming, Margaret Tweedy, Harry Edwardes, Richard Rawson, Raymond Ellis, Leslie Bishop-Lynton, Edward Janis, Edgar John Marsden, Miss Quetta Maude, Mrs. Minnie Watersford, Rubie Kertheen, Ben Williams, Leonard Hodgkinson, Reginald P. Gibson, Edith Polan.

SHARING THE BURDEN.

The Emergency Committee of the touring managers, which was established to deal with the strike position, has sent the following letter to resident managers all over the country:—

52, Shaftesbury-avenue, London, W. 1.
Oct. 2, 1919.

TOURING COMPANIES AND RAILWAY STRIKE.

Dear Sir,—An Emergency Committee of touring managers has been meeting several times daily at the offices of the Theatrical Managers' Association, in order to ensure, as far as possible, the completion of the arrangements for transporting companies on Sunday next to their proper destination.

The Emergency Committee feels sure that resident managers will appreciate the efforts of the touring managers and all concerned, and the arrangements made in getting the companies to the respective towns during the present crisis, to enable them to fulfil their contracts in the mutual interests of everyone.

You will readily understand that this has been done at considerably increased expenditure, and the committee feels justified in putting this matter before you with the hope that you will fall into line with several resident managers who have kindly volunteered to share one-half of the additional cost over and above what the ordinary travelling expenses would have been.

The representative of an important circuit writes:—

"Nobody appreciates more than I do your efforts to fulfil your contract with me. This is a time when we must all hold together and study mutual interests, and it would be grossly unfair for the Touring Manager to have to stand the whole of the additional expense. I am perfectly prepared to pay one-half of the additional cost over and above what your ordinary travelling expenses would have been, and if you will let me have a statement of the expense, I will either send you a cheque from here or instruct our manager to pay your company the amount. I intend to extend this to all managers fulfilling their contracts with me during the present crisis, whether they ask or not, and am advising my directors in the other theatres to do the same."

By order of the Executive Committee,
(Sgd.) ROBERT MACDONALD,
Chairman.
H. W. ROWLAND,
Secretary.

THE REALM OF MUSIC.

CONCERT PARTY NOTES.

Sidelights on the Strike—Call of the Halls—Some Welcome Returns.

Strafe the Strike!

While the continuance of the strike caused anxiety and inconvenience to most managers and artists, no section of the entertaining profession suffered more than the concert artist, especially those in town. Theatres and music halls, even concert parties, were able to carry on by the aid of improvised transport or by rebooking the week, but in the case of the concert artist in town it was not his inability to keep his engagement, but no audience to entertain! The arrival of October heralded the welcome commencement of the masonic dinner bookings, but with the possibility of the members being either unable to attend, or if they could, being stranded in town afterwards, all the poor artists received was a succession of wires intimating that the dinners were postponed. It is highly improbable that artists will be booked on the postponed date, so this means a complete loss, as he has no redress or compensation for his booking, the engager pleading *force majeure*.

It was remarkable how well the concert parties who were touring managed to meet the difficulties of the unexpected strike, with the assistance of road transport of every description, from elegant char-à-banc to farmers' carts, and on Sunday last, with the many embryo train services provided by the volunteer railway men, it was not such a difficult task to fulfil bookings, though many long journeys were made more tiring by tedious waits en route.

Concert Party Enterprise.

No one can now say there are no enterprising managers in the concert party world, when our contemporary, "John Bull," last week states that they have received an application from the "Quaints" concert party to charter the German supersubmarine, "The Deutschland," for a tour round Asia! As Horatio says, "Quaint, undoubtedly!" This, we presume, refers to Bobbie Salisbury's company, and we can only say "Bravo, Bobbie," and if Horatio declines, why not apply to the Admiralty for a super-Dreadnought?

To the Halls.

We hear that Bromley Carter is receiving quite a warm reception at the Hackney Empire this week, where he is recommencing his music hall tour, having concluded last Saturday with Murray Ashford's concert party at Margate. He is a versatile and clever entertainer, and seems to divide his energies between the concert platform and the vaudeville stage.

Olive Fox and Clarkson Rose, too, after their successful season at Westcliff, found no difficulty in keeping the audiences at the Empress, Brixton, last week, in the merriest of moods, and they are doing equally well at the Euston this week.

We suppose it will not be long before the Three Freds succumb to the "Call of the Halls," and if they do, we can only predict a great future for this clever trio.

Return of the Prodigals!

We are pleased to see Pauline Theurer is returning to the platform after a long retirement. For many years her charming songs at the harp were the musical feature of many important programmes, and although the number of town concert artists increases daily, hers is certainly a welcome return.

Last week, too, we heard that genial young bass baritone, Ross Gillett, again, and his voice is as fine and as powerful as ever, although he has seen a good deal of active service, and has, in fact, but recently been discharged from hospital after a severe dose of gas in France. It does not, however, appear to have affected either his voice or his spirits.

THE MUSICAL DIRECTOR.

ORCHESTRAL NOTES AND NEWS.

The Royal School of Music.

Bandmaster O'Donnell, of the Royal Marine Light Infantry, Plymouth Division, will succeed the late Major Franklin as musical director of the Royal School of Music, Eastney. At present Bandmaster O'Donnell is serving on the battleship Renown, which conveyed the Prince of Wales to Canada.

Weymouth's Municipal Music.

The popularity of the orchestral concerts at Weymouth since the advent of Mr. Claude Fenn-Leyland as musical director is reflected in the fact that the Council have re-engaged him for an extended season in 1920. In the meantime he will act as musical advisor to a cinema syndicate in the Midlands.

A Director's Record.

Musicians, like prophets, are not honoured in their own town, a generalisation, however, which does not apply to Southport, where Mr. Rimmer, conductor of the municipal band, has been honoured by his own townspeople at the close of a most successful season. The occasion was suitably recognised by the bandsmen and their popular conductor being entertained to dinner.

Mr. Wm. Rimmer, whose compositions are well known to band and orchestral musicians the world over, has completed ten years as musical director of his native town, and for six years previously he divided the duties with the late Mr. A. E. Bartle.

English Conductor for Russian Ballet.

It has happened occasionally that an English conductor has stood by the Russian Ballet in an emergency, but now, for the first time, an Englishman has been appointed its regular musical director. As M. Ernest Ansermet has been compelled to leave for Switzerland, in order to fulfil his engagement as conductor of the Geneva Symphonic Concerts, M. Diaghileff has secured the collaboration as conductor at the Empire Theatre of Mr. Adrian Boult, who established his reputation in London a year or two ago by directing a series of important programmes of modern music with the London Symphony Orchestra.

An Eminent Conductor.

At the end of this month Capt. B. S. Green, M.V.O., will take leave of the band of the Royal Marine Artillery and hosts of his admirers throughout the country. As Director of Music of the famous Blue Marines, he has established a reputation of being one of our ablest conductors. He has the distinction of being the doyen of musical director in the Services, and was for many years the favourite conductor of Royalty, who have literally showered upon him tokens of their high regard for his gifts.

ROYAL ACADEMY OF MUSIC SCHOLARSHIPS.

On or about Thursday, Jan. 8, 1920, is the date announced for the competition of the following R.A.M. Scholarships: The Baume (Manx), the Charles Oldham, the Josephine Troup, the George Mence Smith, and the Triennial Sainton. All entries must be sent in not later than Tuesday, December 16.

ROYAL ACADEMY OF MUSIC.

The Ada Lewis Scholarships have been awarded as follows:—Singing (males), Herbert L. Foden-Pattinson. Pianoforte, Irene M. Cook. Violin, Walter D. Swanson. Violoncello, Doris E. Wheeler.

The Ross Scholarships as follows:—Female vocalists, Christobel Edwards. Wind instrumentalists, Edmund T. Jenkins.

The Susette Wray Scholarship (Soprano) to Dorothy M. Collins.

The Sainton-Dolby Scholarship (Soprano) to Wilhelmina H. Marshman.

The Henry Smart Scholarship (Organ and Composition) to Catherine J. A. Walker.

Sir Michael Costa Scholarship (Composition) to Michael D. Head.

The Broughton Packer Bath Scholarship (Violoncello) to Frank Leonard.

WATFORD.

The concert arranged by the Holy Rood Guild, at which Miss Lena Ashwell and other well-known artists were engaged to appear, had to be postponed last Wednesday, owing to the hall being occupied for other purposes in connection with the strike.

English Artist in Melbourne.

Mr. Harry Dearth, despite (or because of) his highly unconventional platform manner, continues to be the main attraction at the principal concerts in Melbourne, where, following the suggestion of his medical advisers, he has decided to remain.

Gus Elen, junr., who has been resting for some time, is now about to produce one or two concert parties, including the Starlights, the semi-pro. show which made a hit last year.

N.S.L. CONCERTS.

HAMMERSMITH PALACE.

Standing room only was the order of the evening at the Hammersmith Palace on Sunday. The 2nd Life Guards Band were billed to play, but owing to transport difficulties they were unable to get to town from Windsor, and the band of the London Fire Brigade appeared in their place. This band is a large body of instrumentalists energetically controlled by Mr. Peter Anderson, and their appearance was a complete success. Every piece they played was encored, and a rousing selection from the tuneful operetta, "The Maid of the Mountains," was a special favourite. There was yet another deputy in the shape of Miss Margaret Ayling, who appeared in place of Miss Wynn Hulm, and scored well in several numbers, including that stirring ballad, "The Glory of the Sea." Miss Olive Sturgess sang several songs in her wonted artistic manner, and that capital baritone, Mr. Robert Pitt, was in rare form, particularly in that robust song of Langton Marks', "The Carrier's Courtship." Perhaps the chief success of the evening was scored by Mr. Barrington Hooper, a singer with a voice of the genuine tenor timbre, whom the audience would not release under two encores. The well-known entertainer, Mr. Bromley Carter, and Mr. Langton Marks, were responsible for the light relief of the evening, and as will be imagined, the entertainment wanted nothing in the shape of merriment. An agreeable cornet solo was provided by Musician Thomas Theobald, of the Band, and Miss Mollie Mercie was of course well at home in the accompanist's chair. Mr. W. J. Powell is the efficient manager at these popular Sunday evening entertainments.

HAMMERSMITH SUNDAY CONCERTS.

The newly inaugurated Hammersmith Sunday Concert Society gave the first of its series under the direction of Mr. Arthur Bliss, at the Lyric Theatre, Hammersmith, on Sunday evening. An important item on the programme was the first performance of a String Quartette in E Minor (Op. 18), by Mr. Armstrong Gibbs. This attractive work, somewhat modern in feeling, was rendered with great artistic perception by the Philharmonic String Quartette, and the composer bowed his acknowledgments of an enthusiastic reception. This Society, which boasts an influential committee, should go a long way towards supplying the great demand for classical music in the western suburbs. It would, perhaps, be as well, however, if the auditorium were lighted during the intervals between the items several of the audience on Sunday had to strike matches to read the programme.

Blackpool.

Though the railway strike has had some effect upon the enthusiasm and size of the audiences, there are still appreciative people left in the town who find the greatest pleasure in listening to the famous entertainers who make the piers a source of innocent merriment. At the North Pier J. Templeton's Toppers have won many friends for their excellent show. Fred. Allandale's Premier Pierrots, under the direction of Jimmie Pullin, are doing splendid business, and at the Victoria Pier Fred Walmsley's Tonics still administer their recuperative mixture with conspicuous effect.

DO YOU GET HOARSE?

Do you find difficulty — in being heard? —

Get THE ALPHA AND OMEGA, by the late J. HORSPOOL (re-discoverer of the old bel canto) **10/6**, and HOLD YOUR AUDIENCE. From all Booksellers or from E. WILLIS & Co., 9, Lonsdale Chambers, Chancery Lane, W.C.2.

THE LATE MOZART WILSON.

We record with deep regret the death of Mr. Mozart Wilson. After undergoing an operation at the London Hospital he passed away on the 18th ult. The funeral took place on the following Monday at the Mitcham-road Cemetery. It was attended by his widow and all his sons and daughters, who had journeyed from all parts of the kingdom for the ceremony. Some of his more intimate friends, who were informed in time, also came to pay their last respects to a man who was highly esteemed by so many in and out of the theatrical profession. The mourners were conveyed to the cemetery by motor broughams, and there was a magnificent display of wreaths and flowers.

Mr. Mozart Wilson was born in 1851. His first engagement was with "Beals' Pepper's Ghost" in 1869. In 1870 he toured with Arthur Lloyd's Concert Party, and later with the "Great Vance." In 1873 he joined "Strange and Wilson" Etherscope. This was followed by an engagement with Dixon and Walsham's Opera Company, when he first used the bâton. It was with this company he first gained experience in the art of conducting. In his memoirs he says: "This change in my position brought on ability as a sight reader. I studied composition and orchestration, and left Walsham's six months later with confidence and ability to conduct large bands."

During his stay with Walsham's he married Ada Perrie, who to quote him, "is after 40 years my dearest companion."

During the following twenty years Mr Mozart Wilson toured with D'Oyly Carte's Opera Company, Mme. Soldene, Miss Kate Santley, F. R. Benson, Miss Ada Blanche Sir Augustus Harris, Mr. Willie Edouin Miss Violet Melnotte, W. Hogarth, George Edwardes, Lester Collingwood, Henry Walsham, Edward Jakobeski, August Van Biene, Oscar Barrett, and G. P. Huntley.

In 1901 he formed the concert party consisting of his own family, known as The Mozart Wilson Family. The "family" toured the British Isles for twelve years when in 1912 Mr. Mozart Wilson retired from the work which had been his life's pleasure. His compositions are many, and he leaves many beautiful items in manuscript which his son will have published in due course.

Among his professional treasures are many gifts from some of the leading stars. Of these the one he valued most is a silver cigar-case presented by Mr. George Robey and Marie Loftus in 1897.

Guildhall School's Laurels.

It is interesting to learn that the Guildhall School of Music is well to the fore in the new production, "Eastward Ho" at the Alhambra, which is attracting enormous crowds nightly.

Miss Grace Torrens, the composer, was a pupil there for four years under the able tuition of Mr. Francesco Berger. She gained an Andrew Carnegie Scholarship, and her experience has now been put to good account, as the tuneful music and musicianly setting of the libretto proves.

Mr. John Ansell, the extremely able conductor, was also a pupil there for five years under the late Mr. Samuel Webb, a famous viola player and teacher of the violin, and a well-known musician.

Last, but not least, all lovers of beautiful voices will rejoice to know that Miss Lilian Stiles-Allen, one of the best-known students of the Guildhall School of Music, who for several years past has been making an immense success in the provinces, and has sung with Mme. Clara Butt at many Festivals, now takes a highly important part in the production. Her remarkable voice is heard to great advantage in the Phœnician Temple scene.

Lavender and Lace.

At Carmarthen, strike or no strike, Messrs. Barger were equal to the occasion, and as they felt doubtful of receiving the usual supply of films they booked the Lavender and Lace costume concert party, who were at the Palace, Pembroke Dock, and who were booked for Newport, but could not possibly get there. They motored direct to Carmarthen.

WALTZ "MYSTIC," GERALD ROMNEY.

What a well known Conductor says about it:—

"Waltz 'Mystic' is quite a favourite here and frequently demanded. It is splendid for dancing—the flowing melody, the irresistible rhythm, and the fine harmonies appeal to all our patrons. Personally I think 'Mystic' waltz will be right in the front rank during the dancing season.

THOMAS RIMMER, Mus. Dir., The Tower, New Brighton."

F.o., 1/6; S.o. 1/- ORDER TO-DAY.

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TOURING CONCERT PARTIES.

NAME.	PROPRIETOR.	OCT. 6.	OCT. 13.	NEXT VACANCY.*
AIR BELLES	Christine Roy	Town Hall, Sale.		
A LA MODE	Sydney Lester	Lecture Hall, Hull.	Lecture Hall, Hull.	
ALL SIR GARNETS		Victoria Park, Swansea. (Resident).		
BUMELE PIERROTS		Beach Pav., Leven, N.B. (Summer Season).		
BUSYBODIES	Toft & Townley			
CHIC		Southport. (Resident).		
CURIOS	Ernest Crampton	T.R., Pognor.	Bohemia, Broadstairs.	
FRILLS AND FLOUNCES		Coronation Hall, Ulverston.		
GEMS, THE BRILLIANT	Ben Whitworth	Exchange T., Long Sutton.	Grand Th., Wath-on-Dearn.	
HILARITY	Harry Bright			
HUSTLERS	Harry Bright	Clarence Pier, Southsea.	Clarence Pier, Southsea.	
JOVIAL JOLLIES	Bert Grapho	O.H., Burton-on-Trent. (Summer Season)		
LODESTONES	Tom Percival	Pier Pav., Hunstanton (Resident).		
MALCOLM SCOTT C.P.		The Lawns, Hove. (Summer Season).		
ONLOOKERS	Harry Bluet	Pier, Eastbourne. (Summer Season).		
PEDLARS	Leslie Fuller	Coliseum, Whitby. (Summer Season).		
P.P.P.'S	Gane & Morley	Playhouse, Felixstowe		
POPPIES	Tissington & Craig	Anglesey Pal., Burton-on-Trent.	Strollers' Pav., Derby.	
PUNCHINELLI	Gane & Morley	Pavilion, Farnham.	Pavilion, Torquay.	
QUALITIES	Edyth Dare	Pier, Sandown. (Summer Season).		
QUEERS		National Pal., Mullingar.	Palace, Newry.	
QUIXOTES		Arcadia, Llandudno. (Summer Season).		
ROYAL SCARLETS	Geo. Christian	Empire, Stony Stratford.	Empire, Stony Stratford.	
SCOTTISH DONS	Jack Lawrence	Kursaal, Whitley Bay.	Glasgow.	
SUMMITS	Albert Lyon	Corn Exchange, Sleaford.	Lyric, Hull.	
SUPERBS		T.R., Macclesfield.	Rusholme Pav., Manchester.	
TOPICS	Lister Reekie	Winter Gdns., Ramsgate.	Winter Gdns., Ramsgate.	
TOPPERS	Jessie Templeton	Leslie's Pav., Rusholme.	Hippo., Bedminster.	
WAVELETS		Harbour Pav., Morecambe. (Resident).		
WHITE STARS		Marine Gdns., Ramsgate. (Resident).		
WITS	Richard Jerome	Leas Pav., Folkestone.		

* The charge for inserting date of next Vacancy in this column is 1/- per insertion prepaid.

THE CONCERT WORLD.

ACADEMIES AND SCHOOLS.

THE ROYAL COLLEGE OF MUSIC (Incorporated by Royal Charter, 1883). Prince Consort-road, South Kensington, S.W. Patron, His Majesty the King. President, H.R.H. the Prince of Wales, K.G. Director, Hugh P. Allen, Esq., M. A., Mus. Doc.
Hon. Secretary, George A. Macmillan, Esq., D.Litt.
Syllabus and Official Entry Forms from CLAUDE AVELING, Registrar.

TRINITY COLLEGE OF MUSIC (Inst. 1872). President: The Rt. Hon. the Earl of Shaftesbury. Chairman of Board: Sir Frederick Bridge, C.V.O., M.A., Mus.D. Director of Studies: C. W. Pearce, Mus.D. Director of Examinations: E. F. Horner, Mus.D. The College is open to students of all degrees of proficiency in Music, including beginners, who may enter at any time and for any number of subjects. All modern systems of Instrumental Technique and of Vocal Training are taught, also Elocution, &c. Particulars of the Teaching Department, Scholarship Regulations, and the Syllabuses of the Higher and Local Examinations, on application. C. N. H. Rodwell, *Secretary*, Mandeville-place, Manchester-square, London, W. 1.

ADINE SCHOOL OF DANCING. Physical Culture, Fencing, and Elocution. Daily Dance Practices. Saturday Dances. Ballroom Classes. Stage Dancing, daily. Private or Class. Branches in Putney and Golders Green.
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CAPTAIN ALBERT FARLEY,
Alleged Entertainer,
In Songs, Monologues and Stories.

MISS ETHEL DEXTER,
The Brilliant Soprano,
In Arias from Opera, and Ballads.
TWO DISTINCT ITEMS FOR ANY PROGRAMME.
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HACKETT QUARTETTE, Immed. Vacs., Town. The famous Versatile, Vocal, Ins., &c., Society and Vaudeville 4.
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20-90 minutes.
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THE TWO "G.O's," in their Original Act; 25 minutes' continual laughter; can work singles also if desired; weeks or odd nights. All coms., 725, High-road, Leytonstone, E.11. 'Phone, Wanstead 226.

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Just demobbed after touring France and Belgium with Royal Air Force Band as Baritone Soloist.
Available for Oratorios, Concerts, Dinners, &c.
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MISS EVA PORTER
Speciality All-round Dancer.
Vacant for first-class C.P.
All coms. to
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A wonderful success was scored by the Two Bobs last week in André Charlot's successful production, "Bran Pie," at the Prince of Wales', with the fine new satirical comedy song, "Stay Away, Pussyfoot," the words of which are by Desti, the music being composed by Billy Arnold.

The fame of Sam Mayo and Frank Leo's great comedy number, "Where Do Flies Go in the Wintertime?" has already spread, since Mr. Mayo's personal "preliminary canter" with the song, and applications for pantomime permissions from comedians and principal boys are rolling in to 142, Charing Cross-road.

Leo Dryden, who is at Edmonton Empire this week, has found a big winner in the beautiful Darewski ballad, "Old-fashioned Sweetheart." He also intends singing "You Made Our Home a Heaven, Mother Mine," at an early date.

J. H. Wakefield, who is at Woolwich Hippodrome this week, is yet another prominent artist who has decided to feature the big Darewski comedy song, "Can You Time Wild Wimmen?"

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This firm's fine concert ballad, "A Last Request," now in its sixth edition, is becoming a standard work. Miss Jennie Davies, who featured it throughout the summer season at Southport, is making this song her star item in her provincial tour. Miss Davies is also featuring "I Sing You Songs of Love" with great success.

At Connaught Rooms last week Miss Annie Griffiths featured "A Last Request" and "I Sing You Songs of Love," accompanied by the composer, G. F. Lewis, who sang "A Soldier of Fortune" and "The Sergeant Major," two robust baritone items just issued by the firm. All these songs were enthusiastically received.

Dorothy Forster's "I Just Want You" achieves immense success wherever it is featured by Miss Doris Ashton and other topline vocalists. This song is now issued in two keys, the lower being particularly suitable for baritones. The Hawaiian orchestra at the Savoy is making a special feature of this item.

Among the songs reserved for all bona-fide applicants for the firm's 1s. pro parcels are included Raymond Bromley's "My Paradise With You," Kenneth Waterfall's "God's Sunshine," Jowell Mills' "The Island Delightful," and D. Cameron Forrester's fine refrain ballad "'Tis Then Your Spirit Speaks To Mine."

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LONDON SHAKESPEARE LEAGUE.

Members of the London Shakespeare League entertained their friends on the 26th ult. in the Hall of the L.C.C. at Spring-gardens. In a short address the president referred to the work done by the teachers in the elementary schools in bringing the beauties of Shakespeare before the children.

Mr. Paget Bowman spoke on "Shakespeare's Soldiers," giving appropriate quotations from "Julius Cæsar," "O hello," and "Henry V."

Some Shakespearean music was followed by the acting—in modern evening dress—of some of the early scenes from "Love's Labour Lost" by members of the League. No names were given. The sanctum of the City Fathers is perhaps the last place one would choose to act in. Notwithstanding their obvious inexperience, and the difficulty of speaking and acting with the audience literally surrounding them, these nameless ladies and gentlemen acquitted themselves on the whole fairly well. A small boy of tender years shone out as the bright particular star in the part of Moth.

"THE LABOUR LEADER."

Play, in Three Acts, by Daniel Corkery, Produced at the Abbey Theatre, Dublin, on Sept. 30.

Tim Murphy ..... Mr. Hugh Nagle
John Clarke ..... Mr. George St. John
Mrs. Donovan .. Miss Margaret Nicholls
John Dempsey ..... Mr. Peter Nolan
Dan O'Reilly ..... Mr. M. J. Dolan
Jack O'Donoghue .. Mr. W. Fitzgerald
Battie Donovan .. Mr. Hubert Maguire
Phil Kennedy .. Mr. F. J. McCormack
David Lombard ..... Mr. Paul Farrell
James O'Sullivan .... Mr. Eric Gorman
Mrs. Tobin ..... Miss Maureen Delany
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Mr. D. Corkery's "The Labour Leader" proved somewhat disappointing. The play is undoubtedly cleverly written, but the author leaves his audience in doubt as to the purpose of the piece, the production resolving itself, for the most part, into a series of long drawn-out discussions between leaders of labour. The first and second acts take place in the Committee Rooms of the Quaymen's Union. Here we see the Labour Committee discussing a projected strike, awaiting with anxiety the report of their firebrand secretary, David Lombard, as to the attitude to be adopted by the Railway Union. The secretary enters, denouncing the peaceful methods agreed upon by the committee in conducting the strike, and urges violence on every side. The older members object, and David leaves, to arouse the men in his own way. The committee decide to appoint an assistant secretary, one James O'Sullivan. The latter's attitude of discipline, in having one of the strikers arrested for an act of violence, is resented by the men, who, urged on by David, plan an attack upon the prison van to release the striker. The plan is frustrated, and a mass meeting of the men is called by the committee. The night of the meeting the hall is taken possession of by David and his extremists, who have the railwaymen at their back. The members of the committee arriving, are forced to throw in their lot with David and his followers, who determine to carry on the strike in their own manner.

The acting throughout was earnest and convincing, Mr. Paul Farrell, as David Lombard, the Labour leader, deserving the highest praise for a finished and well-studied piece of character-acting. Miss Maureen Delany, as Mrs. Tobin, played in faultless style, and others prominent in the cast included Messrs. Peter Nolan, Eric Gorman, Hugh Nagle, W. Fitzgerald, M. J. Nolan and Hubert Maguire.

"KING OF THE AIR."

Drama, in Seven Scenes, by Dorothy Mullard, Played at the Willesden Hippodrome on Oct. 6.

Capt. Philip Marlow Mr. Jefferson Gore
Raymond Vernon Mr. Alexander Gillette
Larry Lightfoot ..... Mr. Fred J. Lane
Dr. Hartley .... Mr. Ernest St. George
Marmaduke Montmorency Mr. E. J. Lester
Damaloff Maconcovitch Mr. W. J. Mackay
Daisy Dramond ... Miss Daisy Maynard
Maude ..... Miss Nellie Valentine
Kitty Graham .... Miss Hilda Merrilees
Mary Graham .... Miss Ethel Bracewell

"King of the Air," which Mr. Lew Lake successfully produced at the Empire, Penge, on Sept. 22, is a new version of "Married on Leave," a drama that has been very popular both in town and provinces. Many of the war scenes are eliminated, and the new version is full of thrilling incidents and pleasing sentiment.

The plot centres round Philip Marlow, a captain in the Air Force, who, having to suddenly report for duty on the day of his wedding, entrusts his young wife, Kitty, to her cousin Mary. Raymond Vernon, a naturalised "Swede," who is after the "King of the Air" plans, Marlow's latest aeroplane, next comes on the scene; and we later hear that Marlow has been blinded in an aeronautical encounter. His wonderful 'plane is later piloted very successfully by Mary. Then we have the doping of Mary by Kitty, who has run away with Raymond, her former lover, and there is a thrilling scene when Marlow regains his sight and himself wins the race.

Mr. Lew Lake has got together a capital cast, the acting being first-class all round. Mr. Jefferson Gore makes a fine, manly hero, playing the part with distinction and ease. Mr. Alexander Gillette's Raymond Vernon has all the sinister touches needed, and Mr. Fred J. Lane is capital as Larry Lightfoot. The Dr. Hartley of Mr. Ernest St. George is a good character study, and Mr. E. J. Lester as Marmaduke Montmorency does excellently in his one big scene. Mr. W. J. Mackay plays a small part well, and successfully undertakes the managerial rôle. Miss Daisy Maynard is a delightful Daisy Dramond, and Miss Nellie Valentine very good as Maude. Miss Ethel Bracewell plays the part of Mary with rare charm, whilst Miss Hilda Merrilees' Kitty is an admirable portrayal. The scenery and appointments, as usual in a Lew Lake production, are first-class.

BIRTHDAYS OF THE WEEK.

Happy Returns to—

Nance O'Neill, Wednesday, Oct. 8.
Florence Glossop-Harris, Wednesday, Oct. 8.
Vincent Sternroyd, Wednesday, Oct. 8.
Edward Locke, Wednesday, Oct. 8.
Harriett Vernon, Thursday, Oct. 9.
Charles Beresford, Thursday, Oct. 9.
May Day, Thursday, Oct. 9.
Annie Hughes, Friday, Oct. 10.
Jean Aylwin, Friday, Oct. 10.
Frank Weathersby, Friday, Oct. 10.
Fred Kerr, Saturday, Oct. 11.
J. T. Grein, Saturday, Oct. 11.
Eille Norwood, Saturday, Oct. 11.
Charles Wilmott, Saturday, Oct. 11.
Lucy Clarke, Saturday, Oct. 11.
D. Lyn Harding, Sunday, Oct. 12.
Bennett Scott, Sunday, Oct. 12.
Godfrey Tearle, Sunday, Oct. 12.
Cliff Ryland, Monday, Oct. 13.
Mrs. Langtry, Monday, Oct. 13.
Marie Polini, Monday, Oct. 13.
Newman Maurice, Monday, Oct. 13.
Ethel Warwick, Monday, Oct. 13.
Stella Gladwynne, Monday, Oct. 13.
Fred O'Donovan, Tuesday, Oct. 14.

OCTOBER 20.

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THE LATEST MUSIC.

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J. M. Capes's "The Home Road" (words by F. Hubert) may easily prove a rival in point of popularity with that other belauder of domestic bliss, "The Little Grey Home." "The Home Road" has the same swaying, caressing sort of tune, and a refrain that sticks in the memory. And it can be sung by every kind of voice. Charles R. Saunders' "The Clarion Call" is a march song, reminiscent of the war, with breezy, upward, mounting scale passages, and a brisk, rousing chorus. In Frederick C. Stafford's "Two Little Lips" we have the song of the blissfully happy Benedict. After adjectiving the "little lips that kiss him every morning," he goes on to catalogue all the other charms of his life's partner—eyes of blue, loving arms, &c.—in a tender, melodious chant calculated to win him outside sympathy. The refrain, to be sung, appropriately, *con amore*, flows in the four-four time, so much more in favour with composers at present than the old-time valse measure.

Through Madelaine Shepherd's bright and exhilarating "Pax" march a phrase recalling the "Marseilleise" runs in and out with pleasing effect. L. V. Carwardine's musical "At Even" valse, and a graceful "Chant sans paroles," by F. C. Whattam, are also well worthy of mention. By the way, all these three pianoforte pieces are quite easy for moderate performers to play at sight.

FOUR LOVE SONGS.

From Escott and Co. come a quartette of songs, all of them on the old, ever-new theme. Ernest Wainwright and F. H. Burns' "When You Are Near to Me" is a song of quiet sentiment that calls up pictures of chimney-corner contentment. The music of the verse part, from a tranquil beginning, gathers strength and feeling as it mounts to an expressive climax, and the refrain has a soft and tender flow. In "Yours and Mine," by H. Clayton Jones and Frederick W. Greenwood, a romantic lover imagines a world inhabited solely by himself and his beloved. The business of the winds and the stars is to be the celebration of his and her mutual passion, and the blue sky (of course, the sky is to be always blue) is to wave "like Cupid's flag" over all. The fervency of the words is reflected in the melody; and here, again, the refrain is an attractive feature of the song.

The broad, melodious phrases of H. H. Loxley and Harry Hague's "The Voice That Calls Me" make it a particularly grateful song to sing. The suggestion of bells chimes in the accompaniment—always an effective device—is cleverly used. Flora Sztaray's "Why Should We Say Goodbye?" pleads for a continuation of present happiness, and expresses confident faith in a love that shall outlast life. The music has feeling, and is of a semi-religious character.

A SUMMER IDYLL.

A song that should do well for "variety" purposes is "Those Eyes Met Mine," by C. Foster Robson and Lewis T. Dalrymple (published by the Norman Reed Music Co.). It tells the story of a "coy young maid who stood on the shore in sweet simplicity." Though so coy, she dropped a rose on her homeward way, which was promptly made his own for aye by a bashful adorer who "knew not what to do to gain an interview." For the interesting sequel see the song. Most of the composer's talent is lavished on the refrain, which has a flowing, well-marked tune, easy to catch up and to remember.

A GARDEN SONG—AND OTHERS.

Sopranos should make a note of Dorothy Forster's "Someone's Singing in my Garden" (words by Edward Lockton). It is as fresh as the morning, and full of the joy of living and loving. And it is particularly grateful from the singer's point of view, because it works up to an effective climax. By the same composer (to words by Dorian George) is "I Just Want You," a fervent love-song of the longing-in-absence type. In this, too, Miss Forster shows that she knows how to write tuneful music to suit the popular taste.

W. Kenneth Waterfall's "God's Sunshine" may be commended for the vein of optimism that runs through its verses. The melody is appropriately bright and hopeful in character, and the well-written accompaniment gives good support to the voice.

A note on the title-page of Thomas H Lewis and Jowill Mills' "The Island Delightful" relates that "the song was written and composed on H.M. Ambulance Transport 'Carisbrook Castle' . . . during an eventful voyage." It is a chant in praise of the island home of a certain "love of my heart," is written in three-four measure, and has an attractive rhythmic swing. Its merits should ensure it as appreciative a public on land as it doubtless found "on board."

By Herbert J. Brandon and Raymond Bromley is "My Paradise With You," a song of devotion. The voice part is melodious, and the accompaniment simple but effective.

There is but one pianoforte piece in the Parker-Charles Publishing Co.'s parcel, and that is a valse, "The Blue Mosque," by Arthur Goullet—quite a charming thing languorous and seductive.

FREEMASONRY.

DRAMATIC LODGE OF ROYAL ARK MARINERS.

Mr. James Sharpe, the Commander for the year, presided at the October meeting of this Lodge, held at Markmasters' Hall, Great Queenstreet, on Thursday. Messrs. Fred. H. Buckmaster, W. Passmore Edwards, Charles Cruikshanks, Will Sparks, A. M. Latham, J. J. Pitcairn, James C. Gould, and F. Banchini filled the various offices.

Certificates of membership were presented to Messrs. C. McLaren and J. Bailey. Mr. A. E. George, elected as J.D. at the previous meeting, was invested with the regalia of his office, and took up his position in the Lodge.

Messrs. W. H. Roberts (Atlas) P.C.N., James Powell, P.C.N., H. L. Godward and Major H. K. Hamilton-Wedderburn, PP.G.R., Herts, were present, and apologies for non-attendance were received from several brethren unable to reach town owing to the strike.

The following gentlemen were elected as candidates for elevation:—The Rev. Bernard W. Harvey, P.G.C., Herts, Lt.-Col. C. Forbes Buchan, and Messrs. W. H. Underhill, P.G.D. Eng., P.P.G.O., Herts, John Keats, P.G.R.M., Surrey, Seymour F. H. Dicker, Samuel Haines and Enoch Sidney Cartledge—the last-named being in attendance was admitted to the Order.

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THE ERA
ESTABLISHED 1837.

WEDNESDAY, OCTOBER 8, 1919.

MANAGERIAL ORGANISATION.

ALL classes of the community have reason to rejoice at the termination of the prolonged struggle between the railway workers and the Government, but none more than the theatrical profession, to whom it proved unprofitable from all points of view. Two Sundays have been passed with passenger trains practically at a standstill, involving severe loss and hardship upon touring companies. The situation was pluckily faced by the travelling companies involved, but losses incurred both by manager and player are such as cannot be made good. In the circumstances the letter addressed to resident managers by the chairman and secretary of the Emergency Committee formed to deal with the situation, which we print in another column, is opportune. It is not equitable that the touring manager should bear the brunt of a position forced upon him in his endeavour to carry out a contract to which the resident manager was a party, and the "head of the important circuit" who led the way by offering to pay half the additional cost incurred over and above the ordinary travelling expenses is highly to be commended. The manager of the visiting company would, of course, have been well within his right in staying in the town where he was located, and the resident manager clearly benefited by the former keeping his agreement, as, although audiences were necessarily depleted by the circumstances of the strike, the smallest assembly would pay better than closing the theatre, for which rent, rates, and taxes would go on just the same.

The Burden of the Strike.

The position created by the strike gives us the opportunity to press once again the necessity of closer combination among managers. The Emergency Committee grappled with the situation promptly and ably, but the organisation at their command was not nearly sufficient to deal with the circumstances. Excellent work was done by the Committee in transporting companies to their proper destination, in exchanging dates, and in arranging for a company to put in another week in the town where they were appearing. But it should have been within the power of the executive in such a critical position as that which has just ended to wire to every company on the road either to stay where they were or to make short journeys to neighbouring towns, thus avoiding the closures which occurred and the forced "restings" which some of the actors had to undergo.

A Central Authority.

Although the immediate necessity is now over, it is none the less imperative for managers to take the course which we advocated years ago, and form an alliance with the resident managers. We suggest that a conference of the Theatrical Managers' Association, the Touring Managers' Association, and the Provincial Proprietors and Managers' Association should be arranged, with a view to instituting a central authority by which constantly recurring difficulties could be dealt with immediately. It is in that direction, too, that a solution of the lodgings problem might be found. In our last issue we published a letter written to the Actors' Association by a Lowestoft landlady, who, acting on our suggestion, offered to place her house entirely at the disposal of professionals all the year round at reasonable rates provided she were guaranteed that the place would be occupied. There must be many other apartment houses which could be similarly adapted, and whether the initiative is taken by the Actors' Association or by a managerial society, or both, matters little so long as the object is accomplished. In any case, the adoption of a plan by which a breakdown of travelling facilities could be met with the minimum of loss and inconvenience would seem to be a prime necessity, and one which the events of the past two weeks should serve to hasten.

THE DRAMA IN AMERICA.

Augustus Thomas as Arbitrator—A Play about Garbage—Play Written Round the ex-Kaiser—"Nightie Night"—A Demobilisation Comedy.

(FROM "THE ERA" SPECIAL CORRESPONDENT.)

NEW YORK, Sept. 24.—Augustus Thomas, who has won many honours as a playwright, now wears the laurels of a successful diplomatist and arbitrator, he being credited with having done more than any other man to end the late unpleasantness. Now that peace and harmony are restored, the managers are doing their best to make up for lost time. Theatrical advertising dwindled almost to the vanishing point during the strike, but now the announcements fill a whole page in the dailies, and sometimes overflow. Big business everywhere will be the rule between now and Christmas.

Booth Tarkington's Latest.

"Clarence," the four-act comedy, by Booth Tarkington, which was described in "The Era" of July 30, has made a resounding hit at the Hudson Theatre. No other play this season has had such an enthusiastic reception. Very delightful are its veracious studies of adolescent youth and its freshly imagined and droll situations. The general opinion is that this is Tarkington at his best.

Alfred Lunt, for whom the comedy is said to have been written, is admirable in the title-rôle. Helen Hayes, too, has a capital part as Cora, and plays it splendidly. Cora and her brother, Bobby (equally well acted by Glenn Hunter) are sixteen and eighteen respectively. The gaucherie and self-importance of these two youngsters is indescribably funny. Nobody likes to ask Clarence to tell his surname. There are various guesses, but he proves to be one of those whom Fate tries to conceal by naming them Smith.

Concerning Garbage.

This strikes one at first as a new and strange subject for a play. Yet it is not so new, for was there not a song called "The Golden Dustman"? Perish the thought, however, that a man should be called a "dustman" in America. With due and proper regard for the dignity of labour he is called a garbage contractor. "First is Last," a three-act comedy, by Samuel Shipman and Percival Wilde, produced at the Maxine Elliott Theatre, on the 17th inst., was condemned by the critics, but it is whispered that this is one of the plays that prosper notwithstanding and nevertheless. It is all about the adventures of a group of Columbia students and Barnard College girls, and may have been intended as a satire on the ambitions of college graduates. But the play, as it proceeds, borders on burlesque. The chief male character is the poet of his class at Columbia University, who, relinquishing his ideals, becomes a garbage contractor. The garbage idea seems to have been relied upon for laughs. Hassard Short, whose cleverness is well known, has the rôle of the poet-contractor.

"Scandal."

An audacious story dramatised into a very theatrical play is the verdict passed on Cosmo Hamilton's "Scandal," produced a few days ago at the Thirty-ninth-street Theatre. Mr. Hamilton's play is sure of success, seeing that woman—lovely woman—is monopolising the books and plays of the hour, and there is no more fascinating game, to the onlooker, than her playing with fire without getting burnt. The adventurous Beatrix is cleverly represented by Francine Larrimore, and the cool and calculating, but chivalrous, Franklin has an excellent exponent in Charles Cherry.

"Prisoner of the World."

Margaret Mayo and Henry James Forman have written a three-act play, in which the central character is the ex-Kaiser. "Prisoner of the World" is its title, and the principal parts are played by John Craig, Mary Young, Charles Dalton, and Arthur Eldred. The story deals with an attempt to capture the dethroned Wilhelm, in which an American newspaper man, an Italian countess, and an English secret service officer are the prime movers. The play was produced recently with marked success at the old Castle-square Theatre, now known as the Arlington, in Boston.

A Golf Comedy.

Grace George opened her season at the Vanderbilt on the 11th inst., appearing in the three-act comedy, "She Would and She Did," particulars of which have been given. As Frances Nesmith, who is suspended from membership in a country club for cutting up the turf on the golf course with her mashie, Miss George has a part that fits her to perfection, and she plays it delightfully.

"Adam and Eva."

Guy Bolton and George Middleton, who wrote "Polly With a Past," are the authors of this delightful comedy, presented at the Longacre Theatre on the 13th inst. That there is no true happiness for the idle seems to be the lesson conveyed by the play. James King, a rich man, who has supported his family for years, begins to protest against their extravagance, and they conspire to be rid of his economies by inducing a doctor to tell him that he must go away for a long vacation alone. He discovers the plot, but goes away just the same, leaving his young business manager in charge of the family. This young man decides that toil is the only way to salvation for the idlers, and tells them that Mr. King has failed in business. They become self-supporting, and improve in virtue by leaps and bounds. Eventually the delighted father returns to find them all prosperous and happy. The play ends with the hero betrothed to the prettiest daughter of the household.

"Nightie Night."

This piece was suspected of being a bedroom farce. One might say that it is of that species, yet different. The scene of the prologue is a Pullman car, where Trixie Lorraine, a former actress, encounters Billy Moffat, an old flame. Trixie explains that she has just married Jimmie Blythe, her sweetheart of seven years ago. So impetuous was his wooing that she hadn't time to tell him of her former marriage, and when she did confide in him he went "up in the air." So Trixie, leaving a note, took the train for New York. If a former husband would upset him, what would he do when he learned that she had a little son named Freddie? Billy is presently called upon to help Jimmie find his wife. Trixie is mentioned, but Jimmie does not suspect her of being his vanished bride, because Trixie was merely her stage name. In the misunderstandings that follow Billy has no little difficulty in clearing himself, for he, too, has a bride, and one who is very jealous of Trixie. So when the latter installs herself and her pyjamas in the flat occupied by Billy and Mollie, to whom she has let the rooms for one month without being aware of their identity, the trouble begins. Circumstantial evidence, however, is finally proved to be all wrong, and the two couples are reconciled. The farce was written by Martha M. Stanley and Adelaide Matthews. It is the first production of Adolph Klauber, the husband of Jane Cowl, and a well-known dramatic reviewer.

"Civilian Clothes."

A hit has been made at the Morosco by "Civilian Clothes," a comedy in three acts, by Thompson Buchanan. The story hinges on the change of heart experienced by a Louisville girl, who has joined the Red Cross and fallen in love with a rough-mannered army captain. Her soldier lover is reported killed, but he turns up in civilian clothes, and the heroine finds herself in a dilemma, for it seems to her that she was not really in love with the man, but his uniform. It having come out that his father is a cobbler, it appears to the returned soldier that the change in his sweetheart is due to snobbishness, so he undertakes to cure her of it. The proceedings become farcical when Captain Sam Maginnis hires himself out as the butler in the girls' home. In a highly amusing bedroom scene it develops that the girl really loves the soldier man, and all ends happily.

"Lusmore."

This is a fairy play, in four acts, and is founded on the Irish legend of Knockgrafton. It was written by Mrs. Chauncey Olcott and Miss Grace Heyer, who plays the leading rôle. The scenes are laid on the River Shannon. Lusmore, who is the hunchback son of Mother Weir, longs more than anything else in the world to be a soldier and fight for the King of Ireland. And when he is driven from home by the angered villagers, who believe it is he who has caused a blight to fall upon their fields and gardens, the wandering hunchback meets the fairies in the Woods of Commaicne, and they change him into a straight and loyal knight.

He falls in love with the fairy Princess Oirein, who finds the golden voice of Lusmore so irresistible that she steals again into the forest to listen to his songs. Instead of the golden-throated singer, she finds blind Eithne, adopted daughter of Lusmore's mother, who also loves the hunchback. And the two become friends. It is Eithne who saves the hero's life when later he is accused by Hugh de Lacy of being an English spy. Even though Lusmore has lost his hump, through the good offices of his friends the fairies, Eithne recognises him and proves his identity. And Lusmore, the brave knight who bore the King's message to Lacy, receives as his reward the hand of the Princess.

Produced at the Henry Miller Theatre on the 9th inst., the play has been well received.

Partnership Dissolved.

Winchell Smith and John L. Golden, the theatrical firm that produced "Three Wise Fools," "Lightnin'," and other plays, have dissolved partnership as a direct result of the recent actors' strike. Mr. Smith "quits" because of the new condition of labour unionism in the theatre. He will continue to write plays, and Mr. Golden will produce them.

REHEARSING TO SCALE.

A FEW DETAILS ABOUT DETAIL.

By R. A. ROBERTS.

Only by hard and constant work can perfection of detail be arrived at. The secret of my success is founded upon the fact that I have reduced preciseness to a mathematical certainty. It has sometimes taken me sixteen hours' work a day for several months before the production of a sketch, but I have never grudged patience or hard labour, so long as I was assured that the finished production was as perfect as I could make it.

I am the author of all my sketches, and I think I hold the unique position of being the one artist who has never had a single sketch offered to him in the whole course of his career. After I have written my sketch and moulded it to my liking, I rehearse it upon a model stage. It is not too much to say that I rehearse in inches, and when I repeat the rehearsal in person, I simply enlarge the scale, so that the entire movement of the play is reduced to the simplicity and correctness of an additional sum!

I apply the same exactitude to my changes of costume, and can predict to the tenth part of a second how long each and such a change will take. Some of these changes are accomplished in one and one-tenth seconds, and when I was in America, they used to ask me if I would bet upon the time I would take to do such and such a change, but I always replied that there was no need for me to guess how long a change would take. I knew, and barring an accident, it would take that exact time!

Trick Clothing Dispensed With.

I have often been asked if I use trick clothing, but as a matter of fact, I never do. When I first started this particular type of work, I was too poor to afford any elaborate apparatus, and, as my work proceeded, I grew so expert in the manipulation of ordinary clothes, and they left me so free and unhampered for my acting that I found it totally unnecessary to employ trickery.

As an illustration of my expertness in manipulating ordinary attire without interference in the course of my sketch, I will tell you that in "Dick Turpin" I undo seventeen buttons while playing my part upon the stage, and in such a manner that I guarantee that not a single member of the audience is aware of the hidden action.

Another peculiarity of mine is that I must use real articles throughout my sketch; that is to say, I am not happy unless there is ink in the ink pot; if tea is served it must be real tea, and if I produce a cheque, it must be a real cheque. I am not alone in this, for I believe it is a fact that when Henry Irving had occasion, in the course of playing the "Lyons Mail," to scatter French bank notes among the crowd, in case one or more of these should by chance flutter into the audience, he took the precaution of using real notes!

Dick Turpin's Double.

In the course of producing "Dick Turpin," I took the opportunity of reading up that famous highwayman's history to a large extent. My investigations led me to the discovery of his authentic revolver, which is the actual one I use when I play the sketch. I first produced "Dick Turpin" at the Palace in 1903, and following on Harrison Ainsworth's description of him in "Rookwood," I made up as a pock-marked, red-headed, whiskered man, but on the advice of Mr. Charles Morton, I turned my attention to the "Newgate Calendar" of 1739, which contains a portrait of the highwayman. I looked it up, and you will hardly credit it, but the picture of Dick Turpin was the living image of R. A. Roberts! That was good enough for me, and I immediately washed off all the make up, and played the part with my own face. The scene in the inn at Warburton, which I produce in my sketch, is as near a facsimile of the real one as I could make it.

In connection with this inn there is a rather curious story. When I was producing "Dick Turpin," I often had occasion to visit this inn, and naturally became friendly with the innkeeper and his wife. When the sketch had been running for some time, I presented them with one of the posters, which they had framed, and placed in the room where Dick Turpin is reputed to have slept on that last fatal night.

One evening, late, a guest arrived at the inn, and he was put to sleep in this room. In the middle of the night they heard his bell ringing loudly, and on going to the door the occupant cried out, "Take away that poster! I cannot sleep in the room with a robber!" They, of course, took away the offending "Dick Turpin" poster, but next morning detectives arrived from Scotland Yard, and the man was arrested for embezzlement!

World's Largest Theatre.

The new Capitol Theatre, at Fifty-first-street and Broadway, is advertised as the "largest theatre in the world." It will open soon with moving pictures and "novelties." Arthur Pryor's Band will provide the music, and John Wenger, known for his remarkable settings at the Rialto and Rivoli, will be the art director. Ned Wayburn will stage the dances and other features of the entertainment. An interesting report relative to Mr. Wenger's future activities is that he will produce short motion pictures derived from musical works, paintings, and fables. His plan is to provide musical accompaniments for his films, and in some cases poetic recitations and choral numbers.

Presentation to a Popular Manager.

Mr. Harry E. Jones having retired from the active management of the Winter Gardens at New Brighton, his numerous friends have taken the opportunity of presenting him with his portrait in pastel, together with a wallet containing bank notes. Mr. J. A. A. Berrie, the well-known pastel portrait painter, was entrusted with the work of painting Mr. Jones's portrait, and a wonderfully life like presentment it is.

The presentation to Mr. Jones was made at Mr. Berrie's studio by Mr. T. D. Owen and Col. Frank Walker, J.P., both of whom spoke to the sterling qualities of Mr. Jones, qualities which had reflected themselves upon the nature and character of the entertainments which prevailed at the Winter Gardens.

AS YOU LIKE IT.

During the railway strike: "A horse! A horse! My kingdom for a horse!"

* * *

And an exclamation overheard from Julius Cæsar: "Et-tube-route!"

* * *

Train strikes certainly *are* annoying. How can one get on without a bit of puff?

* * *

Never mind, when the trains aren't running, there are plenty of plays that are.

* * *

And if the usual methods of travelling should ever cease entirely, we can always enter a theatre and take to the wings.

* *

"They Say" informs us this week that "The Chinese Puzzle" is being translated into Dutch. Not double-Dutch, I hope! That would make it too puzzling altogether.

* * *

It is also being translated into French. The puzzle to me is, why not Chinese?

* * *

Another report predicts that "Chu Chin Chow" is going to be done in Spain. It seems as though it will never be done in London!

* * *

A tip for patter-comedians. Go to the autumn sales for good lines!

* * *

And just notice, too, how all the leaves are pattering.

* * *

Old Actor (sadly, after his farewell performance): "I've just given my last performance."

Young Actor (sadly, after his first): "So have I."

* * *

I congratulate the Polynesian islanders who are singing European ditties. If we sing songs about "My Island Princess," why shouldn't they sing about "Queenie of Tooting"?

TOUCHSTONE.

WHAT'S ON IN TOWN.

ADELPHI (Strand W.C.). — "Who's Hooper?" 8. Wed., Sat., 2.

ALHAMBRA (Leicester-sq., W.C.). — "Eastward Ho," 8. Thurs., Sat., 2.15.

AMBASSADORS (Cambridge Circus, W.C.).—"Back Again," 8.30. Tues., Fri., Sat., 2.45.

APOLLO (Shaftesbury Avenue, W.).—"Tilly of Bloomsbury," 8. Tues., Thurs., Sat., 2.30.

COMEDY (Panton-st.).—"Three Wise Fools," 8.30. Tues., Thurs., Sat., 2.45. Gerr. 3724.

COVENT GARDEN OPERA HOUSE.—"With Allenby in Palestine and Arabia." 8.30. Wed., Thurs., Sat., 2.30.

CRITERION (Piccadilly-circus). — "Our Mr. Hepplewhite," 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3844.

DALY'S (Leicester-sq.).—"The Maid of the Mountains," 8. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Drury-lane, W.C.).—"The Great Day," 8. Wed., Sat., 2.15.

DUKE OF YORK'S (St. Martin's-lane, W.C.).—"The Girl for the Boy," 8.15. Wed., Sat., 2.30.

EMPIRE Leicester-sq.)—Serge Diaghilef's season of Russian Ballet, 8.30. Sat., 2.30. Gerr. 3527.

GARRICK (Charing Cross-road, W. 6).—"His Little Widows," 8.15. Wed., Sat., 2.30.

GLOBE (Shaftesbury-av.).—"The Voice from the Minaret," 8. Wed., Sat., 2.15. Gerrard 7822.

HAYMARKET (Haymarket, S.W. 11).—"Daddies," 8. Wed., Thurs., Sat., 2.30. Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow," 8. Wed., Thurs., Sat., 2.15. Gerr. 1777.

KINGSWAY (Gt. Queen-st., W.C. 2).—"A Temporary Gentleman," 8.15. Mon., Wed., Sat., 2.30.

KENNINGTON (Kennington Park-road). "Daddy Longlegs," 8. Thurs., 2.30.

LONDON PAVILION (Piccadilly-circus, W.).—"Afgar," 8.20. Tues., Sat., 2.30.

LYCEUM (Wellington-street, W.C.).—"The Wild Widow," 7.30. Wed., Thurs., Sat., 2.30.

LYRIC (Hammersmith).—"Abraham Lincoln," 8. Wed., Thurs., Sat., 2.30. 'Phone, 142, Hammersmith.

LYRIC (Shaftesbury-avenue, W.).—"The Bird of Paradise," 8.15. Wed., Sat., 2.15.

NEW (St. Martin's-lane, W.C.).—"Jack o' Jingles," 8. Thurs., Sat., 2.30.

PALACE (Shaftesbury-avenue, W.C.).—"Monsieur Beaucaire." 8. Wed., Thurs., Sat., 8.15.

PLAYHOUSE (Charing Cross, W.C.).—"Home and Beauty," 8.30. Thurs., Sat., 2.30.

PRINCE OF WALES (Coventry-st., W.).—"Bran Pie," 8. Wed., Fri., Sat., 2.15.

PRINCE'S (Shaftesbury-avenue).—"The Gondoliers," 8.15. Wed., Sat., 2.30.

QUEEN'S (Shaftesbury-avenue). — "The Cinderella Man," 8.15. Thurs., Sat., 2.30. Gerr. 9437.

ROYALTY (Dean-street, W. 1). — "Cæsar's Wife," 8.15. Thurs. and Sat., 2.30. Gerr. 3855.

ST. JAMES'S (King-street, S.W.).—"Reparation," 8.30. Wed., Sat., 2.30.

ST. MARTIN'S (West-street, W.C. 2).—"The Very Idea," 8.45. Tues., Fri., Sat., 2.30.

SAVOY (Strand, W.C. 2).—"Cyrano," 8. Thurs., Sat., 2.30.

SHAFTESBURY (Shaftesbury-avenue, W.C.).—"Baby Bunting," 8. Wed., Sat., 2.30.

STRAND (Strand, W.C. 2).—The Follies, 8.30. Tues., Thurs., Sat., 2.30. Gerr. 3452-3.

VAUDEVILLE (Strand, W.C. 2.).—"Buzz Buzz," 8.15. Tues., Thurs., Sat., 2.30. Gerr. 3515.

WINTER GARDEN THEATRE (Drury-lane, W.C.).—"Kissing Time," 8. Sat., 2.15.

WYNDHAM'S (Charing Cross-road, W.C.).—"The Choice," 8.15. Wed., Sat., 2.30.

VARIETY THEATRES.

COLISEUM (Charing Cross).—Irene Vanbrugh, Dion Boucicault and Co., in "Caroline, Tamara Swirskaya, Will Evans, Blaney and Farrar, Bros. Griffiths. 2.30 and 7.45. Gerr. 7541.

HIPPODROME (Leicester-sq.). — "Joy Bells," 2.30 and 8.30. Gerr. 650.

PALLADIUM (Argyll-street, W.).—May Moore Duprez, Chas. Withers and Co., Nora Delany, Farr and Farland, Amy Evans, 3.20, 6, 8.40. Gerr. 7004.

VICTORIA PALACE (Victoria Station, S.W.).—Ruth Vincent, Malcolm Scott, Wish Wynne, Austin Rudd, 6.15 and 8.50.

THEY SAY—

That the salary list of the Russian ballet is well over £2,000 a week.

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That "The Chinese Puzzle" is being translated into French and Dutch.

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That George Formby has bought a comedy, but does not intend to produce it till 1924!

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That Australians in London booked 600 seats to welcome Ada Reeve's return at the Victoria Palace.

* * *

That Mme. Patti earned over £1,000,000 by her voice.

* * *

That Gladys Cooper was generally chosen to play the part of "Father" at school theatricals, on account of her height.

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That certain theatre rents have increased some 400 per cent. during the last two years.

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That the stage settings in "Reparation" are those originally designed for the Art Theatre of Moscow.

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That Binnie Hale recently drove her father's car into the bar parlour of a Maidenhead inn.

* * *

That this is not the reason, however, why she has taken up motor-scooting.

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That the Zulu chief Kentani, who appears in the film-play, "The Rose of Rhodesia," believed at first that the camera contained evil spirits.

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That Lord Howard de Walden is a devotee of the cinema, and has a Portable Projector at Chirk Castle.

(To Continue.)

THE VARIETY WORLD.

Big Music Hall Deal—M.H.A.R.A. Meeting—Variety Artistes and the Strike.

Big Music Hall Combine.

Further details of the big music hall combine, of which there have been so many conflicting reports, are now to hand. Mr. Charles Gulliver and his friends have bought out the interest in the Variety Theatres Controlling Company of Sir Alfred Butt and Sir Walter de Frece. This purchase was completed on Thursday. Mr. Gulliver then offered the first refusal of his acquisition to London Theatres of Varieties, Ltd., of which company he is managing director, and Sir Oswald Stoll the chairman. The offer was accepted, and London Theatres of Varieties, Ltd., have completed the purchase, Mr. Charles Gulliver being appointed managing director of the Controlling Company, which continues its entity with the same staff as before. Sir Walter de Freece becomes chairman of the Controlling Company.

The report that this deal was evolved to fight Moss' Empires is untrue. The relationship between Mr. Frank Allen and Mr. Charles Gulliver is now, and has been for some time past, of a most friendly nature.

M.H.A.R.A. Annual Meeting.

The twenty-third annual general meeting of the Music Hall Artists' Railway Association will be held on Wednesday, Oct. 29, in the Board Room, 18, Charing Cross-road, at 12 noon. The business will include the election of honorary officers, nominations for which, signed by two members of the Association, together with the written consent of the nominee, must be sent to the chairman of the committee not later than 14 days prior to the general meeting. Resolutions for discussion at the general meeting must be sent in writing to the secretary 14 days prior to the date fixed for the meeting.

The Charles Coborn Matinée.

On account of the recent unrest, it has been found desirable to postpone the complimentary concert to Mr. Chas. Coborn, which was to have been given at the Alhambra, on Oct. 24, until early in December.

Palladium Deputies.

In the absence of three artists at the Palladium on Monday afternoon, doubtless due to the restricted travelling, no fewer than four deputies appeared. Edie Veno was in tip top form, and gave three numbers, which included a capital new one, entitled "That's My Old Man." Another welcome deputy was Bransby Williams, who kept the audience in a continual state of merriment, and related many experiences of last week's strike, some of which occurred during his tramp to Ilford nightly. Other deputies appearing were the D'Arcy Woolven Trio and the Phil Rallis Trio.

George Shurley's Enterprises.

Mr. Geo. Shurley is perhaps one of the busiest producers in London at the present moment, and in addition to some half-dozen other speculations, is producing a replica of the Palace Theatre success, "Hullo, America!" by arrangement with Sir Alfred Butt, which will shortly be staged at the Kennington. Among Mr. Shurley's many successes are "The Passing Show" and "Bubbly."

Chirgwin: Pedestrian.

Chirgwin, the White-Eyed Kaffir, was not due to appear out of town last week, but hoped things would be normal for his trip to Cardiff this week. George said the other evening at Willesden, that he somehow wished he was playing Brighton, as he thinks he could have walked it. He has a distinct remembrance of his attempt a few years ago, when he accompanied the walkers on their annual trip. He managed to reach Horley and thought that by taking a bath he might complete the journey in good style, but after his dip he came to the conclusion that bed was the better place.

Among the Lucky Ones.

Artists on the Gulliver tour suffered little or no inconvenience last week, owing to the halls being in London. Many little acts of kindness are recorded of how one artist helped another.

Miss Anna Hana, for instance, had the good fortune to get a "lift" from Woolwich to near Maida Vale by the Versatile Three, whose car, Miss Hana says, she will remember all her life.

Hiawatha and Minnehaha, the chimpanzees, added a little gaiety to the seriousness of the situation by going from one hall to another in their miniature motor cycle and side car. The trainer had to travel by a larger one, and, of course, rode near his charge.

A full programme was showing at all halls under the Gulliver control, only a very few acts indeed being unable to get up from the provinces.

One of a Famous Family.

Mark Lunino, who is engaged to play Stanley Lupino's part in "Hullo, America!" which starts a long tour at the Kennington Theatre on Oct. 20, where it stays for two weeks, was born in 1890, and has been in the business ever since he could walk. Was brought up as an animal performer and pantomimist in his father's (George Lupino) troupe. "Times changed," he says, "and people no longer required star trap performers and animals, so I went into the comedy business. First speaking part was only three lines. Rehearsed myself into fever for three days, forgot them on the opening night, and got the sack. Played four parts in a touring drama for the noble sum of 30s., which was not always forthcoming. The show suddenly finished at Rugby after three weeks, and was obliged to walk home to London. Seen two years' service in France, and saved a fellow's life by shooting at him and missing him, for which I gained no recognition.

"When my brother Stanley was singing 'I'm on the Staff' in 'Arlette' at the Shaftesbury Theatre, he sent a copy to Sir Douglas Haig while I was in France. Soon after I was asked to go with the concert party to Headquarters to sing this particular number, and naturally got the wind up when I saw all the brass hats sitting in front. My chief hobbies are motoring and telling people how clever I might be some day. My present part is the easiest I have ever had. Only on in 14 scenes, 8 dances, and 16 songs.

Dan Booker.

Mr. Dan Booker, who will also appear in "Hullo, America!" in addition to playing a small part will be understudy to Mark Lupino. Mr. Booker has had a varied career, and has travelled through the wildest parts of Africa, India, and China. Dan also went through the Gallipoli campaign, and when bound for England the ship was torpedoed, and he was six hours in the water before being rescued. His last engagement in the West End was in "Yes, Uncle," at the Shaftesbury.

Nita Van Biene.

On Oct. 4 Nita Van Biene, "The Girl with the 'Cello," completed a four months engagement as comedienne and 'cello soloist at the Spa Theatre, Scarborough. She is now rehearsing a new act for production at the Empire, Woolwich, on Oct. 27. This act has been written and composed by the writer of all her successes, Herbert Cole.

East Ham Palace.

Mr. Evan Good, who is now comfortably installed in the management of the East Ham Palace, comes from the Pavilion, Glasgow. He succeeded Mr. John Hay, who also came from Glasgow. Mr. Good, who has made himself very popular with East Ham patrons, reports good business.

A Miniature Ballet.

A new dancing scena, which will be practically a ballet in miniature, will be produced by Mlle. Divina at the Empress on Monday. The novelty is entitled "The Vision," and is the work of the youthful dancer herself.

The story depicts the life tragedy of an old artist who, after painting the picture of his dead sweetheart, falls asleep and dreams that he is young again. The figure comes to life, and, stepping from its frame, dances with the artist. In the morning the artist, awaking from his sleep, finds it to be all a dream, and dies from shock.

Johnson Clark.

The sportsman ventriloquist, Johnson Clark, who is appearing at the Woolwich Hippo. this week, made inquiries in the district as to the cost of hiring a car for the week from Golders Green to this hall, in view of the strike continuing. At the first garage he called on he learnt that a car was available, but the price asked was 35 guineas, or £6 per night! He next made inquiries at two other garages, and exactly the same figure was quoted. One can imagine his relief when he heard that the strike had been settled.

Judson Cole.

At the Coliseum last week Judson Cole, the talkative trickster, made his first West End appearance, meeting with a most enthusiastic reception. It is quite possible that Judson will again be seen in the West End in a week or two at another important house. We are glad to hear that bookings on this side are rolling in through the agency of Mr. Henderson.

Nathano Bros.

Recently demobbed from the American Navy, the Nathano Bros. made their first appearance in this country at the Coliseum last week, with their original comedy skating act, entitled "Just a Laugh." This week they are appearing at the Hippo., Liverpool, and next week will be seen in town again.

Dusty Rhodes.

Dusty Rhodes first appeared as a singing comedian in 1902, so that he must have been one of the first in this line, and to tell stories between the ballads. We hear that Mr. Rhodes is going to specialise in two ballads in his act, "That Wonderful Mother of Mine," and another from the house of Feldman. Next week he goes out of town for five weeks, returning to Walham Green in November.

Austin Rudd's Dash to Town.

The week before last Austin Rudd was playing at Dundee, and should have been at Chiswick last week, but owing to the strike could not get any farther than Dunfermline. Austin's son, who has just been demobbed, motored up there, and, arriving at 3.30 on the morning of Friday, they left at 3.30 the same afternoon, getting back to London at 7 o'clock on Saturday evening. They had travelled 450 miles in 27 hours, and had a two hours' doze by the wayside owing to not being able to find hotel accommodation. Austin was heartily welcomed on Monday, and could not get away without singing the old favourite, "Sailors Don't Care."

Lake and Barrasford's Six Shows.

In addition to playing this week at Holborn and Shoreditch, Lake and Barrasford played two shows at the Palladium on Monday evening.

Doris Ashton.

The new soprano, Doris Ashton, who is making her third appearance this year at the Coliseum, has soon established herself on the halls, seeing that it is less than twelve months ago that she was discovered by the Stoll management doing concert work. Her first appearance in variety was at the Hippo., Manchester, and this was quickly followed by an engagement at the Coliseum.

Van Hoven Settling Here.

Van Hoven has so many bookings on this side, running for long spells into 1927, that we are not surprised to hear that, although he is playing a season at the Ziegfield Follies, in New York, sailing next March, he has decided to settle down in this country thereafter, at least, for some time. He has secured a seven years' lease of a charming house overlooking the river down Maidenhead way. The other week Van was playing a return date in his home town of Cork, where he is due to return again in 1921.

By Motor Lorry.

Miss Majorie Fulton, who is this week scoring heavily at the Putney Hippodrome, had to travel all night from Derby in an open lorry to fulfil her town engagements.

VARIETY AND THE STRIKE.

THE PROVINCES' SPLENDID CARRY-ON.

WIRES FROM OUR SPECIAL CORRESPONDENTS.

With the strike happily ended, variety artists may look forward with confidence to a normal service of trains this week-end, and managers will be relieved of much worry and anxiety in the arranging of their Monday-next programmes. Both artists and managers are to be heartily congratulated on the splendid way in which they carried on during the trouble and it is gratifying to learn from our provincial correspondents that the programmes in most cases have been first-class and business excellent.

THE M.H.A.R.A.'S GOOD WORK.

Mr. Bransby Williams, the president of the Music Hall Artists' Railway Association, showed a keen interest in his desire to assist the members to fulfil their engagements this week, and to arrange that the best facilities possible should be attained for them to travel during the week-end. Mr. Williams presided over the meeting of the Executive Committee on Wednesday, when it was arranged that he and Mr. Douglas Stuart, the secretary, should visit the theatrical representatives at the principal London stations on Friday and obtain particulars as to Sunday travelling.

They met with a very sympathetic reception, but learnt that the Government did not wish any trains to be run on Sunday except for food transport, but that a service would be maintained on Monday morning to all the principal cities. Mr. Stuart had to inform the numerous callers at the offices in Charing Cross-road of this fact, and give them the times the trains would start, though it was quite impossible to say when they would arrive. The greatest trouble was Glasgow and Edinburgh, as artists could only be booked to Carlisle, and there was no promise of a connection on to Scotland.

Better news was received on Saturday morning from Mr. James Wright, the theatrical manager of the London and North-Western Railway, who telephoned that a service had been arranged early Sunday morning to Liverpool, Manchester, Birmingham, and Carlisle. All the members on the list for these towns were at once informed by telegram of the times of departure, and the small staff were busily engaged all day answering telephone calls and inquiries. It is good news that practically all the members on the list were able to travel to fulfil their engagements.

It had been decided that members of the committee should attend at the principal termini in London on Sunday to assist the parties of members travelling, but that idea proved impracticable and unnecessary. Many offers of char-à-bancs were received but in most cases these could not be availed of owing to the restriction as to the amount of luggage that could be taken. Telegrams were also dispatched during the week to the Scottish and other railway centres for the latest news, also to the provincial branch offices as to the local travelling, etc., and, as will be seen, every effort and endeavour was put forward to aid and assist the members of the Association.

By Wire from our Correspondents.

BATH

Mr. W. S. Pearce, notwithstanding a few artists not turning up at the Palace, Bath, last week, put on an excellent bill, headed by the Poluski Bros.; and amongst others was an interesting first appearance in public of Miss Annie Harris, a youthful local pianist, who showed much ability in several solos.

BIRMINGHAM.

At the Birmingham music halls there were a few blanks to be filled, as in the case of Bermuda and Francis, who could not tackle the long stretch from Dunfermline to appear at the Aston Hippodrome. Edie and Forbes came on from Coventry to deputise for them. Several artists had to travel through Sunday night to keep engagements at the Grand. Some of the performers at the Elite, Bordesley Green, reported they had had very rough passages.

CARDIFF.

A capital variety programme is being presented at the Empire, Cardiff, this week, including such popular artists as Ernie Mayne, G. H. Chirgwin, Betty Barclay and George Glover, and Gilday and Fox. The Kitchen Comedy Four, Dale and O'Malley, and Vasco, the mad musician, also appeared, the only alteration in the bill being the last named as deputy for the Ten Loonies.

DOVER.

For the week commencing Oct. 6 Wagner and Skardon's company stand fast at Dover and are producing "The Crackswoman," in the place of "Splashes" revue.

Cliff Martel, the turn to appear at the King's Hall, Dover, was enabled to fulfil his engagement. He came from London to Dover by motor, making seven changes on the journey.

DUNDEE.

At the King's, Dundee, the excellent company appearing for this week comprises Florrie Forde, Nellie Wigley, Dudley and Walker, Ellis Barrieton, Kranton, Dave Godfrey, and the Great Wieland.

GLASGOW.

David Devant transferred to the Coliseum, Glasgow, and with the aid of a clever variety company filled in a good bill.

At the Empire Scott and Whaley, in "Me and My Gal," ably filled the bill; while at the Olympia Theresa Collins, along with other talented artists, made up a very enjoyable programme.

The Pavilion bill is headed by Harry Tate, who managed to arrive in time.

HALIFAX.

At the Palace Harry Buss' company's "Apres la Guerre," Gaby Revette, Jack Barly, and Morgan and Griffiths were absent. Winifred Ward topped the bill. Eddie Gray, Soga Trio, also appeared as booked. Rich Taylor, Mullaney Bros., Frank Dickinson, Billy Willis, and Lombard Trio completing the excellent programme.

HULL.

At the Hull Palace, Cowboy Minstrels, Jack Thomas, "Josser, V.C.," and other turns remain for a third week.

At the Tivoli Mr. Harry Kingsby, who staged his revue in rehearsal at Hull the previous week, was successful in arranging conveyances for "The Night of Gladness" revue to appear this week. Horace Barnes; Farce, the expert juggler; the Marvellous Ways; and Flora and Bijou also got through.

LEICESTER.

Lew Lake's "Sons of the Sea" Company had a nice time—arriving by train from London at 12.20. Two lorries conveyed their scenery from Shepherd's Bush, and Mr. Reece informed our representative that nothing happened to mar their visit to the Leicester Palace, where they found crowded houses waiting them on Monday evening.

Fred Karno's "Three Bites" Company came quite merrily all the way from Bristol to the Pavilion on Sunday, where they arrived at six o'clock. They came in char-à-bancs, the scenery being conveyed in lorry. Mr. Lawrence awaited them, and scenery being quickly got in theatre, everything was ready for opening on Monday.

LONGTON.

The artists playing the Empire, Longton, during the week ending Sept. 27 had great difficulty in getting to their several destinations for the following week, but the general manager, Mr. Bradley, after experiencing considerable difficulty, engaged a motor lorry and took seven of them to Manchester, together with four artists engaged at an opposition house. He was also successful in arranging for the transit of three other artists to Wolverhampton.

MIDDLESBROUGH.

Mr. Gerald Spencer, of the Empire, Middlesbrough, after considerable difficulty has arranged a full vaudeville programme this week. At the head of affairs is De Biere, the illusionist with a wonderful performance including "The Bride of the Air," etc.; and other excellent variety turns complete.

Two clever variety turns are provided at the Hippodrome by the Three Daring Rees in a comedy trapeze act, and the Les Napiers smart entertainers. A film version of the Drury Lane drama, "Sealed Orders," completes.

NORTHAMPTON.

The New, Northampton, has an extra strong programme, including Carmen Delor and Alfred, Parisian dancers; Leslie Elliott, the girl at the piano; Juliet and Piero, French-Italian artists; Jubb and Jerome, dancers; Horsa and Delil, gymnasts; Kitty Corri, Henri Merton, and the Harlley Wonders.

NOTTINGHAM.

The following artists for the Empire, Nottingham, arrived: George Mozart, Ben Albert, Bert Elliott, Win and Ivy, Anserone Troupe. Missing: Golda Quartette, Tom Hughes. Deputising: Nelson Trio.

Harry Day's company in "Making Movies" left Doncaster on Sunday 10 o'clock, for Hippodrome, in motor chars-à-bancs and lorries carrying all scenery and properties, arriving 1 o'clock. In ten minutes everything was housed, and conveyances left for return journey. Other arrivals: Australian Lebruns, Violet Levy, Win and Windle, Lilian Perkins. Missing: John Harry and Burton Lester. Deputies: Brazilian Trio and Lilane. Business last week overwhelming in all places.

PLYMOUTH.

Music hall managements had an anxious time last week. It was impossible for artists to get through, so G. Prance effected an arrangement with Exeter Hippodrome by which there was an exchange of bills, the artists readily agreeing. They were conveyed by road motor to Exeter and Plymouth respectively. This week Mr. Prance had to advertise that the whole of the artists could not get through in time for the first house on Monday, and booked several additional turns to fill gaps during evening. Leslie Stanelli and Edgar, and several other artists, reached Plymouth by train, and the full bill was presented to second house. At the Devonport Hippodrome most of the previous week's turns had to be retained, including Frank Elleston and company in "Dear Old Bean," and continued throughout week, it being impossible for booked artists to get through this week. Frederick Kerr was able to arrive in time for the first house with Seymour Hicks' comedy, "Peace, Perfect Peace."

READING.

All the artists on the Palace bill have arrived, and are duly appearing.

SOUTHEND.

At the Hippodrome, Southend, the variety company opened on Monday according to arrangements, with exception of Carmo, illusionist, who could not get to Southend. Rameses, the illusionist, took his place.

WOLVERHAMPTON.

At the Empire, Wolverhampton, are appearing Lew Lake's "Rib-nosed Baboon" company, who motored from Bristol; also Granville Victor, Victor Kelly, Armstrong and Howarth, and Jessie Ewart, all by motor.

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MY MUSIC HALL TOUR.

BACK AGAIN IN LONDON—THE ART OF ADA REEVE—OH, BOTHER STRIKE!

London again—London with its noise and its lights, its bustle and badinage, its traffic, its trams, and even its occasional trains! I am back once more, and after my provincial tour I feel as though I have suddenly re-entered the flowing current of events.

Pray do not misunderstand me. I am not decrying the philosophy of Simple Life. To sit under a fig tree and count the seagulls and the sparkles of the ocean has much to recommend it. Nor, as I think my previous accounts have shown, have I any kick against provincial halls. But—well, you do seem to be in the middle of things in London, and the pleasant languor of the country is replaced by an invigorating sensation that is quite intense. It is like a draught of champagne at the Savoy after a glass of lemonade at the Pig and Whistle.

And, having thus unburdened myself, let me to business.

At the Victoria Palace.

I made my first dip in the Victoria Palace, and it proved a lucky one, for it included Ada Reeve, after a long absence abroad, and Harry Weldon. Ada got a tremendous reception, and sang six songs (sounds like one of Harry's sibilant sentences), beginning with "Oh, Beware!" and ending with "There are Smiles that Make Us Happy." She is wonderfully finished in her methods, an Irene Vanbrugh of the halls. She knows how to get across the footlights, and has that invaluable quality poise. It is worth going a long distance, even if you have to walk it, to hear her exclaim "Gadzooks!" "Odds Bodikins!" and "A Murrain on Thee!" or to hear her prompt the audience in a chorus. She does this by telling you the coming line very rapidly while drawing her breath to sing it. Sometimes she tells you a couple of lines at once, as, for instance, "There are smiles with a tender feeling, that the eyes of love alone may see," rattled off in .7 seconds, and then sung in 7 seconds without the decimal. I think I liked her in "The Good Old Days" best—I mean, of course, in the song of that name.

Harry Weldon did nothing new, but what he did he did very amusingly. His whistle seems to have grown lustier since the holidays.

Paul Gordon, very dapper and very neat, did wonderful things on a wire. Perhaps the most wonderful thing was balancing a barrel on the wire, getting in it, and swinging. It's quite easy to write, but must be the dickens to do. The ladder-climbing was also good, but my thirsty soul always aches to see wire-walkers climb to the very top rung and stand on it. I daresay I am unreasonable. I missed Kitty Grey (strikes to blame), but the Laurelsa Quartette supplied a singing turn, and Harry Taylor yodled very agreeably. Another turn I missed, for the simple reason that he did not appear, was Alfredo (strikes to blame again?). The deputy was another violinist, Frank Whitman. He is very clever. His particular point is that he can play the violin in any position, and he has a small bald patch which, I take it, comes from playing the fiddle on his head. He plays it under his legs and round his back. He plays it at every angle and upside down. He even plays it with the Nine of Hearts and a bottle of beer. So what he doesn't know about violin-playing, etc., etc.

I had to leave before the very end (strikes to blame), so do not know whether the hand-balancers, Wood and Cragg, used the grand piano mentioned on the programme or not. They had not done so up to the time I left, and were getting along A1 without it.

At the Chelsea Palace.

What I may have missed in thrills was supplied by the Marvellous Caron Troupe at the Chelsea Palace. These eight ladies hung on to each other in mid-air and defeated death by the strength of their teeth, quite justifying their self-selected adjective.

Katrina and Joan brought the salt of the sea to my nostrils. A few weeks ago I saw them dance at the seaside. They had a better stage now, and made the most of it. Fred Culpitt was another particularly bright spot on the programme. He has about the best "patter" of any of our conjurers, and put us in a good humour at once by asking if anybody would like to buy a return half to Glasgow. In addition, we had the Empire Operatic Quartette, who impressed the audience with their rendering of operatic airs; George Barry, who sang funny songs and said funny things; the Glad Three, otherwise known as the Entertaining Trio (wherefore why not the Jolly Triangle?); and a couple of sketches.

The first sketch was Fred Edwards' "Kleptomaniacs." He made the audience's sides ache by depicting a man with a toothache. He also made the sides ache of Bertha Northam, the pretty lady dentist for he gagged quite mercilessly. She did not take out his tooth, but they each took other things, as the title implies, ending up with each other. The second sketch, named "Jilted," presented John MacMahon as a sweep, and Ivy Dufor as a bride, whose husband-to-be had not turned up at the church. She would marry someone, though, she would! Why not the sweep? But luckily all came out right in the end, as the husband-to-be telephoned that he was on his way to the church, and had only been delayed. (Strikes to blame?)

EXTRA TURN.

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THE LONDON MUSIC HALLS.

THE COLISEUM.

Mr. W. Somerset Maugham's brilliant three-act comedy, "Caroline," produced at the New Theatre in February, 1917, has joined the ranks of the "one-acts," and as such is to be seen at the Coliseum this week. As most will remember, "Caroline" deals with a love that, remaining unsatisfied for ten years, finds, when the barriers to its completion have been removed, that it has grown stationary, and no longer desires to move forward to marriage. With the woman, so with the man—neither wishes to exchange a delightful friendship for the perils of matrimony. Miss Irene Vanbrugh repeats a brilliant performance as the heroine, Mr. Dion Boucicault plays very cleverly as the lover, and Miss Catherine Legh and Miss Ethel Wellesley are amusing as a couple of tactless friends.

To his unforgettable sketches "Building a Chicken House" and "Harnessing a Horse" (to mention our two favourites) Mr. Will Evans has added another, "The Lost Umbrella," which is perhaps the very best of the lot. Here we have married life at the breakfast table, irascible husband, irritatingly placid and amiable wife. "Nothing goes right and all goes wrong," to paraphrase W. S. Gilbert. The climax comes when, flying off to catch his train, the husband discovers that his umbrella is missing. One after the other the servants are called in and set to the search, and when chaos is complete a neighbour runs in to return—the borrowed umbrella. No description can do justice either to the delightful humour of the sketch or of the acting. It shows Will Evans at his funniest.

There is much that is artistic in Mlle. Tamara Swirskaya's original creation, "The Soul of Chopin." We like the graceful movements and the beautiful poses of the dancer, but think the performance would be improved if she omitted the pianoforte solo and substituted dancing in its place. The Kiralfy Kiddies are a pair of clever children; the small girl is a dainty little comedienne, and the boy plays a couple of violin solos simply and delightfully. Oswald Bemand provides an exceptionally pretty and interesting turn with half a dozen or so little pet pigeons marvellously trained to obey their master's voice. Miss Doris Ashton's fine soprano voice is heard to great advantage in lighter operatic music and in ballads. Miss Nora Blaney and Miss Gwen Farrar, one of the best-balanced pair of duettists we have come across, thoroughly deserve the success they achieve, and the Griffiths Bros. give a screamingly funny bit of knockabout tomfoolery, in which they have the able assistance of clever Miss Lutie Griffiths.

THE PALLADIUM.

With the strike happily settled, and the minds of all relieved of the tension of the past week, a jolly audience was present at the Palladium on Monday evening to enjoy the fine show presented, and though unfortunately several of the artists were unable to reach their destination, no word of complaint was heard, efficient substitutes being at hand to fill the gaps. The programme is headed by Mr. Charles Withers in the remarkably clever sketch, "For Pity's Sake," in which he gives one of the best comedy impersonations to be seen in town at the present time. The Elliott-Savonas, in their delightful musical act, are also here, and meet with the recognition their turn so richly merits.

The Phil Ascot Four are dancers of grace and precision, and are seen to particular advantage when, three of the girls in harness, they go through a vigorous dance to the inspiriting strains of the "Posthorn Galop." Lake and Barrasford in "Give the Women a Chance," and a rollicking song, "Farmer Giles," secured an ovation; Farr and Farland, in a really droll cross-talk contest, played their act to the accompaniment of roars of merriment; and an extremely clever animal act is that given by the clever chimpanzee Hiawatha. The Phil Rallis Trio, deputising for Jim Nolan, are humorous knockabout comedians, being well received, and Miss Amy Evans gave in delightful style Haydn Wood's beautiful song, "Wonderful World of Romance." Walker's Juveniles presented one of the undoubted hits of the evening, the clever and dainty girls singing and dancing to the evident delight of themselves and the audience; and Miss Edie Veno, in place of Miss May Moore Duprez, gave in humorous style, "That's My Old Man," receiving a hearty recall.

SHEPHERD'S BUSH EMPIRE.

Among the many popular artists appearing there are Joyce and Shields, speciality dancers, who are second to none, their graceful gyrations and rhythmic step dancing winning hearty and deserved applause. Frank le Dent, the renowned juggler, has a way of his own; his marvellous feats are performed with amazing quietness. Although he does not actually play cricket on the stage, he performs many a hat trick, and these, maybe, are the cleverest parts of his performance.

Laddie Cliff is a very alert comedian and clever dancer, and there is not a dull moment while he is on the stage. His "Sweet Tooth" ditty is whimsical, and his reminiscences of France and the various types to be met in the trenches, is sure of a hearty welcome.

[illegible] Balfour is very dainty and chic as "The Country Girl" who takes readily to city ways, and she gives a graceful little dance. Her second effort is of a more sentimental nature, and "Mickey" is rendered with bewitching archness, tenderness, and charm. Alex Prince, with his concertina, holds the audience interested throughout with his spirited performance; Miss Clarice Mayne and "That" give their well-known delightful unique entertainment with all their latest selections, among which figures "Wouldn't You Like to Teach Me How to Love," with its quaint old-world flavour; Peter Pariss, in plaintive comedy, gives a drolly despondent display, and his Lancashire song is immensely funny. The famous Japanese artists, The Hamamura Family, complete a capital programme with their acrobatic act.

PUTNEY HIPPODROME.

There is an excellent variety programme at the Putney Hippodrome this week, with something to please all tastes. Early in the evening Miss Marjorie Fulton, that delightfully chic and dainty comedienne, appears. She has two attractive numbers, including the tuneful "Sunny Sunflower." That talented musical combination the Winston Players are another popular item, and a spirited rendering of "Land of Hope and glory, by omnes, fairly brought the house down. Always bright and topical are Messrs. Fyne and Hurley. Their breezy back-chat on Monday included sundry topical references to the strike—all strictly neutral, of course. Their latest burlesque on that famous drama "The Lights of London," is a scream. Two appearances before the "tabs." were insisted upon and this talented couple richly deserved them.

That inimitable impersonator of children, Mr. Wilson Hallett, comes in for his usual hearty reception. A clever artist is Mr. Hallett, and very amusing. Miss Yvonne Granville, the possessor of a powerful voice and a striking personality, gave three songs, including the popular "Joan of Arc." That breezy Scot, Mr. Jock Whiteford, wafts a breath of the Scottish moors into the auditorium. His bright, easy, and natural style proved very acceptable, and he has a Scotch-Yiddisher song which makes a capital chorus number. Miss Vera Wootton has three well-written and pointed ditties, which she delivers with the necessary archness, and was very popular, whilst Mr. G. H. Elliott and the Bam-Bams saw to it that the end of the evening was as good as the beginning. Mr. A. R. Hoare, the conductor at this house, is the bearer of that coveted decoration the D.C.M.

EUSTON PALACE.

Two of the turns at the Euston this week that seemed especially to appeal to the house on Monday were of the chorus comedian variety. One was Frank Selfridge, a light comedian, who dubs himself "A Man in the Street." He has a fascinating and easy style that "gets over," and his rollicking number, "Keep on Following on Behind," caught the fancy of the audience at once. The other is Miss Isa Wise, a charming singer with a distinct personality, a pure-toned voice and a graceful delivery. The house showed its appreciation of her chorus songs in no uncertain manner.

"Where Do Flies Go in Winter Time?" on the face of it hardly strikes one as a topic on which one could develop an abundance of humour, but Syd Walker, who is here with his company, manages to do so. In his other number, he treats us to a droll bit of comedy, and proves himself an excellent character comedian withal. Harold Owen, the quick-fire comedian, shoots out so many really clever jokes at us to the minute that the audience is barely recovering from the side-splitting effects of No. 1 before he has arrived at No. 6. One feels that to appreciate him adequately he ought to be "recorded" on a gramophone—and turned on very slowly!

Kitty Denton's Eight Little Rays of Sunshine are a bevy of talented tots, who dance delightfully. The go and enthusiasm they put in their work is a joy to behold, enthusiasm that is at once reflected upon the audience. The Glad Three, a male trio of ragtime artists, with just the requisite flavour of sentiment introduced, were also very popular. Olive Fox and Clarkson Rose, with piano, and the Three Colonial Girls, clever jugglers, are also in the programme.

George Preston.

We regret to learn from Miss Jessie Preston that her brother, George Preston, of Three Prestons, who was demobilised on July 1, has been in bad health ever since. He is now in St. Mark's Ward, Westminster Hospital, having just undergone a serious operation, and would be glad to hear from old friends.

Mr. Nelson Francis' Matinée.

The complimentary matinée to Mr. Nelson Francis is to be given at the Empress, Brixton, on Nov. 12. Mr. Newman Maurice, of the Brixton Theatre, and Mr. Chas. Willmott, acting manager of the Empress, have the arrangements in hand, and a very attractive programme is assured.

BILLY MAJOR
OF
MERSDEN & MAJOR

Desires to inform Managers and Agents that he is in no way connected with any other act of similar name.

This is my FIRST appearance in Great Britain for six years.

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ASHTON
THE NEW SOPRANO.

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(Photo by HANA.)

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"THE ERA" FILM SECTION

VICE ON THE SCREEN.

MUNICIPAL DOGBERRIES.

The refusal of a certain Welsh town council, a few days ago, to let the Town Hall for picture shows (although this would have saved a sevenpenny rate), because the majority of the members were of opinion that moving pictures were a danger to the public, offers a curious commentary on a type of municipal mentality which is far more common than one would expect in these days of free education. The contention that the presentation of vice upon the screen acts as an incentive to the perpetration of it is surely something in the nature of a paradox. Or, at least, the attitude of critics of this type is paradoxical. We have yet to learn, for example, that any of them are in favour of young people being prohibited from reading the Bible, because of the stories of vice and of every kind of sin which it contains. The stories of "Samson and Delilah" and "Joseph and His Brethren" are among the mildest. Nor is the New Testament immune. Quite apart from the awful story of Judas, it is full of details of wickedness and sin. For example, our municipal Dogberries, if they wish to be consistent, should refuse to let their children read any portion of the "Prodigal Son," and only consent to a version of "The Good Samaritan" which had all mention of "the thieves" expunged!

THE MORALITY OF THE FILM.

On the same grounds, our friends should object to Shakespeare, and to all the classics! Admittedly there are vicious films, as there are vicious clergymen and reprehensible town councils. But personally we cannot ever remember having seen a film—and our experience goes back a good many years—in which the villain did not ultimately meet with his just deserts. In this, the morality of the film is superior to the morality of the law, where sometimes the criminal is permitted to go free through some technical flaw or other in the prosecution. There is no "technical flaw," or anything else, that ever saves the film villain from his final punishment. It all comes to this: The presentation of evil in a film or book is interesting and serviceable to normal people, not because in itself it is alluring, but because it teaches them what to avoid, and, if the truth must be told, offers a harmless sop to their vanity by denouncing moral blemishes which they feel quite sure they do not possess.

ROUND ABOUT FILMLAND.

Cinema Industry and the Strike—Youthful Screen Actors—Cuckoo Comedies.

The Cinema Industry and the Strike.

The cinema industry, in common with every other business, has been greatly disturbed by the railway strike, but owing to the co-operation between the Renters' and the Exhibitors' Associations a scheme for the distribution of films throughout the country was decided on last week, and, we hear, worked satisfactorily. By an organised system of transport by motor throughout the United Kingdom all the big centres were coupled up with London, the first motor transport starting last Wednesday night. The committee on behalf of the Renters included Mr. Turner (of Walturdaw), Mr. Graham (Famous Lasky), Mr. Baker (Butcher's), Mr. Henry (Moss' Empires), Mr. E. Reed (Fox's), Mr. Bromhead (Gaumont's), and Mr. Kay (Ideal). The trade is to be congratulated on the wholehearted way in which the exhibitors and renters worked together for the good of all.

"Snow in the Desert."

One of the most striking scenes in the forthcoming Broadwest production, "Snow in the Desert," is a Children's Welfare scene. Mr. Walter West tells us he had a very strenuous time trying to keep all the little ones quiet—thirty kiddies, all below the age of nine, and all anxious to "act." But they did not all agree, and several uncalled for fights ensued during the afternoon. Stewart Rome, who appears in the scene, says he is thankful he is not a school teacher by profession.

Under Suspicion.

The thrilling Broadwest drama of Russian life, "Under Suspicion," is proving a big attraction with exhibitors, and record bookings are being done by Moss' Empires, Ltd., who purchased the film from the Broadwest Company. It will be recalled that Horace Hunter (who toured the sketch on the halls for many years), Hilda Bayley, and Henry Latimer appear in the leading parts, supported by such well-known film players as Jack Jarman, Cameron Carr, Arthur Walcott, and Dorothy Warren. The production was personally directed by Mr. Walter West.

Palais de Luxe, Wood Green.

Mr. A. E. Bishop, general manager of the Palais de Luxe, Wood Green, has just returned from a very enjoyable holiday at a village near Freshwater, in the Isle of Wight. Mr. Bishop was delighted to welcome home his brother (Mr. L. C. Bishop), who has served 3½ years in the A.S.C. He was the late manager of Queen's Hall, Rushey Green, Catford, and he is now open to accept a similar position.

Cuckoo Comedies.

Cuckoo Comedies a series of two-reel monthly featurettes, produced by Mark M. Dintenfass, have been acquired by United Picture Theatres, Inc. The first of the series, "Starting Out in Life," will be released shortly. Bobby Burns is featured in a cast which includes Jobya Ralston, May Louis, "Fatty" Filbert and "Skinneh" Renfrew, among others. The comedies will be largely in black face, with white face characterisations as alternatives. Will Louis is directing.

"Her Game."

Conway Tearle, who has been prominent as leading man for Mary Pickford, Ethel Barrymore, and other stars of the screen and stage, will be seen in the principal male rôle in Florence Reed's forthcoming United Picture feature drama, "Her Game."

Cinemas and Electricity Charges.

At South Shields Corporation Electricity Committee the engineer reported on an interview which a deputation representing the proprietors of various cinematograph halls had with the Committee last August regarding the increase of 50 per cent. in the price of electricity consumed for all purposes. The proprietors asked for a special reduction of the charges for electricity used by them, particularly with regard to the rates at present charged for units consumed by motor generators supplying current to the projector arc lantern. Enquiries were sent out to a number of towns as to the charges for electricity supplied to cinemas, and in the circumstances the Committee declined to sanction any reduction of the prices for current supplied to cinemas at present.

MANY of MR. R. REUBENSON'S Northern clients were pleasantly surprised during the past week to receive communications from him in London by Aerial Post. Necessity invents its own laws. In order to keep his business moving the latest aid to the busy business man was employed to get in direct touch with his various territorial buyers who were anticipating early delivery of their film consignments. "I think it a great thing that the Postmaster-General was quick to seize this opportunity and establish a 2/- surcharge letter post," said Mr. Reubenson to our representative. "In our business the things that count are speed and prompt service, and from the various replies I have received from my clients I am more than satisfied that my clients are pleased with this innovation. Mr. W. Bendon, of the Bendon Trading Company, Glasgow, was the first film renter in Glasgow to receive a direct letter from London by Aerial Post. While the strike has seriously affected the business in various lines, I am pleased to say our producing company has not lost a day. We have sub-leased the Stoll Film Co.'s Studio at Kew for a short time in order to complete several additional episodes of the

GREAT LONDON MYSTERY.

It has been my policy to engage the different company's studios from time to time until our own studios at Torquay and Paignton are complete, so that we can have the advantage of using the many magnificent and expensive sets in these studios, so that our interiors in this serial production will be built and dressed with the same care and attention to detail that prevails in the best American studios. In the event of the strike becoming general we have made arrangements whereby our artists may be accommodated in a large building adjoining the studio, so that there will be no delay whatsoever in their work. If the shortage of new pictures still continues, renters may bear in mind that I have several remarkable subjects open for London and the South Coast, which are ready for immediate issue as the negatives are here in London. I was lucky enough to get four or five negatives through from America two days previous to the strike, which have not yet been disposed of, and which I can offer for U.K."

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TRADE SHOWS OF THE WEEK.

By "THE ERA" SPECIAL REVIEWERS.

"THE FLAG LIEUTENANT."

SUCCESSFUL FILM BASED ON A POPULAR PLAY.

Production ..... B.M.P.
Stars ..... Ivy Close, George Wynn
Type ..... Drama

"The Flag Lieutenant" was one of the greatest of Mr. Cyril Maude's theatrical successes, and the film based on the play, and shown at the West End Cinema recently, promises to be an equaly successful production. Its reception at the trade show was markedly favourable. A special feature of the film is the series of naval pictures which are presented, and the producers are careful to acknowledge their indebtedness to the Admiralty for placing at their disposal every facility for the taking of the pictures under active service conditions. The story of the self-sacrifice of the gallant young flag lieutenant, Dicky Lascelles, makes a direct appeal to the sympathies, and affords excellent opportunities for effective pictorial treatment on the screen. The performance of the principals was quite up to the mark. Mr. George Wynn as the breezy young naval officer scores all through, and receives the best of support from Miss Ivy Close as Hermione, an exceedingly winsome heroine. Another well-played couple are the Major Thesiger of Mr. Ernest Wallace and the Mrs. Cameron of Miss Dorothy Fane.

* * *

"ON THE NIGHT OF THE 24TH APRIL."

TRAGEDY OF A GREAT JEWEL ROBBERY.

Production ..... L.I.F.T.
Type ..... Melodrama
Star ..... Mdlle. Thea
Length ..... Five Parts

A thrilling drama was unfolded in this film, produced recently at the Shaftesbury Pavilion. An Italian production, it features a clever actress in Mdlle. Thea, and the story will commend itself to lovers of detective fiction. The story deals with the murder of Sir George Vivian, a retired English banker, found dead on the morning of April 25. His butler, Fabiano, is the first to make the discovery, and the police are called in to investigate. The first person to be suspected is Lady Vivian herself, who is missing, and a so the famous Vivian jewels. Suspicion points to her and a certain Count Ricciardo, with whom she was said to be in love. Lady Vivian is known to have quarrelled with Sir George on the fatal 24th, but when she is traced to Genoa she is found alone, and she refuses to answer the Commissioner's questions. Count Ricciardo meanwhile has gone to New York, but returns on hearing of the tragedy, and confesses that he and Lady Vivian, though deeply in love, had agreed to live on opposite sides of the world. Both are put practically under arrest. By a long chain of events the murder is finally traced to Carlo, a crook, and the theft of the jewels to Fabiano, the butler, who had overheard Sir George's cries for help against the unknown murderer, but, appearing too late, had stolen the jewels himself. The ugly shadow of suspicion lifted, the Count and Lady Vivian are released. The light and quality of the photography is in every way fine, and the settings impress one with their dignity and spaciousness. Mdlle. Thea acts with much womanliness as the much-tried wife, and has excellent support from the remainder of the cast.

* * *

"FIGHTING INSTINCT."

MURDER BROUGHT HOME TO ACCUSERS OF INNOCENT MAN.

Production ..... Nordisk
Type ..... Drama
Star ..... Charles Alstrup
Length ..... Five Reels

This strong drama of love and villainy is worthy of a place in any programme, for both acting and photography are first-rate, and the plot is original and pleasing. Dan McKendal, a man of few words, but blessed with strength and personality, is manager of the Woodville Saw Mills. Eleanore Reeves, his employer's daughter, is fully aware of the love he bears her, but scorns the attentions of an employee, and flirts with Roger Wilson, an adventurer. Caught in a storm, Eleanore accepts the hospitality of McKendal's hut, and finds that she is more than attracted to her silent host. Later Wilson and Dan meet, and the latter discovers that Wilson is the man responsible for his ruin many years before. For safety's sake Wilson plans to get rid of his victim, and Dan is eventually dismissed on the charge of theft. He is comforted by the knowledge that Eleanore believes him innocent, but Wilson next accuses him of murder, and things look very black for Dan till Eleanore forces a confession of the crime from the guilty Wilson, and Dan is doubly compensated by the apology of his employer and the love of the latter's daughter.

* * *

"LOVE IS LOVE."

HOW A STRONG-MINDED GIRL SAVES HER WEAK LOVER FROM A LIFE OF CRIME.

Production ..... Wm. Fox
Stars .... Elinor Fair and Albert Ray
Type ..... Drama
Length ..... Five Parts

Gerry Sands, a young man apprenticed to a locksmith, is a clever craftsman, but by nature weak-willed and nervous. He thus falls an easy victim to the rascality of his employer, Barket, who is in reality a housebreaker, his locksmith business being but an accessory to the more remunerative burgling. Gerry, in fear of Barket, accompanies and helps him in his nefarious business, and when later he plucks up sufficient courage to refuse any longer to live a life of crime, he is, through a confederate of Barket's, arrested on a trumped-up charge. But a bright spot in the unhappy life of Gerry is the affection and courage of his sweetheart, Polly Kerry, a blunt-spoken but warm-hearted girl, who sticks to her unfortunate lover through thick and thin; and it is owing to her and an inspector of police, with a big heart and a humorous tongue, that Gerry is by-and-by exonerated, and "makes good." Elinor Fair and Albert Ray as the boy and girl are finely matched, and a word of praise is also due to Mr. John Cossar as the genial police officer.

[See our Film Markings.]

* * *

"THE UNPARDONABLE SIN."

HOW NEUTRAL AMERICAN WOMEN WERE TREATED DURING THE BELGIAN INVASION.

Production ..... Ashley's Exclusives
Star ..... Blanche Sweet
Type ..... Drama
Length ..... Six Parts

This is a thrilling story, depicting in vivid manner the unspeakable horrors of the invasion of Belgium. At the time the tornado bursts Alice Parcot and her mother are paying a visit to Louvain, and seek asylum in a convent. But the German hordes, despite the entreaties of the Mother Superior and the image of the Saviour, ransack the place. Attracted by the beauty of the two women, their commander, Colonel Klemn, commits the "unpardonable sin," afterwards deporting his victims. News of the experiences of the travellers eventually reach their home, and the sister, Dimny Parcot, hastens to Belgium in the hope of rescuing them. On her journey Dimny is herself waylaid and injured, and while thus incapacitated meets with a real friend in Noll Windsor, a young doctor, whom, in order to obtain a passport for Dimny, which had been refused on account of her being unmarried, fulfils this condition "in name only," and the trio set out in search of the missing mother and sister. The dramatic close of the piece is where Dimny meets with the defiler of her relatives, and, being mistaken by him for his former victim, he attempts to repeat the indignity. Owing, however, to the intervention of an American Secret Service agent, aided by a mischievous Yankee urchin, Dimny and her husband reach the Dutch frontier, and are safe from further molestation. The acting, production, and projection are excellent.

[See our Film Markings.]

* * *

"FIGHTING DESTINY."

HOW A POLITICAL REFORMER SOLVED THE MYSTERY OF THE UNDERWORLD.

Production ..... Vitagraph
Type ..... Drama
Star ..... Harry T. Morey
Length ..... About 4,500 Feet

The trade show of this exciting film was given at the West-End Cinema on Friday. Larry Cavendish, being a clever man, had incurred the displeasure of the crook boss, Bronther, who was running his prospective father-in-law for the mayoralty. While escorting a convivial companion home after his last bachelor party, Larry is astounded to see his fiancée, Caryl Rundlye, in a car with a dark, slender one-armed man, and, leaving his friend propped up against the palings, he blindly pursues the car. Returning from his vain pursuit, he finds his companion had been attacked in mistake for him. After many adventures of a most exciting and thrilling nature in the underworld, Larry discovers the identity of the one-armed man and the whereabouts of Caryl. Moreover, he learns the secret of Levarro's hold over the Rundlye family, the father being constantly blackmailed on account of Caryl's twin sister's addiction to opium. In a melée this dope victim is killed, and it transpires that it was owing to the machinations of the Bronther gang that Caryl had been abducted in furtherance of their evil designs. The photography is good, and this Blue Ribbon Vitagraph picture is well up to the usual standard.

* * *

"ALL IN A NUTSHELL."

PLOT TO PROVIDE A DAUGHTER, AND WHY IT FAILED.

Production ..... W. & F. Films, Ltd.
Type ..... Drama
Star ..... Emmie Whelan
Length ..... Five Parts
Release ..... Aug. 16, 1920

A very attractive film was screened in "All in a Nutshell" at the Shaftesbury Pavilion on Wednesday. Alice Sheldon, left a legacy of fifteen hundred dollars by her father, sees in it the opportunity to become a great singer, basing her claims on the applause of a village concert. When her money is exhausted she seeks a post in a store, but is dismissed for resenting the attentions of the manager. In the same lodging-house is "Silk" Wilkins, a crook on the lookout to extract money. He fastens his attention on Mr. Lawrence Gray, a rich estate holder, living at the Monopol Hotel, and learns that he mourns the loss of a wife and daughter lost in a flood years before. "Silk" plans to find a counterfeit daughter, and by chance rescuing Alice Sheldon from suffocation by gas in her bedroom, persuades her to enter into his plot. Alice soon repents, and is stricken by remorse at Gray's kindness to her, and when she is threatened by "Silk" on her refusal to give him a string of pearls, she confesses the truth to Gray. Gray admits that, as he never had wife or daughter, the plot has been seen through by him all the time. Not only had he overheard the crook's plot, but had witnessed "Silk's" interview with Alice, and guessed what had happened. Instead of playing the part of a father, he now proposes to adopt the rôle of husband, and Alice consents. And as it is Christmas-time Gray acts generously towards the crook. The acting of Miss Emmie Whelan is dainty and refined throughout, and the production is noteworthy for good acting and settings.

* * *

"WHEN IT WAS DARK."

SCREEN VERSION OF GUY THORNE'S NOVEL.

Production ..Walturdaw Select Pictures
Type ..... Melodrama
Stars .....Manora Thew and Hayford Hobbs
Length ..... Five Reels
Release ..... Feb. 16, 1920

The story of "When it was Dark," written by Guy Thorne, and filmed at the London Pavilion on Thursday, is known to most people. Constantine Schaube, a millionaire known for his charities and confirmed atheism, plots to destroy the faith on which Christianity is built. He has a grudge against Basil Gortie, a curate engaged to his vicar's daughter, Helena Byars. Schaube arranges with Professor Llewelyn, a great authority on Biblical manuscripts, to discover a new Holy Sepulchre with inscriptions to suit his purpose. In Palestine the professor meets a Greek called Ionides, and they construct a new tomb and the inscription that destroys the whole theory of the Resurrection, and accordingly a great wave of wickedness and riots surges over the country. The professor has only yielded because he loved Gertrude Hunt, an actress, but when she comes under the religious influence of Basil she extracts the truth from Llewelyn. Schaube has gone to Rome, but he is killed there by the infuriated mob who have learnt of the plot. Then is shown the dawn of a better day, Faith Hope and Charity still remaining triumphant. Mr. Hayford Hobbs plays the part of Basil with much sincerity, and Manora Thew is excellent as the syren who causes the professor's downfall. Particular care has been taken with the settings, those in Rome being splendidly done, and taken on the spot by A. Bocchi, the well-known Italian producer.

[See our Film Markings.]

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"THE ERA" FILM SECTION

"CHILDREN OF BANISHMENT."

STORY OF A MISPLACED LOVE.

Production ..... Select
Type ..... Drama
Stars .... Mitchell Lewis and Bessie Eyton
Length ..... Five Reels
Distributors ..... Walturdaw

Well acted, admirably photographed, and containing a strong love interest and some dramatic water scenes, "Children of Banishment" is an attractive film of the mighty Lumberlands, starring that fine actor, Mitchell Lewis. Dick Bream, an employee in the lumber camp of Hill and Burchard, covets for himself the "y," a newly discovered piece of forest land, but learns that his employers contemplate buying the land. Allen McKenzie and his wife Bessie are forced (through the former's inability to run straight) to travel in the wilds. Arriving at the camp, Allen makes friends with Dick, and suggests that the two become partners. Greatly attracted by Bessie, Dick soon draws up the agreement, and eventually the "y" deal is successfully completed. Hill persuades the weak-minded Allen to sell his share in the land, but Dick discovers his partner's duplicity, and insists that the share be assigned to Bessie. Allen soon proves himself a man, and business is prospering, when the strength of the love he bears another man's wife causes Dick to leave success behind and steal away into the wilds. Allen follows him, and while begging him to return slips into the rapids and is in danger of drowning. After a terrible struggle Dick effects his rescue, and the two return home. Here Dick contracts pneumonia, and in the presence of those he had helped so greatly Bream passes to his last long rest.

[*See our Film Markings.*]

* * *

"THE FIRING LINE"

LOVELESS MARRIAGE RESPONSIBLE FOR HUSBAND'S SUICIDE.

Production ..... Famous Lasky
Type ..... Drama
Star ..... Irene Castle
Length ..... Five Reels

A domestic drama of strong love interest, "The Firing Line," gives Irene Castle opportunity of showing what a fine emotional actress she is, and with its fine photography, interesting story, and artistic settings, is altogether a very attractive picture. After a girlhood spent amidst happiness and laughter, Sheila Royce learns that she is only an unknown waif, owing all to the kindly souls who have given her the shelter of their home. The news is a heavy blow to the girl's pride, and in an effort to break away from her surroundings she marries secretly Louis Harcourt. Shutting love out of the transaction entirely, Sheila finds, after the ceremony, that the very touch of her husband is unbearable, and they part. Back with her loved foster-parents, the girl is again happy, and the advent of Garry Lyons brings with it a realisation that she loves and is loved by the one man in the world. Powerless in the face of the force drawing her ever nearer the man she can never marry, Sheila realises that she must save her benefactors from unhappiness, and returns to Harcourt. He asks only friendship, thinking to gain her love in time, but soon sees the utter impossibility of such a thing, and, like the great-hearted gentleman he is, Harcourt, by sacrificing his life, leaves the way clear for the unhappy lovers' marriage.

[*See our Film Markings.*]

* * *

"A TASTE OF LIFE."

YOUNG WIFE'S PREDICAMENT.

Production ..... Universal
Type ..... Comedy
Star ..... Edith Roberts
Length ..... Five Reels
Distributors ..... Selected

This amusing picture should please many, if only for the dainty acting of pretty Edith Roberts. Possessing a husband generous to the extreme, Mrs. Collamore has only to state a wish to have it fulfilled. Thus, when she conceives the sudden idea that a divorce is necessary, Jonas Collamore selects her a suitable lawyer, and sets off to find a co-respondent. He arrives at the lawyer's during the latter's absence, and is greatly attracted by the pretty stenographer. The lady in question, knowing that business is not all that it should be, is helping her husband cut down expenses, and, anxious not to lose a client, consents to dine with the stranger. Jonas supplies Kitty with sundry cocktails, and she is late. They go to a neighbouring inn to sleep off the effects. Here they are found by Mrs. Collamore and Horace, Kitty's lawyer husband. In a twinkling Kitty is out of the window and way back home, where she awaits Horace's arrival with a sinking heart. He has, however, failed to catch sight of the woman in the case, and is fully occupied in soothing the irate Mrs. Collamore, who by now is really jealous of her innocent husband. Afraid of her lapse, Kitty plots with Jonas, and the tables are cleverly turned on Horace and his client, who are only too happy to let bygones be bygones and repair to their respective homes with their partners.

* * *

"WHERE THERE'S A WILL"

PLOT AND COUNTERPLOT THWARTED BY MAN OF STRENGTH.

Production ..... U.E.I.
Type ..... Drama
Star ..... Sansonia
Length ..... Five Reels
Distributors ..... L.I.F.T.

A film with numerous "stunts," much daring on the part of Sansonia, and love and mystery interest, "Where There's a Will" should prove a great attraction. Lucian Alberti, a young journalist, rescues Mellis, a struggling composer, from a suicide's end, and introduces him to Dobras, a great-hearted maestro. The latter's son, Astor, becomes bitterly jealous of Mellis, who attracts the notice of the Countess Rinalda, a young and beautiful patroness of music. While travelling to Turin Mellis is attacked by a masked man and flung on the line. His memory gone, the composer is rescued by undesirables and trained as a thief. Dobras dies shortly afterwards, and Astor seeks out Mellis, who is kept a prisoner writing sonatas, which bring to the crafty Astor undeserved fame. Lucian gets wind of the affair and endeavours to rescue his friend. He thwarts his enemy's most cold-blooded plots, and in time brings the awakened Mellis back to a world of fame, made doubly desirable by the love of the beautiful Countess.

* * *

"THIN ICE."

A CLEVER STORY OF INTRIGUE.

Production ..... Vitagraph
Type ..... Drama
Stars ..... Corinne Griffiths and Rogers Lytton
Length ..... About 4,500 feet

This is another story of graft and wrongdoing, and Alice Winton's strenuous effort to shield her brother from the consequences of his lapse from the line of rectitude. Incriminating documents which will get the precious Benjamin Graves and his accomplice "seven years," unless he can secure or suppress them, are in Robert Burton's safe. The frantic efforts of this worthy to hush up justice through the terrorising of the fair Alice and her apparent connection with the plot supplies the chief motive of excitement. In the end; with Jim Miller and Ned Winton also at work, the nefarious schemes of the Graves gang miscarry and two young couples are left to coo contentedly. The interest and excitement are well sustained, and this story of intrigue is graphically illustrated.

[*See our Film Markings.*]

* * *

"CREAKING STAIRS."

A YOUNG WIFE'S TERRIBLE EXPERIENCE.

Production ..... Universal
Type ..... Drama
Star ..... Mary Maclaren
Length ..... Five Reels
Distributors ..... Gaumont

A drama of unusual strength and intense interest, "Creaking Stairs" has many thrilling situations, and is extremely well acted, charming Mary Maclaren doing wonders with a difficult rôle, and excellently supported by Jack Mulhall. Very much in love with the sweetest girl in the world, Fred Millard proposes to Dearie Summers, only to learn that she has been deceived by Mark Winfield, discovering too late that he is a married man. Fred insists that the girl should forget the past and become his wife, and as the months pass neither of the couple has reason to regret their choice. Then one day Dearie is horrified to discover that they are tenants of Winfield's, and she does her utmost to persuade her former lover to leave the house before Fred returns. Suffering from a weak heart, and the heat being overpowering, Winfield has an attack, which ends fatally. Dearie enlists the aid of the boarder, and the body is removed to the attic. At midnight the women carry the dead man into the street, and on returning Dearie is confronted by Fred. His questions are evaded, but the morning papers confirm his suspicions, and, mad with rage, he attempts the life of his wife. But at the critical moment he recovers his reason, learns that Winfield died from heart failure, and forgives Dearie for her deception.

[*See our Film Markings.*]

* * *

"CLOSIN' IN."

A YOUNG MAN'S SELF-SACRIFICE HAS ITS REWARD.

Production ..... Triangle
Type ..... Drama
Star ..... William Desmond
Length ..... Five Reels

"Closin' In" is a powerful little drama, well played, and bound to give satisfaction by reason of bright photography and a pleasing story. Working in a small bank in an equally small town, a young cashier learns that his friend and employer is on the brink of ruin, having used the local funds for purposes of investment. The same day the young man is told by his doctor that an athletic heart means death for him in a few months, and he thus seizes on the chance to help the father of the girl he loves. So, taking on his own shoulders the blame, he disappears into the West, where fortune is kind, and he is successful in his ventures. Although he escapes prison, the bank manager faces bankruptcy, and his son and daughter also leave for the West in search of gold. Unaware of the truth the girl cuts the man she really loves, and becomes engaged to a wealthy Westerner. The latter is legally married to a squaw, but this fact is not discovered till after the ceremony. However, her real lover arrives in time to save her from the unwelcome attentions of her husband, and the father having cabled a death-bed confession, there is nothing left to prevent the orthodox happy ending to the story.

"The Great Gamble."

"The Great Gamble," the thrilling Pathé serial, which will follow "The Tiger's Trail," will be screened in the Pathé Roof Garden Theatre on the 29th of this month. This serial features Anne Luther and Charles Hutchison, and it is declared to be the greatest "stunt" serial ever witnessed.

One-reel Comedies.

Included in the one-reel exclusive comedies that the United Kingdom Photoplays control, and now being released, are "Pokes and Jabs," "Vim," "Ebony," played by an all-black cast; "Finn and Haddie," "Jaxon and Sparkle." All these comedies are, we hear, crisp, clean, and comical, and are suitable for any class of audience.

Certainly **NOT!**

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen:—

Reference No. .. .. 6—10.
Suit high-class audience .....A | Suit sensational audience C
Suit average audience .....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
Dec. 1	His Dark Past	Transatlantic	Pussyfoot Comedy	450	6¾	B
Dec. 1	The Misfit Baron	Transatlantic Amber	—	570	6½	B
Dec. 1	Who's It?	Transatlantic J.T.P.	—	700	6¾	B
Dec. 4	The Transatlantic Screen Magazine	Transatlantic	Interest	800	6¾	B
Dec. 4	Before and After	Transatlantic Royal	—	980	6½	B
Dec. 8	Crabs Are Crabs	Transatlantic	Pussyfoot Cartoon Comedy	490	6½	B
Dec. 8	The Two Joneses	Transatlantic Royal	—	910	6½	B
Dec. 8	The Home of the Lobster	—	—	480	7	D
Dec. 11	A Woman for a Day	Transatlantic	—	1000	6½	B
Dec. 11	The Transatlantic Screen Magazine	Transatlantic	Interest	860	6¾	B

EXCLUSIVES.

Not known	The Peace of Roaring River	Stoll-Goldwyn	Drama	6000	8¾	B
Not known	Love Is Love	Fox	Drama	5000	8½	B
Not known	The Fighting Line	F.P.L.	Drama	—	8¾	B
Not known	The Avalanche	F.P.L.-Artcraft	Drama	—	8¾	B
Not known	The Creaking Stair	Gaumont-American	Drama	—	8¾	B
Not known	Children of Banishment	Walturdaw-Select	Drama	5000	9	B
Not known	The Great Romance	Jury's	Romantic-Drama	5000	8¾	B
Not known	Bettina Loved a Sailor	Phillips-Re.	Comedy-Drama	5000	9½	D
Not known	Storm and Sunshine	Phillips-Re.	Drama	5000	10	C B
Not known	All in a Nutshell	W.P.-Metro	Comedy-Drama	5000	8¾	B
Not known	When it was Dark	Walturdaw-Windsor	Drama	7000	9¼	A B
Not known	Meet My Wife	Jury's-Strand	Comedy	1700	8¾	D
Not known	The Unparalleled Sin	Ashley	Comedy-Drama	5000	10	B
Not known	Thin Ice	Vitagraph	Drama	5000	8¾	B
Not known	The Tell-Tale Step	U.K. Edison	Drama	5000	8¾	C B
Not known	As A Man Thinks	Wardour-Four Star	Life Drama	5000	9¼	Adult B
Not known	A Prince of Bharata	Nordisk	Drama	5000	10	D
Not known	A Daughter of Bahamas	Nordisk	Drama	5000	10	D

S

Samuelson Production.

G

"The Edge o' Beyond"

From Gertrude Page's Novel, of which over one million copies have been sold.

FEATURING—

ISOBEL ELSOM
OWEN NARES
MINNA GREY
C. H. HALLARD
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G S

"THE ERA" FILM SECTION

FORTHCOMING TRADE SHOWS.

LONDON.

The Splendid Sin (Fox), Super Cinema, 11, Oct. 8.
The Girl and the Man (L.I.F.T.), Shaftesbury, 11, Oct. 8
The Impossible Woman (Ideal), Marble Arch Pav., 10.30, Oct. 8.
A Great Coup (Walturdaw), New Gallery, 11.15, Oct. 8.
An Eastern Maid (Pathé), Gordon Pav., 2.30, Oct. 8.
Under the Top (Artistic), 95, Wardour-street, 2, Oct. 8.
Ideal Varieties (Ideal), Cupid's Cinema, 11.30, Oct. 9.
The Usurper (Gaumont), Shaftesbury, 11, Oct. 9.
Daughter of Mine (Stoll), Stoll P.T., 11, Oct. 10.
False Ambition (West. Imp.), Shaftesbury, 11, Oct. 10.
False Ambition (West. Imp.), Own Theatre, 2.30, Oct. 10.
Knockmagow (F. Co. of Ireland), New Gallery, 11, Oct. 10.

BIRMINGHAM.

Adventure Shop and Gentleman of Quality (Vitagraph), De Luxe P.H., 11, Oct. 8.
Closin' In and His Father's Footsteps (West. Imp.), Scala, 11, Oct. 8.
On the Night of the 24th of April (L.I.F.T.), Futurist Hall, 11, Oct. 9.
The Busher and The Haunted Bedroom (F.-Lasky), Scala, 11, Oct. 10.
The Pest (Stoll), Futurist Hall, 11, Oct. 10.
The Great Romance (Jury), Own Theatre, 2.30, Oct. 14.

CARDIFF.

Danger! Go Slow, and Virtuous Men (Gaumont), Own Theatre, 11.30 and 2, Oct. 8.
Revelation and The Red Lantern (Jury), 10.15, Oct. 8.
Some Artist (Granger), Park Hall, 11.30, Oct. 8.
Closin' In (West. Imp.), 16, Priory-st., 11 and 2.30, Oct. 9 and 10.
Woman (Jury), Olympia, 2.30, Oct. 10.
The Avalanche and The Firing Line (F.-Lasky), Own Theatre, 11, Oct. 10.
Traps and Tangles and The Third Degree (Vitagraph), Cardiff Cinema, 11, Oct. 10.
The Fear Woman (Stoll), Pavilion, 11.30, Oct. 10.

GLASGOW.

The Tiger's Trail (Pathé), King's Cinema, 11, Oct. 8.
The Woman Michael Married (Jury), Own Theatre, 2.30, Oct. 8.
Secret of the Moor (Granger), Cranston's, 11.15, Oct. 8.
The Beautiful Penitent (Cosmograph), Salon, 11, Oct. 8.
Toys of Fate (Jury), Picture House, 11, Oct. 9.
The Usurper (Gaumont), Salon, 11, Oct. 9.
Thin Ice and Fighting Destiny (Vitagraph), Salon, 11, Oct. 9.
A Daughter of Eve (Argosy), Own Theatre, 11 and 2.30, Oct. 9.
I Will (Ideal), Picture House, 11, Oct. 10.
Price of the Impossible (L.I.F.T.), Cranston's, 11, Oct. 10.
The Maternal Spark and The Law's Outlaw (West. Imp.), 182, Trongate, 2.30, Oct. 10.

LEEDS.

Romance and Arabella (Walturdaw), Cinema Ex., 10.45, Oct. 8.
The Unpardonable Sin (Ashley), Cinema Ex., 2.30, Oct. 8.
Thin Ice and Fighting Destiny (Vitagraph), Cinema Ex., 11, Oct. 8.
Ideal Varieties (Ideal), Picture House, 11, Oct. 9.
Love is Love (Fox), Cinema Ex., 11.40, Oct. 9.
Son of David (Walturdaw), Cinema Ex., 11.40, Oct. 10.
Romeo and Juliet (Jury), Cinema Ex., 3.30, Oct. 10.
The Profiteers (Granger), Cinema Ex., 10.40, Oct. 10.
On the Night of the 24th of April (L.I.F.T.), Cinema Ex., 2.30, Oct. 10.
An Eastern Maid (Pathé), Cinema Ex., 3.30, Oct. 14.

LIVERPOOL.

Little Red Decides and The Desert Law (West. Imp.), Scala, 11, Oct. 8
Ideal Varieties (Ideal), Prince of Wales, 11, Oct. 8.
Traps and Tangles and The Third Degree (Vitagraph), Scala, 11, Oct. 8.
The Rescuing Angel (Doff), Palais de Luxe, 11, Oct. 8.
The Busher and The Haunted Bedroom (F.-Lasky), Scala, 11, Oct. 9.
Broadway Bill (Metro), Scala, 11, Oct. 9.
Broadway Bill (Metro), Cinema Ex., 2,30, Oct. 9.
A Great Coup (Walturdaw), City P.H., 11, Oct. 10.
A Great Coup (Walturdaw), Own Theatre, 2.30, Oct. 10.
The Girl and the Man (L.I.F.T.), Picture House, 11, Oct. 10.
Sahara (Ashley), Scala, 10.30, Oct. 11.
The Woman Michael Married (Jury), Cinema Ex., 2.30, Oct. 14.

MANCHESTER.

A Great Coup (Walturdaw), Cinema Ex., 11, Oct 8.
The Great Romance (Jury), Cinema Ex., 2.30, Oct. 8.
Wishing Ring Man and Her Buckskin Knight (Vitagraph), Market-street P.H., 11, Oct. 8.
Open Market (Palatine), Own Theatre, 11, Oct. 8.
Little Red Decides and The Desert Law (West. Imp.), Own Theatre, 2.30, Oct. 9.
The Girl and the Man (L.I.F.T.), Deansgate P.H., 11, Oct. 9
The Splendid Sin (Fox), Own Theatre, 11 and 3, Oct. 9.
Little Red Decides and The Desert Law (West. Imp.), Own Theatre, 11 and 2.30, Oct. 10.
Peace of Roaring River (Stoll), Own Theatre, 11 and 3, Oct. 10.
Broadway Bill (Despatch), Own Theatre, 3, Oct. 10.
The Wicked Darling (Fuller), Deansgate P.H., 11, Oct. 10.
Sahara (Ashley), Market-street P.H., 10.30, Oct. 10.
Closin' In (West. Imp.), Deansgate P.H., 11 and 2.30, Oct. 14.

NEWCASTLE.

The Profiteers (Granger), Stoll P.T., 11.30, Oct. 8.
The Maternal Spark and The Desert Law (West. Imp.), Own Theatre, 11, Oct. 8.
A Gentleman Rider (Walturdaw), Queen's Hall, 11.15, Oct. 9.
The Final Close Up (Bruce), Gaiety, 2, Oct. 10.
The Avalanche and The Firing Line (F.-Lasky), Granger P.T., 11, Oct. 10.
Toys of Fate (Jury), Picture House, 11, Oct. 10.
The Woman Michael Married (Jury), Own Theatre, 2.30, Oct. 10.
A Member of Tattersall's (Granger), Queen's Hall, 11.15, Oct. 10.
A Man and His Money (Stoll), Stoll P.T.,

SIGNOR STAFFIERI'S SYMPHONY ORCHESTRA.

WANTED, Cinema Engagement by this celebrated orchestra. For audition, terms, &c., apply, SIGNOR STAFFIERI, 159, Fountain-rd., Liverpool.

SHEFFIELD.

Betty and the Boys and Who's With the Baby (New Century), Own Theatre, 11 and 2.30, Oct. 8.
Ideal Varieties (Ideal), Electra Palace, 1, Oct. 10.
Romance and Arabella (Walturdaw), Tivoli, 11, Oct. 10.
The Haunted Bedroom and The Busher F.-Lasky), 126, Norfolk-street, 3, Oct. 10.
An Eastern Maid (Pathé), Union-street P.P., 10.45, Oct. 10.

Eric Williams.

Mr. Eric Williams, in continuance of his autumn provincial tour with his repertoire of speaking photoplays, was last week at St. George's Cinema Theatre, Canterbury, under the direction of Mr. John H. Wills. Enthusiastic audiences were the rule throughout the week, and Mr. Hardy, the popular chef d'orchestre, gave admirable musical support to each film. Mr. Williams will pay his third return visit to this theatre next spring. He is this week at the King's Theatre, Ramsgate, where he is presenting his two popular successes, "The Fireman's Wedding" and "The Lifeboat."

A Member of Tattersall's.

The trade show of "A Member of Tattersall's," which had unfortunately to be postponed last week, is now definitely fixed for Tuesday, Oct. 14, at the Stoll's Picture Theatre, at 11 o'clock. The play, a Samuelson production, shows some remarkable racing scenes, and those who have been privileged to see advanced viewings are loud in their praise of the clever manner in which these episodes have been transferred to the screen. Isobel Elsom is the star, and she is supported by Malcolm Cherry, James Lindsay, Campbell Gullan, and Tom Reynolds.

The Cinema Luncheon.

Owing to the railway strike, the cinematograph trade luncheon, which was to have taken place last Wednesday at the Criterion Restaurant, was postponed. The revised date has not yet been fixed, but will be announced shortly.

A BRITISH FILMWRIGHT.

Mr. Adrian Brunel, whose trenchant article on "Fighting Official Snobs" was read with so much interest in a recent issue of "The Era," is one of the younger school of dramatists who have abandoned the stage for the screen. During the war, being unfit for military service, he acted as scenario editor of Government films, and is now doing similar work with the British Actors' Company. He has made a special art of sub-title writing, which, he says, is "one of the most important things about any picture."

[Photo by Basil.
MR. ADRIAN BRUNEL.

A Harrovian, Mr. Brunel is only 30, and he and his charming wife are two of the best-known and most popular members of the Studio Club.

FILM ACTORS' NOTES.

Ruth Roland.

Miss Ruth Roland, the star of the Pathé serial, "The Tiger's Trail," is quite a veteran actress, although only 24. Born in San Francisco, it was more or less of a foregone conclusion that she would seek a professional career. Her mother was Elizabeth Houser, an accomplished musician and singer, who was known in her youth as "the California nightingale," and who at fifteen years of age was a protegée of Adelina Patti. Ruth made her first public appearance behind the footlights at the age of three in San Francisco at the Columbia Theatre, of which her father was manager. This was in Edward Holden's production of "Cinderella," in which the infant star made a pronounced hit. Ruth's next public appearance was as Little Lord Fauntleroy in the famous play of the same name. While appearing in this rôle she attracted the attention of David Belasco, who pronounced her one of the best child actresses he had ever seen. At the age of fifteen she tried vaudeville successfully, appearing for some time on the Orpheum Circuit. Later she appeared in stock at the Morosco Theatre, San Francisco, and with the Belasco company at the Alcazar Theatre in the same city. At the age of seventeen Ruth made a tour of the Sullivan-Considine Circuit, following which she entered motion pictures.

Miss Pearl White.

On November 10 next the Pearl White serial, "The Lightning Raider," will start its career round the cinema theatres. Cinegoers take a great interest in Pearl White, Pathé's peerless, fearless girl, and enquiries pour into the Pathé office as to the manner in which she secured her start. This is, we are told, the truth about Pearl. She was born in a little town in Missouri, and first appeared on the speaking stage as Little Eva in "Uncle Tom's Cabin." She toured with road companies for several years, and finally found herself playing ingenues in a small stock company in Stamford, Conn. One day she decided to go into pictures. She dressed in her best, and procuring a list of studios from a friend, commenced making the rounds. She was engaged at the second studio she entered. Theodore Wharton, then a prominent figure with Pathé, needed just such a type as Miss White, and gave her a small rôle in a picture he was making. This was the start of one of the most popular film stars of the day. Previous to "The Lightning Raider" she has appeared in the following serials: "The Perils of Pauline," "The Exploits of Elaine," "The Fatal Ring," "The Laughing Mask," "Pearl of the Army," and "The House of Hate."

Shirley Mason's Favourite Part.

Shirley Mason, who is featured in the New Edison De Luxe production, "The Tell-tale Step," controlled by the United Kingdom Photoplays, is only eighteen, but has already made a name for herself on the silent screen. She comes of a theatrical family, and is the sister of Violet Dana and Edna Flugrah. She was born in Brooklyn, N.Y., in 1901, and when only four years of age created the part of Little Hal in "The Squaw Man" along with William Faversham. She next played as the Poor Little Rich Girl on the stage, which was afterwards picturised, with Mary Pickford in the leading rôle. She was then attracted by the cinema, and played as Lucia in "The Tell-tale Step," which the United Kingdom Photoplays showed at the West End Cinema on the 6th inst, and in "The Awakening of Ruth," which will be shortly shown by the same firm. In addition to being an accomplished musician, Shirley Mason is a first-class swimmer and motorist.

WARDOUR FILMS, LTD.

INTERESTING PROGRAMME PROMISED.

All connected with the film industry will be interested to learn that a change is about to be made in one of the leading firms of film renters. The house of Bolton's Mutual Films, Ltd., which since its inception has gained such a high reputation on account of the high class of subject it has always handled, is being absorbed by a new company, namely, Wardour Films, Ltd.

The principal reason which has actuated the board of directors, which will not change its personnel, in inaugurating this alteration in the name and the organisation conducted under same, is that Bolton's Mutual was originally formed and organised to handle a certain brand of high-class productions.

The continuance of the contract for the new productions of this brand was not renewed, and, owing to Bolton's Mutual's long association with the previous output, it was thought likely that confusion might arise, and it was therefore decided and thought most advisable to absorb Bolton's Mutual into the more comprehensive title of Wardour Films, Ltd.

It is desired that it be clearly understood that the new company, in absorbing Bolton's Mutual Films, Ltd., is taking over all business liabilities, contracts, and everything appertaining thereto that have been entered into, so that not the slightest delay or any inconvenience whatsoever will be caused to exhibitors or anyone who is doing or has existing business with the company, on account of this change.

In this connection, it may be mentioned that Mr. Leslie Murray, who so ably conducted the business of the firm as general manager, and who relinquished this position some months ago to enable him to concentrate and give personal attention to his private cinema enterprizes, will continue his association with the new company as a member of their directorate.

"PRINCE OF BHARATA."

LOVE STORY OF INDIAN PRINCE AND EUROPEAN MAID.

Production ..... Super-Nordisk
Stars ..Mr. G. S. Tolness and Miss Lily Jacobson
Type ..... Drama
Length ..... Five Acts
Distributors .....Nordisk Film Co.

This was the first picture of a dual trade show held at the Alhambra on Monday afternoon. The Maharajah of Baghalpur, a young and popular Indian prince, meets and falls in love with Stella Langdon. She accompanies him to India and adopts Eastern dress, her own clothes being kept by the Maharajah in a beautiful casket as a souvenir. Stella is chagrined at not being made his wife according to the European custom. Her cousin, a naval officer, arrives on the cruiser Neptune, and is invited to the prince's palace. He there sees Stella, and accuses the Maharajah of abducting her. To prove Stella's love for him, the prince places two caskets, one containing her European clothes and the other containing jewels in her room. If she accepts the clothes she is free to return to her people; if the jewels, she is to remain at the palace. Stella chooses the clothes, and is about to depart when she realises that life is worthless without the prince's love, and joyfully embraces him. This film is notable for its beautiful picturisation of various scenes of Indian splendour, and it would be difficult to improve on the lighting and photography. A numerous cast deals admirably with the many dramatic situations with which this picture abounds.

"A DAUGHTER OF BRAHMA"

EUROPEAN WIFE OF INDIAN PRINCE, AFTER MANY TRIALS, GAINS THE LOVE OF HER NEW PEOPLE.

Production ..... Super-Nordisk
Stars ..Mr. G. S. Tolness and Miss Lily Jacobson
Type ..... Drama
Length ..... Five Acts
Distributors .....Nordisk Film Co.

"A Daughter of Brahma" is a sequel to "A Prince of Bharata," and deals with the machinations of the chief advisers of the Maharajah to poison his mind against Stella, his European wife. They work upon the dissatisfaction of the superstitious natives, who become hostile, but the Maharajah succeeds in restoring confidence to the people. Stella does everything possible to gain the love of her subjects, but falls under the displeasure of the Maharajah, who orders her imprisonment for life. The conspirators meanwhile poison Stella's food, and the prince, repenting of his harshness, goes to ask her forgiveness, only, apparently, in time to see her die. The conspirators confess their wrongdoing, and Stella, rising by a miracle from her bier, forgives them, and is once more reunited to the Maharajah. Mr. G. S. Tolness plays the Maharajah with natural dignity, and Miss Lily Jacobson makes a fascinating and delightful character of Stella. The ancient customs of the East are artistically pictured, and both productions reach a high standard of excellence.

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

STOKE-ON-TRENT BRANCH.

At the meeting of the Stoke-on-Trent branch of the Cinematograph Exhibitors' Association, held at Grainger's Café, High-street, Stoke-on-Trent (Mr. Barber in the chair), a discussion arose re increased prices of admission, and the meeting decided to leave matter to proprietors and managers to use their own discretion.

A sub-committee was formed to act as a conciliation board in the event of any trouble arising with members of the Musicians' Union. The committee consists of Messrs. Miller, Grice, Wright, Edney, Hodginson, Grainger, and Anslow.

It was decided to give a benefit night at every hall in the Potteries in aid of North Staffs Infirmary.

Fire at an Ipswich Cinema.

On Tuesday morning, the 30th ult., at about 7 a.m., smoke was noticed issuing from the tower of the Central Cinema in Prince's-street, Ipswich. The fire brigade was immediately summoned, and on entering found the flooring with the seats in the central hall were alight. The seat of the fire was discovered with difficulty, and the place had to be flooded. The damage was considerable, and it will be some weeks before the cinema will be able to re-open. Fortunately, the operating room and stores escaped damage, but the decorations were spoiled by smoke and water.

This week Messrs. Gane and Morley again managed to get all their parties settled, P.P.P. travelling by a special train from Folkestone to London and "Bubbles" from Teignmouth. Both parties left London early Monday by the same train for Felixstowe and Yarmouth respectively "Gipsies" company had the most difficult experience, having to get from Burton to Leeds by train and then a long journey by motor to Redcar. "Punchinellis" remains at Alnwick, while "Tourists" had a boat trip from Hornsea to Grimsby.

Gane and Morley, Ltd., therefore, have been able to keep every company they own going, and artists have in no way suffered, unless, perhaps, by the novel experience. Motor transport has been of utmost use, and in every way the help of resident managers is much appreciated.

YVONNE DELVA and CREIGHTON HALE
in the
13TH CHAIR
(The Phenomenal Stage Success).
TRADE SHOW
at the
LONDON PAVILION,
On Thursday, October 16,
at 3 p.m. prompt.
WORLD FILM RENTERS, Ltd.,
'Phone: Museum 4657. 10, GREAT RUSSELL STREET, LONDON, W.C.1.

"THE PEACE OF ROARING RIVER"

IN WHICH A MATRIMONIAL ADVERTISEMENT CAUSES TROUBLE AND HAPPINESS.

Production ..... Goldwyn
Type ..... Drama
Stars ....Thomas Holding and Pauline Frederick
Length ..... Five Reels
Distributors .....Stoll Film Co., Ltd.

The story of "The Peace of Roaring River," screened by Messrs. Stoll at the London Opera House on Friday, oscillates between a tenth-rate New York lodging-house and the mining camp of Silver Ledge. Madge Nelson, a New York worker, unable to obtain a post, answers an advertisement in the matrimonial news, and on receipt of letters from a Hugo Ennis at Silver Ledge sets out for that destination. The advertisement, however, is a hoax, inserted unknown to Ennis by Sophie McGurn, the postmistress at the camp, in revenge for a fancied slight put on her by Ennis. When Madge arrives Ennis is hunting, and the girl spends a night in his shack. On his return he disclaims all knowledge of correspondence, and refuses to let her go till she explains. In agitation Madge shoots him, then with true feminine inconsistency risks her life stopping a train in order to get him help. The injury is not serious, and the womenfolk of Silver Ledge conceive it their duty to "run the newcomer out." Ennis declares that Madge is his promised wife, and an insistent call for the parson settles the difficulty. Pauline Frederick does excellently in a tensely emotional part, and has strong support from Thomas Holding as the confirmed bachelor.

"AS A MAN THINKS."

DEPICTING THE STRUGGLE OF THE SEXES FOR EQUAL LAWS OF RIGHT AND WRONG.

Production ..Screen Classics-Four Star Pictures
Type ..... Melodrama
Stars ....Leah Baird and Henry Clive
Length ..... Five Reels
Distributors .....Wardour Films, Ltd.

A play inculcating a strong lesson on the vexed question of equal rights between the sexes on morality was "As a Man Thinks," written by Augustus Thomas, and the film screened at the London Pavilion by Messrs. Wardour Films, Ltd., should drive that lesson home still further. The scene is laid in Paris, where Frank Clayton, a magazine publisher, is shown the sights of the city by Benjamin De Lota, an art critic. Clayton is happily married, but on introducing De Lota to his wife, Elinor, she refrains from mentioning that De Lota is an old acquaintance, and had been refused to be allowed to propose to her on account of his race. Clayton meets Mimi Chardenet, an artist's model, and is attracted by her. Later, Elinor learns their true relations, and in pique encourages the friendship of De Lota. A chain of circumstances occurs by which Elinor is discovered by Clayton in De Lota's rooms, and he decides to divorce her, even doubting the legitimacy of his little son. The intervention of friends makes De Lota eventually clear the situation, and their common love for the boy brings husband and wife together again. It is a powerful story, powerfully acted by Leah Baird as the wife, Henry Clive as the husband, and Warburton Gamble in the more difficult part of Benjamin De Lota.

Mr. J. A. Thorpe, who succeeded him as general manager, a position which his wide knowledge, genial personality, and popularity with all sections of the trade render him particularly fitted to fulfil, will continue his activities as general manager for Wardour Films, Ltd.

It is interesting to learn that Wardour Films, Ltd., have acquired new and palatial premises in Wardour-street as headquarters, and occupation of the same is anticipated at an early date.

The policy of the new enterprise will be to handle big super productions of the highest standard only, and at a near future date they will be directly interested in British productions.

Wardour Films, Ltd., made their début at the London Pavilion on October 3, with a trade show of "As a Man Thinks."

Two other subjects of extreme importance have also been acquired. One of these is the Great Cyclone Smith Series of ten two-reel productions, featuring Eddie Polo. The trade show will be held at the West End Cinema on October 14.

This will be followed by a Super-Serial, "When Woman Wars," featuring Leah Baird, Sheldon Lewis, and Charles Hutchinson. A trade show of this will be held at the West End Cinema on October 21.

The B. and C. Film Co. have just completed their fourth production, entitled "Queen's Evidence." It is a story of the smugglers and caves of Polparro, in Cornwall, and the cast includes Godfrey Tearle, Unity More, Janet Alexander, Lauderdale Maitland, and Ada King. Cornwall is often used by film producers to represent "foreign parts," so it is satisfactory to find that at last it is to be used to represent itself in its own true atmosphere.

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ON THE ROAD.

PLAYS.

Allington Charsley Opera Co. — Oct. 6, Royal, Worcester; 13, Alex., Widnes.
Anthony in Wonderland. — Oct. 6, O.H., Buxton; 13, T.R., Halifax.
Arcadians.—Oct. 6, T.R., Blackburn; 13, T.R., Dewsbury.
Arcadians (Moreton and Heath).—Oct. 6, Norwich; 13, Grantham.
Are You a Mason?—Oct. 6, Pav., Weymouth.
Baby Mine.—Oct. 6, Wrexham; 13, W.P., Brighton.
Baynton, Henry, Shakespearean Co.—Oct. 6, T.R., Dewsbury; 13, O.H., Buxton.
Belle of New York.—Oct. 6, Grand, Hull; 13, T.R., Darlington.
Belle of New York (South).—Oct. 6, Alex., Wisbech; 13, Vic., Burnley.
Betty (Geo. Edwardes Co.).—Oct. 6, H.M.T., Aberdeen; 13, T.R., Huddersfield.
Betty (Macdonald & Young Co.).—Oct. 6, Accrington; 13, Leigh.
Betty at Bay.—Oct. 6, O.H., Harrogate; 13, Grand, Oldham.
Billeted.—Oct. 6, T.R., Chatham; 13, T.R., Worthing.
Blindness of Virtue.—Oct. 6, Chippenham, Trowbridge; 13, T.R., Aldershot.
Bonnie Brier Bush.—Oct. 6, Gaiety, Methil; 13, King's, Greenock.
Boy, The.—Oct. 6, Bath; 13 Cheltenham.
Broadway Jones.—Oct. 6, Pal. Pier, Brighton; 13, T., Ipswich.
Cash on Delivery.—Oct. 6, O.H., Torquay.
Charley's Aunt.—Oct. 6, Pal. T., Redditch; 9, Vic., Kettering; 13, Vic. Hall, Lye (3).
Charley's Aunt.—Oct. 6, T.R., Leamington; 13, Court, Wigan.
Chinese Puzzle.—Oct. 6, O.H., Northampton; 13, W.G., New Brighton.
Chu Chin Chow.—Oct. 6, Olym., Liverpool; 13, Hip., Newcastle.
Compton Comedy Co.—Oct. 6, New, Cambridge; 13, Pal., Ramsgate.
Curse of the Black Pearl.—Oct. 6, Pal., Ammanford.
Daddy's Girl.—Oct. 6, Col., Shoreham; 13, Hip., Dover.
Daddy Long-Legs.—Oct. 6, Grand, Swansea; 13, Lyc., Newport.
Dear Brutus.—Oct. 6, O.H., Harrogate (3), O.H., Scarborough (3).
Disgraced.—Oct. 6, Hip., Dover; 13, Pal., Clacton.
Double Event.—Oct. 6, Grand, Wolverhampton; 13, Pal. Pier, Brighton.
Eyes of Youth.—Oct. 6, O.H., Southport; 13, Emp., Rotherham.
Fair and Warmer (A. Butt's Co.).—Oct. 6, New, Oxford; 13, Prince's, Manchester.
Fair and Warmer (Macdonald & Young).—Oct. 6, Guildford; 13, Penge.
Female Hun.—Oct. 6, County T., Reading; 13, Grand, Nottingham.
Five Nights.—Oct. 6, T., Watford; 13, Portsmouth.
Freedom of the Seas (T. C. Dagnall's Co.).—Oct. 6, Hip., Richmond; 13, Grand, Luton.
General Post.—Oct. 6, T.R., Worthing; 13, Art. T., Woolwich.
Girl from Ciro's.—Oct. 6, Hip., Sheerness; 13, Grand, Croydon.
Girl from Kay's.—Oct. 6, Pal., Westcliff.
Girl of the Golden Gate. — Oct. 6, T.R., Stockport; 13, T.R., Ashton.
Going Up (Macdonald & Young).—Oct. 6, Grimsby; 13, Derby.
Going Up (Alfred Butt's Co.).—Oct. 6, Lyc., Sheffield; 13, T.R., Nottingham.
Grumpy.—Oct. 6, Eastbourne.
Harvey, Martin.—Oct. 6, T.R., Manchester; 13, Lyc., Sheffield.
Heart of a Thief.—Oct. 13, Pal., Maidstone.
Hero Hathaway & V. A. Baron Rep. Co.—Oct. 6, T.R., Todmorden; 13, Grand, Nelson.
High Jinks.—Oct. 6, T.R., Grantham; 13, Exchange T., Spalding (3).
Hill-Mitchelson, E., Co. (stock company).—T.R., Leicester.
Ignorance.—Oct. 13, Rawtenstall.
Irish Players.—Oct. 6, Ballymena (3), Coleraine (3); 13, Dungannon (2), Omagh (2), Strabane (2).
Jeffersons.—Oct. 6, New, Port Talbot; 13, Grand, Accrington.
Knife, The.—Oct. 6, Pal., Tynemouth; 13, Royal, Merthyr.
Land of Promise. — Oct. 6, West Pier, Brighton; 13, Pier, Eastbourne.
La Poupée.—Oct. 6, Vic., Burnley; 13, O.H., Harrogate.
Lass of Dingley Moor.—Oct. 6, Crayford, Kent; 13, Hip., Maidenhead.
Laurence and West Symes Co.—Oct. 6, Wellington, Salop; 13, T.R., Macclesfield.
Law Divine.—Oct. 6, Grand, Derby; 13, New, Cambridge.
Lilac Domino (A. Butt). — Oct. 6, Court, Liverpool; 13, Grand, Bradford.
Lilac Domino (Macdonald & Young).—Oct. 6, Eastbourne; 13, Hastings.
Litchfield, Emma.—Oct. 6, E., Mountain Ash; 13, Emp., Mountain Ash.
Little Bit of Fluff.—Oct. 6, Artillery, Woolwich; 13, T., Buxton.
Lodge-Percy Rep.—Oct. 6, Hip., Cannock; 13, Princes, Bradford.
Luck of the Navy (Midland Co.).—Oct. 6, Grand, Lancaster; 13, T.R., Whitehaven.
Luck of the Navy (South).—Oct. 6, Stratford; 13, Watford.
Mackey, Mr. and Mrs. Chalmers.—Oct. 6, T., Paisley; 13, Hip., Hamilton.
Maid of the East.—Oct. 6, H.M., Dundee; 13, King's, Glasgow.
Maid of the Midnight Sun.—Oct. 6, T.R., Stockport; 13, T.R., Ashton.
Maid of the Mountains (Geo. Edwardes North Co.).—Oct. 6, Grand, Hull; 13 Grand, Leeds.
Maid of the Mountains (Geo. Edwardes South Co.).—Oct. 6, Grand, Oldham; 13, O.H., Coventry.
Maid of the Mountains (Macdonald & Young). — Oct. 6, New Brighton; 13 Preston.
Maid of the South.—Oct. 6, Pal., Bridgwater; 13, Palace, Bath.
Man from Toronto. — Oct. 6, T.R., Newcastle-on-Tyne; 13, Warrington.
Man from Toronto (Courtneidge's B. Co.)—Oct. 6, O.H., Burton-on-Trent; 13, Malvern (3).
Merchant of Venice (J. B. Fagan).—Oct. 6, Court, London.
Mill Girl's Wedding. — Oct. 6, Crayford, Kent; 13, Hip., Maidenhead.
Monty's Flapper.—Oct. 6, T., Larkhill; 13 T., Bordon.
Mr. Manhattan.—Oct. 13, Palace, Manchester.
My Aunt from New York.—Oct. 6, Princess, Crayford; 13, Hip., Maidenhead.
Naughty Wife.—Oct. 6, King's T., Glasgow; 13, Lyc., Edinburgh.
Nobody's Boy.—Oct. 6, Princes, Manchester; 13, Court, Liverpool
Nothing But the Truth (South).—Oct. 6, Grand, Croydon; 13, R. County, Reading.
Nothing But the Truth (No. 1).—Oct. 6, Grand, Blackpool; 13, T.R., Leamington.
Nurse Benson.—Oct. 6, Brixton T., S.W.; 13, T.R., Exeter.
Oh, Joy! — Oct. 6, Lyc., Edinburgh; 13 H.M.T., Aberdeen.
O'Mara Opera Co.—Oct. 6, Shakespeare, Liverpool.
One Law for Both.—Oct. 13, Hip., Bolton.
Peg o' My Heart (A. Butt).—Oct. 6, Belfast O.H.; 13, Gaiety, Dublin.
Peg o' My Heart (Macdonald & Young).—Oct. 6, Barnsley; 13, Keighley.
Private Secretary.—Oct. 6, Huddersfield; 13, Scarborough.
Purple Mask (Matheson Lang Co.).—Oct. 6, T.R., Birkenhead; 13, Grand, Blackpool.
Purple Mask (King & Clark).—Oct. 6, T.R., Ashton-under-Lyne; 13, T.R., Windsor.
Pygmalion.—Oct. 6, Pal., Ramsgate; 13, O.H., Wakefield.
Quaker Girl.—Oct. 6, Royalty T., Barrow-in-Furness; 13, Alhambra T., Stourbridge.
Remnant. — Oct. 6, Wrexham; 13, W.P., Brighton.
Ridding Opera Co.—Oct. 6, T.R., Whitehaven; 13, Town Hall, Hawick.
Romance (John Cecil).—Oct. 6, T.R., Halifax; 13, T.R., Blackburn.
Rosary, The.—Oct. 6, T.R., Edinburgh; 13, Princess, Glasgow.
Roses of Picardy.—Oct. 6, Grand, Nottingham; 13, T.R., Sheffield.
Rotters.—Oct. 6, Emp., Swindon; 13, Empire, Swindon.
Scandal (Arthur Bourchier's North Co.).—Oct. 6, T.R., Bradford; 13, T.R., Birmingham.
Scandal (Arthur Bourchier's South Co.).—Oct. 6, Lyc., Newport; 13, T.R., Bournemouth.
Secret Service Girl.—Oct. 13, Halifax
Seven Days' Leave (North).—Oct. 6, R., Barrow-in-Furness; 13, Col., Glasgow.
Seven Days' Leave (South).—Oct. 6, T.R., Exeter; 13, T.R., Plymouth.
Shanghai.—Oct. 6, Bournemouth; 13, Torquay.
Sherlock Holmes.—Oct. 6, Borough T., Abergavenny.
Sign of the Cross.—Oct. 6, New T., Crewe; 13, O.H., Burton.
Soldier Boy (De Courville Co.). — Oct. 13, King's, Southsea.
Soldier Boy (Macdonald & Young).—Oct. 6, O.H., Coventry; 13, T.R., Brighton.
Soldier Priest.—Oct. 6, Col., Shoreham.
Speckled Band (Stafford and Woodward).—Oct. 6, S.P. Pier, Southsea; 13, Boston (3), Spalding (3).
Sweethearts and Wives.—Oct. 6, Palace, Maidstone.
Tainted Goods.—Oct. 6, Spalding T., Boston; 13, T.R., West Stanley.
Telling the Tale (Archbutt & Story).—Oct. 6, Hippodrome, Batley.
Temporary Gentleman.—Oct. 6, T.R., York; 13, O.H., Southport.
Three Weeks.—Oct. 6, Pal., Bordesley; 13, P. of W., Grimsby.
Tiger's Cub.—Oct. 6, Palace, Llanelly.
Uncle Sam.—Oct. 6, Bedford; 13, Guildford.
Wagner and Scarden Rep. Co.—Oct. 6, Assembly Rooms, Tamworth; 13, Pal., Clacton-on-Sea.
When Knights Were Bold.—Oct. 6, Aquarium, Yarmouth; 13, T.R., Manchester.
White Slave's Wedding. — Oct. 6, T.R., Smethwick; 13, T.R., Ashton.
Woman's Victory.—Oct. 6, Crayford, Kent; 13, Hip., Maidenhead.
Yellow Ticket.—Oct. 6, Ry., Chester; 13, Grand, Swansea.
Yes, Uncle.—Oct. 6, Grand, Leeds; 13, Grand, Hull.

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REVUES.

All Aboard.—Oct. 6, Hippo., Salford; 13, Metropole, Manchester.
Be Careful, Baby.—Oct. 6, Pal., Westcliff.
Better Ole.—Oct. 6, Gaiety, Dublin; 13, O.H., Cork.
Bing Boys Are There.—Oct. 6, T.R., Lincoln; 13, Chesterfield.
Bing Boys on Broadway.—Oct. 6, Hip., Darlington; 13, O.H., Wakefield.
Bluff Boys.—Oct. 6, T.R., North Shields; 13, Grand, Hartlepool.
Bright and Breezy.—Oct. 6, Emp., Burnley; 13, Hip., Wigan.
Buzz Along.—Oct. 6, Pal., Derby; 13, Queen's, Farnworth.
Dilly Dally.—Oct. 6, N. T., Boston.
Eastern Nights.—Oct. 13, Alex., Birmingham.
Fine Feathers.—Oct. 6, T.R., Barnsley; 13, Pal., Redditch.
Funbeams.—Oct. 6, Emp., Sheffield; 13, E., Finsbury Park.
Guess the Title.—Oct. 6, T., Perth; 13, Cowdenbeath.
Happy Days.—Oct. 6, T.R., King's Lynn; 13, T.R., King's Lynn.
Heads or Tails.—Oct. 6, Hippo., Wallasey; 13, Hip., Chesterfield.
Hide and Seek.—Oct. 6, Pav., Wishaw; 13, O.H., Paisley.
Homeward Bound.—Oct. 6, O.H., St. Helens; 13, Hippo., Darlington.
Hullo! Baby. — Oct. 6, Eden T., Bishop Auckland; 13, Pav., Southport.
It's Champion, Isn't It?—Oct. 13, Hippo., Cannock.
It's the Business.—Oct. 6, T.R., Hebburn.
It's Topping.—Oct. 6, T.R., Jarrow; 13, T.R., Wolverhampton.
Jolly Jack Tar.—Oct. 6, Grand, Clapham; 13, Emp., Croydon.
Joy Days!—Oct. 6, T.R., West Stanley; 13, T.R., South Shields.
Joy Wheel.—Oct 6, Emp., West Bromwich; 13, Emp., Stockport.
Kill or Kure.—Oct. 6, Pal., Hammersmith; 13, Palace, Plymouth.
Lads of the Village.—Oct. 6, Emp., S. Shields; 13, Emp., W. Hartlepool.
Lights Up.—Oct. 6, Hip., Lowestoft; 13, Hip., Yarmouth.
Mary Had a Little Lamb.—Oct. 6, Gloucester.
Moonstruck.—Oct. 13, Emp., Hackney.
Mumming Birds.—Oct. 6, Granville, Walham Green; 13, Pal., Southampton.
Na-Poo.—Oct. 6, Tivoli, Barrow.
Odds On.—Oct. 6, Wood Green; 13, Hip., Southend.
Oh! I.—Oct. 6, Hip., Queen's Park, Manchester; 13, Tivoli, New Brighton.
Oh! So Dainty.—Oct. 6, M.T., Lowestoft.
Redheads.—Oct. 6, King's, Greenock; 13, T.R., Inverness.
Stunts.—Oct. 6, E., Newcastle; 13, Pal., Hanley.
Tip-Top.—Oct. 6, Hip., Birkenhead; 13, T.R., St. Helens.
Toodle-oo!—Oct. 6, Emp., Willesden; 13, Queen's, Leeds.
Us.—Oct. 6, Gloucester; 13, Chester.
What a Lark.—Oct. 6, Pavilion, Ashington; 13, Grand, Falkirk.

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HIPPO., BALHAM THE AMERICAN COMEDIENNE.
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The Hit of Every Programme. A Scream. Vacant Oct. 27, Nov. 10, 17, 24.
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IN TOWN.
"It's a bit Salty, aint it"

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Rehearsal for reproduction of SAILOR LAD, by CLIFFORD REAN.
Under the direction of LEW LAKE.
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COMEDIAN
This Week, EMPIRE, LEEDS. Next, EMPIRE, CARDIFF

SAMMY SHIELDS
THE MERRY SCOT.
EMPIRE, CHISWICK

ERNEST ROMA
HIPPO., MANCHESTER

LILY MORRIS
This Week, HIPPO., ALDERSHOT. Next, EMPIRE, NEW CROSS
Fully booked till 1923. Pantomime arrangements complete, 1919-20.
PLEASE NOTE.—My song "Why Am I Always the Bridesmaid" must not be sung without my permission.

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Booked into 1924.

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"What's the Tale the Colonel told the Adjutant" by Fred E. Cliffe and Geo. Carney.
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& "BUNNY" Presenting COMEDY CAMEOS.
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This Week, STOLL TOUR

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This Week, PALACE, MANCHERSTER. Next, HIPPO., BRIGHTON
New Numbers in Study—"UNLUCKY JIM" and "WITH THE HOUNDS."
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Featuring New Character Studies by J. Hargreaves.
ON TOUR
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Presents "SYMPHONIA"
This Week, EMPIRE, HOLBORN. Next, L.T.V.

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SCOTLAND'S FOREMOST COMEDIENNE.
EMPIRE, LEEDS
All coms. c/o GEO. BARCLAY.

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This, EMPIRE, CHATHAM Next, T.R., DUBLIN Sole Agents, F. & H. Reeves & Lamport.

JACK JIMMY
HAYMAN & LOWE
"Old Soldiers Never Die—Not on a Farm!"
HIPPO., NEWCASTLE
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Light Comedy, ET CETERA.
No Vacancies.
Direction: Beresford and Pearce.

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VACANT FOR PANTOMIME.
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Popular Juvenile Lead,
Light Comedian and Dancer.
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This Week, HIPPO., LIVERPOOL. Next, HIPPO., BRIGHTON.

Dear Bob, we opened here at Coliseum last week, so let's hear from you.

BOB ANDERSON

Last Week HIPPO., WIGAN
This, Hulme Hippo. Manchester
Next, Hops to leave for South Africa.
Patter of last Monday
"Where did you come from?"
"How did you get here?"
"Where are you supposed to be playing?"
I have been walking my show—have made 54 miles to play the last two towns, and still believe in the British Government

FRANK—RAY

PURCELLA BOYS.

We showed one of those Broadway actors our date book, and he gave a wild shout and dashed for the quay side to catch the first boat to London, missed his footing, and fell into the dock and was drowned, and now there's either an Angel in Heaven or a Stranger in—Iceland!

RENE RALPH

Offers for Pantomime Invited. Principal Boy.
This, HIPPO., HULME, MANCHESTER. Next, CROWN THEATRE, ECCLES

DE ALMA

MONARCH OF THE BANJO

This Week, PALACE, BLACKPOOL.
All Coms., GEO. BARCLAY.

EDIE VENO

L.T.V. TOUR

Coms., LEW LAKE.

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Still getting the laughs with "BILL IN A FIX"

Producing New Sketch "EMPTIES," October 20.

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"SOME" JAZZS AND "SOME" WHIRLS.
All Coms., LEW LAKE.

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THE PATTERING CYCLIST.

This, NORTH SHIELDS. Next, GATESHEAD

ROY HUNTER

and his

WONDER HORSE

This Week, PALACE, OLDHAM

America's Talking and Laughing Horse. Who is making them all talk and laugh.

HILDA MUNDY

Playing Lead in "SHE'S A DAISY"

ON TOUR

ETOIL LE NOIR

Assisted by OSCAR MAUSOLFF.

ALHAMBRA, PARIS, Fourth Week.

WILLIE ROLLS

This Week, EMPIRE, MANSFIELD.
(Topping)
Next, EMPIRE, NOTTINGHAM

MARY MORAN

with Stella Weste in "FLASHES OF WIT AND MELODY"
P.A., Sylvadene, Cumberland Road, Bromley, Kent.

KING & BENSON

CHAS. FLOSSIE.

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THE BURLESQUE COMEDIAN

John Tiller's Production "Victory," Winter Gdns., Blackpool. Agent, GEO. BARCLAY.

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VAN ALLEN

15 minutes' Talk and a Banjo.

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ON TOUR

PETER META

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P.A., 76, THE LAWNS, SHEPHERD'S BUSH. Agent, GEO. BARCLAY.

JOHN R. KAYES

"JAZZ SEVEN"

ON TOUR

A PIANO—LESLIE CARTER

This Week, PALACE HUDDERSFIELD.
NO VACANCIES 19 9.

HINSLE

THE NOVELTY COMEDY ILLUSIONIST Assisted by GERTIE REES

This Week, HIPPO., LEIGH. Next, ROTUNDA, LIVERPOOL

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In Original Song Creations featuring famous Melodies.
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This Week, EMPIRE, CHATHAM. GEO. BARCLAY.

MAUDE ASTON

IN "SQUIBS."

OLYMPIA, HOREDITCH

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"OLD BILL" over 5,000 times.
"LUCKY OLD BILL"

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THE

MICHAELOFF THREE

This Week, GRAND, BYKER. Next, COMEDY, N. SHIELDS (4th Visit).
FULLY BOOKED

FIELDS & DOREEN

The Artistic Dancing Couple.

GRAND, BIRMINGHAM

No Sole Agent.

BRIDSON

The Musician Ventriloquist.

This, WALTHAMSTOW (Times 7.15 and 9.40). Next, TOTTENHAM

Booked Syndicate Tour into 1925 by Tom Rice (I.V.T.A.). Thanks also to Jack Somers, A. Scranton, H. Kenyon, H. Zahl, Fred Collins, etc., for dates.

Harry A. Vernham's Productions

THE ÆOLAS and THE CLEFFS

Lately known as "The Hawaiians."
ON TOUR. CLEFFS Rehearsing
All Coms. Harry Vernham, Gwendene, W. Hartlepool

WILBERT GAMBLE

STARRING AS "Cherubino" in Klit-Gaarde's Musical Farce, "GAY BOHEMIA"

ON TOUR

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ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR OCTOBER 13, 1919.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
Irene Vanbrugh and Co. in "Caroline," Tamara Swirskaya, Clarice Mayne and "That," Lord Lyveden and Co., Rinaldo, Bert and Betty Wheeler, De Guchi Troupe, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Garry Lynch, Peter Pariss, Halma, Hayman and Franklin, Bioscope.

SHEPHERD'S BUSH EMP.
Rehearsal at 12 noon for:—
Edie Veno, Gus Elen, Manuel Vega, Queenie Leighton, Nicol and Martin, George Prince, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Ethel Toms, Ben Beyer, Kiralfy Kiddies, Five Nuts, Grogie, Finlay Dunn, Buff and Franklin, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12 noon for:—
Charles Norton, The Westwoods, "A Sister to Assist 'Er," Sammy Shields, Victoria Victor, Ex-Private Fagan, Christine Roy, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2.30 p.m. for:—
Dorothy Beryl, Edna Payne, The McNaughtons, Eileen and Marjorie, Jack Shires, Kelly and Drake, Claude Lester, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12.30 p.m. for:—
"Sons of the Sea."

BEDMINSTER HIPPO.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
The Mandos, Laura Novea, Lily Lena, Penrose and Whitlock, Bandmaster Morris, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Calver, Wells and Mayban, Ethel Hook, Dan Whitley, Berzoni, Bioscope.

MANCHESTER HIPPO.
Rehearsal at 10 a.m. for:—
Jean and Josie, Jock Mills, Tex McLeod, Constance Wentworth, Eve Dickson and Frederic Lake, Cruikshank, O'Neil and Thayer, Bioscope.
(Matinees Monday and Tuesday.)

PICTUREHOUSE, CHATHAM

FLORAL HALL, LEICESTER

And in association with the above—

THE ALHAMBRA, LONDON, W.C.
Oscar Asche's Revue "Eastward Ho!"

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

14 BAND PARTS REQUIRED for all Theatres except The London Coliseum which requires at least 20, including 4 first Violin Parts, 2 second Violin Parts, separate Cello and Bass Parts, full Wood, Wind and Brass, Conductor. (Harp and Organ if required).

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

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Calls for Monday, Oct. 13, 1919.

LONDON PAVILION.
Rehearsal at 11.30.
C. B. Cochran's Production "Afgar."

OXFORD.
Closed for Rehearsals of New Production.

METROPOLITAN
Rehearsal at 1.15.
Harry Burns presents "Making Movies."
Pierce and Roslyn. Estelle Rose.
Reg. Wentworth. Haidee de Rance.
Mike Nono. Holt Quartette. Bioscope.

CHELSEA.
Rehearsal at 12.
Robert Courtneidge's Company in "Petticoat Fair."

EUSTON.
Rehearsal at 12.
Harry Burns presents The Winners of "The Daily Mirror" Beauty Competition in "A Good Lookin(g)Lass."
Billie Val and Partner. Benedetti Bros.
W. B. Raby. Doc Campbell.
Emilie Hayes. Rene Rice. Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.
Lockhart's Elephants,
Barney Lando & Co. in "The Dealer."
Kitty Denton's 8 Little Rays of Sunshine.
Bonando & Francis. Austin Rudd.
Peggy O'Hara. Gertie Hall.
Ernie Whitmee & Comedienne, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
Linga Singh. Lawrence Wright Ensemble.
J. J. Wild presents Tom Terry and Co. in "The Widow Who Would."
Three Colonial Girls. Chas. Grantley.
Phil Bransby. Alma Le Dare.
The Crystals. Bioscope.

EAST HAM.
Rehearsal at 12.
Syd Walker. The Glad Three.
Miles-Stavordale Quintette. Frank H. Fox.
Foot-gers. May Sherrard. Joyce and Shields
Bioscope.

TOTTENHAM.
Rehearsal at 12.
Dan Rolyat. Flying Banvards.
Squire and Thornton.
Kitty Denton's 8 Little Rays of Sunshine.
Lloyd Morgan. Bridson. Lily Burnand.
Ruff and Tumble. Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12.
Marie Loftus.
Mrs. Bert Gilbert's "Half a Day Off."
Caron Troupe. Frederic Culpitt.
W. B. Raby. Sisters O'Hara. Divina.
Bioscope. Rene Rice.

WATFORD PALACE.
Rehearsal at 1.
Percy Hutchison presents "The Luck of the Navy."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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IN TOWN.

Booked by Percy Riess, N.V.A.

Darewski's Sensational Song Successes

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JA-DA

I WANT A DOLL

INDIANOLA

HAIL, LIBERTY!

NOW THERE'S PEACE ON EARTH AGAIN

L'IL 'LIZA JANE

HEARTACHES

KELLY, I'M GLAD TO SEE YOU BACK

NUTHIN' AT ALL

ORIENTAL ROSEBUD

New Songs.

WE MUST HAVE A SONG TO REMEMBER.
I'M LIKE A SHIP WITHOUT A SAIL.
THERE'S A LOT OF BLUE-EYED MARYS DOWN IN MARYLAND.
ON THE TRAIL TO SANTA FE.
JUST LIKE A ROSE.
SHE'S JUST LIKE SAL.
THERE'S A TIME.
DRIFTING ON.
OLE VIRGINNY.
LOVELIGHT BAY.
MY SWEETHEART.
ALASHAN.

Price 2s. each.
NO PROFESSIONAL COPIES.

SINGAPORE

The Irresistible Chorus Number.

I'M SORRY I MADE YOU CRY

Sung by THE VERSATILE THREE.

JUST RELEASED. A Few Special Singing Permissions for this song will now be granted.

BAND PARTS READY. Price, 1/6 per set, post free

IF YOU COULD CARE

Sung by ALICE DELYSIA
in C. B. COCHRAN'S Record Success, "AS YOU WERE."

CAN YOU TAME WILD WIMMEN?

Sung By ALBERT WHELAN, TWO RASCALS, ELLA RETFORD, etc.

EVERYTHING IS PEACHES DOWN IN GEORGIA

Sung by LEE WHITE, ELLA RETFORD, DOROTHY WARD, DAISY WOOD, VICTORIA CARMEN & FRED BARNES.

JUST RELEASED. A few Special Singing Permissions for this song will now be granted.

BAND PARTS READY. Price, 1/6 per set, post free

IN THE LAND OF BEGINNING AGAIN

CHONG

A LONELY SOUL

CHILDHOOD WILDHOOD DAYS.

KIDNAP ME

THE KISS THAT MADE ME CRY

JOHNNY'S IN TOWN

WHAT COULD BE SWEETER?

WHAT DO YOU MEAN BY LOVING SOMEBODY ELSE?

THTOP YOUR THTUTTERING

IMPORTANT.

All Artists should send 1/6 for Special Selection from the above Songs.

HERMAN DAREWSKI

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